NEW YORK CITY WINTER COIN & CURRENCY

PUBLIC AUCTION NO.226

MONDAY, JANUARY 13, 2003 • 12:00 NOON
THE ALGONQUIN HOTEL • NEW YORK CITY

OFFICE OF SUPERINTENDENT

TREASURY DEPARTMENT

MINT OF THE UNITED STATES

SAN FRANCISCO, CAL.

P. P. I. E.

SILVER HALF DOLLAR

NUMBER SEVENTY (70)

May 28, 1915.

To Whom It May Concern:

This is to certify that the herewith enclosed is No. 70 of the first issue of one hundred round gold coins of the denomination of $50 which were struck from the coining press in the United States Mint at San Francisco, California, in commemoration of the Panama - Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915.

F. W. Hanahan,

Superintendent of the United States Mint,

San Francisco, California.

SMYTHE
ESTABLISHED 1880

We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography

TERMS OF SALE

1. A 15% buyers charge will be added to the hammer price of each lot purchased.

2. All bids are per lot as numbered in this catalogue.

3. Bids less than 60% of the estimate **will not be accepted.**

4. We reserve the right to withdraw any lot prior to sale.

5. All successful bidders shall be billed for postage, handling and insurance.

6. We cannot be responsible for the loss of any merchandise shipped outside the United States.

7. All framed items are shipped at the purchaser's risk.

8. SMYTHE reserves the right to **reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.**

9. A SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

10. United States coins and currency will not, in conformity with law, be opened at less than face value.

11. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids below the low estimate will not be reduced. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer. "Cut" bids (bids at less than the regular bidding intervals) will be accepted, but they must be no less than half of the regular interval over the previous bid. Each bidder may make only one "cut" bid per lot, and if they are out bid, they may make no further bids on that lot.

12. In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13. All bids must be in whole dollar amounts. Percentage increases will be rounded up to the nearest dollar.

14. Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.

15. No minors may participate in our sales. **Agents bidding on behalf of others will be held liable if their principals fail to make payment.**

16. Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. **Credit cards will not be accepted for auction purchases.**

17. Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.

18. If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE in procuring judgement shall be borne by the defendant. The signer of a SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of the U.S. in New York City or the New York State courts as SMYTHE alone shall elect. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

19. SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.

20. In the event of dispute, the auctioneer's decision is final.

21. New York State & Pennsylvania State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

22. No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

23. In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

24. The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

25. SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

26. All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

27. All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.

28. Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "restored", "cleaned", "whizzed", "pressed", or "washed" may not be returned for any reason except non-authenticity.

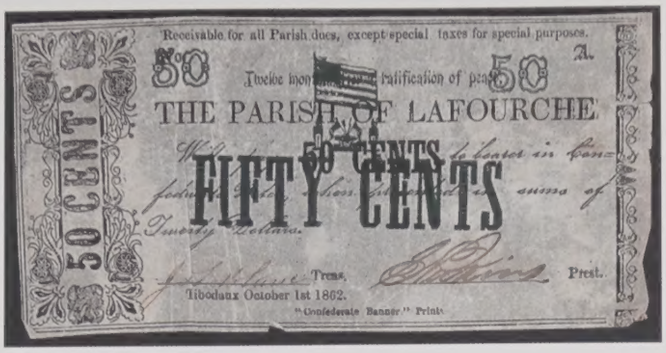
29. Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded notes (i.e. C.G.A.) are **sold as is, no returns.** Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is; no returns' cannot be returned.

30. In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

31. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

32. The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale; all bid sheets must be signed by the responsible party.**

33. A $100 charge will be applied for any check that fails to clear.



Lot 1057

Lot 1139

Lot 1064

Lot 1200

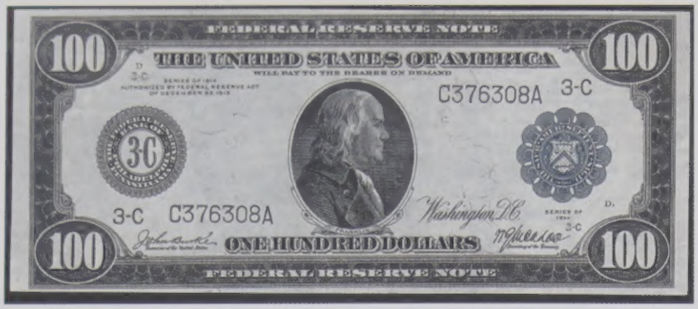
Lot 1097

Lot 1203

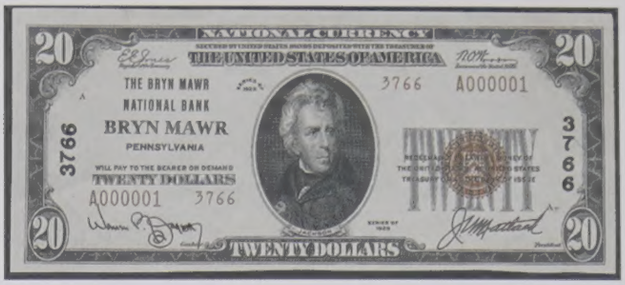
Lot 1101

Lot 1214

Color Plate A



Lot 1215



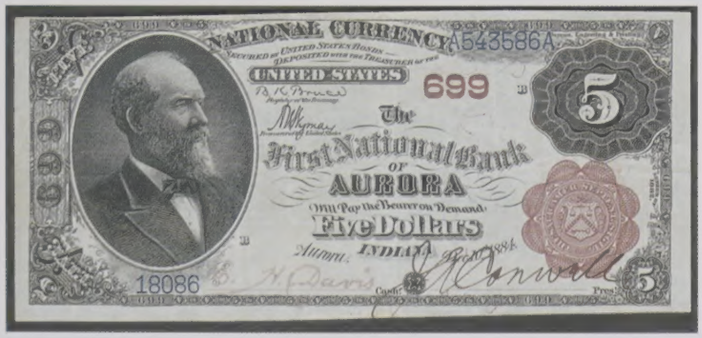
Lot 1344

Lot 1223

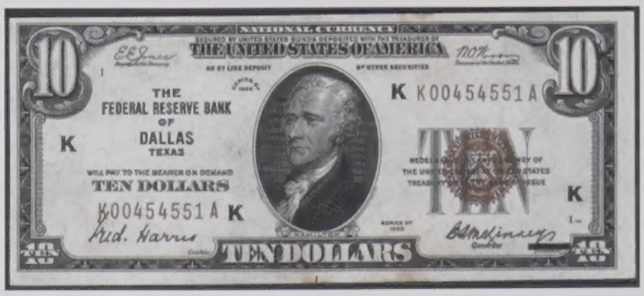
Lot 1358

Lot 1226

Lot 1379



Lot 1229



Lot 1414

Lot 1330

Lot 1421

Color Plate B

Lot 1442

Lot 2001

Lot 2034

Lot 1461

Lot 2005

Lot 2039

Lot 1461

Lot 2026

Lot 2043

Lot 1485

Lot 2023

Lot 2048

Lot 1586

Lot 2024

Lot 2051

Color Plate C

Lot 2052

Lot 2062

Lot 2081

Lot 2055

Lot 2073

Lot 2083

Lot 2056

Lot 2074

Lot 2090

Lot 2058

Lot 2075

Lot 2091

Lot 2059

Lot 2076

Lot 2101

Color Plate D

New York City Winter Coin & Currency Auction

Auction No. 226

Featuring U.S. and International Currency and Coins

January 13, 2003

Session I •12:00 Noon • Currency

Session II • 3:00 PM • Coins

At the historic Algonquin Hotel
59 W. 44th Street (between 5th & 6th Avenues)
New York, NY 10036

Auctioneers:

Ron Guth
NY License #111214/11121

Douglas B. Ball
NY License #0869778/022516

Lot 2304 • 1915-S $50 Gold. Round. Gem Brilliant Uncirculated.

Session I • 12:00 Noon •

Continental & Colonial Currency 1001–1026
Confederate Currency & Bonds 1027–1043
Obsolete Currency 1044–1180
U.S. Large Size Currency 1181–1220
U.S. National Bank Notes 1221–1363
U.S. Small Size Currency 1364–1499
International Currency 1500–1614

Session II • 3:00 PM (Time approx.)

Colonial Coins. 2001–2002
Cents 2003–2008
Large Cents. 2009–2020
Two Cent Pieces 2021–2022
Three Cent Pieces 2023–2025
Half Dimes. 2026–2028
Nickels 2029–2072
Dimes 2073–2084
Twenty Cent Pieces 2085–2090
Quarters 2091–2099
Half Dollars 2100–2146
Seated Dollars 2147–2148
Morgan & Peace Dollars 2149–2300
Pan-Pacific Set 2301–2306
Gold Dollars. 2307–2322
2 1/2 Dollar Gold 2323–2336
3 Dollar Gold 2337–2340
5 Dollar Gold 2341–2360
10 Dollar Gold 2361–2370
20 Dollar Gold 2371–2414
Proof Sets 2415–2432
Trade Dollars. 2433–2437
U.S. Commemoratives 2438–2576
Commemorative Gold. 2577–2591
Miscellaneous U.S. Gold. 2592–2614
Foreign Gold & Platinum. 2615–2633
Miscellaneous U.S. Copper & Silver. 2634–2651
Miscellaneous Foreign & Ancient. 2652–2653
Choice Late Consignment. 2660–2672

SMYTHE
ESTABLISHED 1880

R.M. Smythe & Co., Inc.
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New York, NY 10004-1703
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Internet: www.smytheonline.com

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We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography

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Auction No. 226

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New York City Winter Coin & Currency
Public Auction No. 226
Monday, January 13, 2003 • starting at 12:00 Noon
Lots 1001 - 2672

Exhibition of Lots in Our New York Offices

Lots will be available for viewing in our offices on Tuesday, December 17 and Wednesday, December 18 at 26 Broadway, Suite 973, **by appointment only.** Due to insurance and security regulations, please contact us well in advance for an appointment, as **no exceptions will be made.**

Exhibition of Lots in Orlando, Florida

Most lots (with the exception of some bulky or framed items) will be available for viewing at the Rosen Centre Hotel, on the following days:

Tuesday	**January 7, 2003**	**10 a.m. - 9:00 p.m.**
Wednesday	**January 8, 2003**	**10 a.m. - 9:00 p.m.**
Thursday	**January 9, 2003**	**9 a.m. - 3:00 p.m.**

Exhibition of Lots at the Algonquin Hotel

All lots (with the exception of some bulky or framed items) will be available for viewing at the Algonquin Hotel:

Sunday	**January 12, 2003**	**11:00 a.m.–10:00 p.m.**
Monday	**January 13, 2003**	**starting at 9:00 a.m.**

How to Bid

You may bid by MAIL, PHONE or FAX on any lot in this sale. All bids, received by mail, phone or fax, **must** be in our hands no later than **10 a.m. on Friday, January 10.** Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.** R.M. Smythe stresses competitive bidding, and strives to represent all bidders fairly.

Estimates & Reserves

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time. Where non-published reserves exist, the auctioneer may make bids in response to others. Consignors are not permitted to bid on their own lots from the floor. R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale. R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to advance money to purchasers who have established credit prior to the sale.

Telephone Bidding During the Sale

If you wish to bid by telephone during the auction, you **MUST** make arrangements by calling our New York office and asking for Marie Alberti on or before **THURSDAY, JANUARY 9, 2003.** Reservations for bidding by telephone are granted on a first come, first served basis. A fee my be applied at the discretion of R.M. Smythe.

Delivery of Lots

All lots purchased can be picked up on the day of the sale at the Algonquin Hotel. Lot pick up at the R.M. Smythe office will be available starting Tuesday, January 14, at 11 a.m. Please call to make arrangements if you wish to pick up lots from the R.M. Smythe office. All lots picked up in Pennsylvania and/or New York are subject to Sales Tax unless a valid Resale Certificate is provided.

Bidding Intervals

Bids	Increments
100–200	$10
200–500	$25
500–2,000	$50
2,000–5,000	$100
5,000–10,000	$250
10,000–15,000	$500
15,000–25,000	$1,000
25,000–50,000	$2,500
50,000–Up	$5,000

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info@smytheonline.com

ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

Books and Catalogues Used to Catalogue Currency

1. Criswell—**Comprehensive Catalog of Confederate Paper Money** (BNR Press, 1996)
2. Keller—**Sutler Paper Money** (Hartzog, 1994)
3. Newman—**The Early Paper Money of America** (KP, 1990)
4. Haxby—**Standard Catalogue of United States Obsolete Banknotes 1792–1866** (KP, 1988)
5. Obsolete State Books published by the SPMC, cited by Author.
6. Garland—**The History of Early Tennessee Banks and Their Issues** (Paul Garland, 1983)
7. Jones & Littlefield—**Virginia Obsolete Paper Money** (VNA, 1992)
8. Kelly/Shank, Jr./Gordon—**A Catalogue of Maryland's Paper Money** (MHS, 1996)
9. Schingoethes' and Shafer—**College Currency Money for Business Training** (BNR Press, 1993)
10. Krause—**Wisconsin Obsolete Bank Notes and Scrip** (KP, 1994)
11. Mitchell/Shafer—**Standard Catalogue of Depression Scrip of the United States** (KP, 1984)
12. Cassidy—**Illustrated History of Florida Paper Money**
13. Friedberg—**Paper Money of the United States** 14th Edition (Coin & Currency Institute, 1995)
14. Kelly—**National Bank Notes** Third Edition (Paper Money Institute, 1997)
15. Hickman & Oakes—**Standard Catalogue of National Bank Notes** 2nd Edition (KP, 1990)
16. Oakes & Schwartz—**Standard Guide to Small Size Paper Money 1928 to Date** 1st Edition (KP, 1994)
17. M. Friedberg—**Encyclopedia of United States Fractional Currency**
18. Bart—**Comprehensive Catalogue of United States Paper Money Errors** (BNR Press, 1994)
19. Murray—**Comprehensive Catalogue of United States Large Size Star Notes 1910–1929** (BNR Press, 1996)
20. Bluestone-**The Celebrated Albert A. Grinnell Collection of United States Paper Currency** (Reprinted by Anton/Perlmutter, 1971)
21. Hessler—**U.S. Essay, Proof and Specimen Notes** (BNR Press, 1979)
22. Pick/Shafer/Bruce II-**Standard Catalogue of World Paper Money General Issues Volume II *Seventh Edition*** (KP, 1994)
23. Pick/Shafer/Bruce II—**Standard Catalogue of World Paper Money Specialized Issues Volume I *Seventh Edition*** (KP, 1995)
24. Schwan—**Comprehensive Catalogue of Military Payment Certificates** (BNR Press, 1997)
25. Schwan/Boling—**World War II Remembered** (BNR Press, 1995)
26. Gengerke—**United States Paper Money Records** (R.M. Smythe, 2001)

Books and Catalogues Used to Catalogue Coins

1. Ahwash, K.—**Liberty Seated Dimes**
2. Bolender, M. —**U.S. Early Silver Dollars**
3. Breen, Walter —**Encyclopedia of U.S. and Colonial Proof Coins**
4. Browning, A.W. —**United States Quarter Dollars 1976-1838**
5. Cohen, Roger S. —**American Half Cents**
6. Gilbert, Ebenezer —**The United States Half Cents**
7. Kagin, D.— **Private Gold Coins & Patterns of the United States**
8. Krause, C.—**2002 Standard Catalog of World Coins**
9. Overton, Al C. — **Early Half Dollars: Die Varieties**
10. John Reich Society —**Early United States Dimes 1796-1837**
11. Seaby H. and P. Seaby—**Coins of England and the United Kingdom**
12. Sheldon, William —**Penny Whimsy**
13. Swiatek, A. —**Silver and Gold Commemorative Coins**
14. Yeoman, R.S. —**A Guide Book of U.S. Coins**

Bid Sheet for Monday, January 13, 2003

Auction No. 226

New York City Winter Coin and Currency Sale

Bids may be transmitted by fax 24-hours a day

☐ Please check here if this is a confirmation of bids previously submitted by phone or fax.

SMYTHE
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www.smytheonline.com

☐ ***Please check if new address***

Name (please print clearly) _____

Address _____

_____

_____

City _____ State _____ Zip _____

Country _____

Home phone _____

Business phone _____

Fax _____

Email _____

Special shipping instructions (if applicable) _____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 30% ☐ 50%

LOT	BID	DESCRIPTION (optional)	LOT	BID	DESCRIPTION (optional)

Bids below 60% of the published estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co., Inc. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ Please check here if listing additional bids on back.

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ If not, please give the following information:

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

_____

City _____ State _____ Zip _____

Phone No. _____ Ext. No. _____

Position _____ Years There _____

BANK REFERENCE ☐ Regular ☐ Commercial

Bank name _____

Contact _____

Phone _____

For questions on establishing credit, please call Mary Herzog directly at 212-908-4653.

PLEASE LIST TWO REFERENCES

1. _____

2. _____

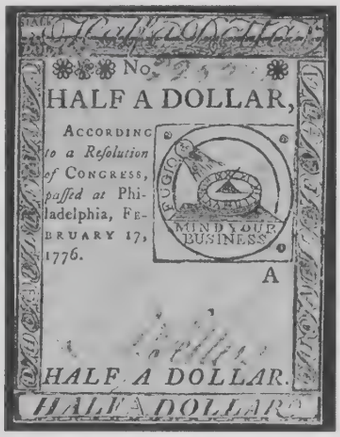
Winter Coin & Currency Auction
Public Sale No. 226
Monday, January 13, 2003 - 12:00 Noon
Session I - Lots 1001 - 1614

Continental and Colonial Currency

1001 Early Continental Bills. [8] ***($175-350)***

1) May 10, 1775. **$8. F-VF.** 2) November 29, 1775. **$2. VG,** edge cut and fold over. 3) **$4.** Faded number. **Fine.** 4) **$6. VG.** 5) February 17, 1776. **$1/2.** A. **VG-Fine.** 6) **$1/2. B. VG,** back staining. 7) **$2/3.** A. **VG-Fine,** top right corner frayed. 8) **$2/3.** B. **VG,** trimmed lower right border.

225



1002 Continental. February 17, 1776. **$1/2.** A. **AU,** a light center fold, trimmed down to the borders, mild aging. ***($200-400)***

No.22522, signed by N. Sellers.

275

1003 Mixed Middle to Late Era Continental Currency. [5] ***($225-450)***

1) May 9, 1776. **$3.** Closely trimmed. **Fine, plus.** 2) **$6.** Rounded corners, **Fine.** 3) February 26, 1777. **$7.** Stain at right, **F-VF.** 4) January 14, 1779. **$5.** Faded number, a couple of edge nicks. **VF.** 5) **$80.** No.91141, Gather, Wistar. **Fine, plus.**

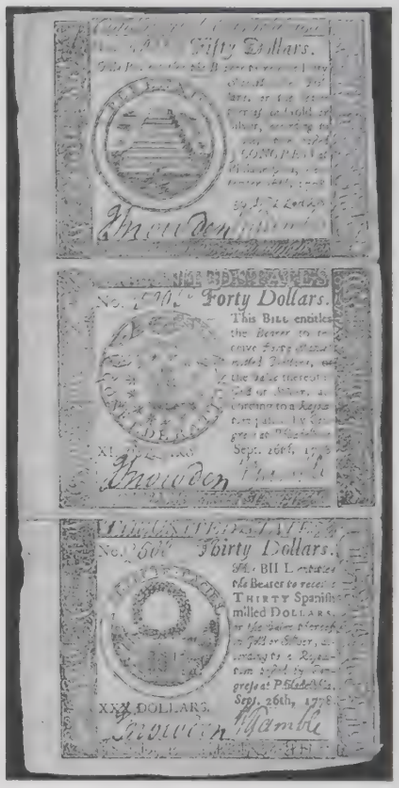
325

1004 September 26, 1778 Issue Notes. [6] ***($150-300)***

1) **$5.** 170226, Ker and Watkins. **F-VF,** trimmed close on three sides. 2) **$7. VG,** fold over top tear. 3) **$7. VG,** somewhat faded. 4) **$20.** Crumpled and worn, **G-VG.** 5) **$50.** Left border trimmed. **VF,** folded over center. 6) **$60.** No.242311, signed by Edison and Bond. There is a light center fold.

225

Please note that a 15% buyer's premium will be added to each lot purchased.



1005 September 26, 1778 Strip of Three Notes. ***($175-350)***

200

This lot consists of a strip of three notes **$50-$40-$30.** No.260059 signed by Snowden and Gamble. The notes have pronounced creases on the face and look **VF,** or a shade better; the backs display much greater wear.

1006 Mixed Lot of 18th Century Currency. [3] ***($50-100)***

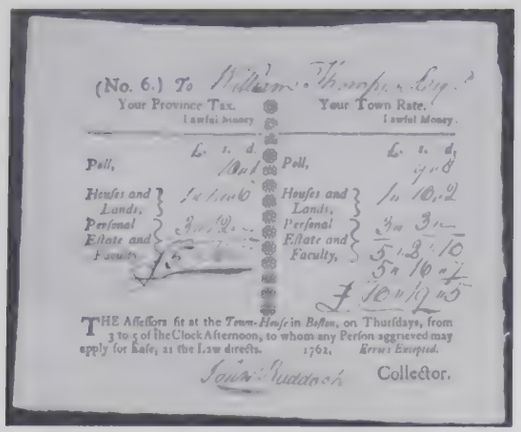
1) **Continental.** September 26, 1778. **$50. Good,** edge splits, worn face and back. 2) **Maryland.** August 1776. $1 1/3. **Fair/F-VF.** The face is severely worn in places where mounted. The back is quarterfolded, with a small ink stain. 3) **New York.** March 1776. **$1/4. Abt Good,** chinked, face and back separations, ragged lower left corner.

40

1007 Mixed Colonial Notes. [2] ***($125-250)***

1) **Connecticut.** March 1780. **5 Shillings.** No.7388, signed by George Wythe (colonial secretary of state) and Paynesoldier etc. Number and names faded. **AU,** CC, rounded top corners. 2) **New Jersey.** March 26, 1776. **1 Shilling.** C. No.19719, signed by Johnston, Deare and John Stevens Jr., colonial treasurer; steamboat and locomotive pioneer.

120


(No. 6.) To William Thompson, Esq.
Your Province Tax. Lawful money
Your Town Rate. Lawful Money.
Poll, Houses and Lands, Personal Estate and Faculty,
THE Assessors sit at the Town-House in Boston, on Thursdays, from 3 to 5 of the Clock Afternoon, to whom any Person aggrieved may apply for Ease, as the Law directs. 1762. Errors Excepted.
John Hancock Collector.

1008 **Massachusetts. Colonial.** Tax form for the colony and the city of Boston for the year 1762. Form of William Thompson, Esq. **10.18.5 Pounds. VF-EF.** ***($200-350)***

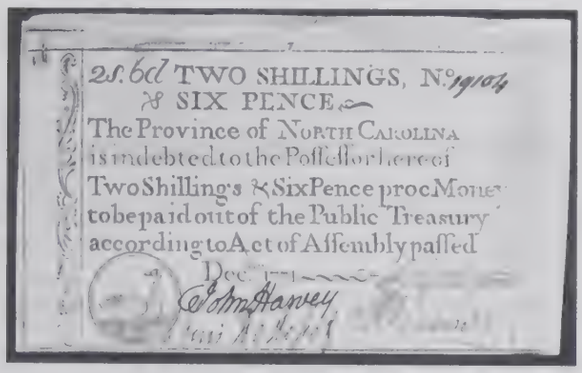
Note that the local tax is almost as large as the colonial tax and this in the middle of the Seven Years War! Also, note the right of appeal note put at the bottom of the part printed form.

240/FA

1009 **Assorted Colonial Notes.** [4] ***($175-350)***

1) **NJ.** March 25, 1776. **15 Shillings.** No.9238, signed by Johnston, and R & Jos Smith. **Unc,** just the hint of a corner fold. 2) **PA.** April 10, 1781. **Nine Pence.** A. **F-VF,** well margined, faded signature and number. 3) **VA.** May 6, 1776. **5 Dollars.** Faded number and signatures. **Fine, plus,** trimmed up to the border on three sides. 4) **CT.** 1789 Given for Money form. Signed by Lawrence as Treasurer. **VF,** POC.

240


2s. 6d TWO SHILLINGS, No. 19104
& SIX PENCE
The Province of NORTH CAROLINA
is indebted to the Possessor hereof
Two Shillings & Six Pence proc Money
to be paid out of the Public Treasury
according to Act of Assembly passed
Dec.
John Harvey

1010 **North Carolina.** December 1771. **2 Shillings 6 Pence. Unc,** widely margined except at the bottom. The top edge is rubbed at right. ***($250-500)***

No.19104, signed by Harvey, DeRosset, Rutherford and Caswell. Rutherford was caught embezzling public funds, but still got a county named after him.

365/408

1011 **Selected 1771 to 1772 Pennsylvania Notes.** [3] ***($175-350)***

1) March 20, 1771. No. 1935, signed by Collins, Shoemaker and Howell. **VF.** 2-3) October 1, 1773. **5, 50 Shillings. EF,** back fold soiling; **VF,** closely trimmed.

240

1012 **Pennsylvania Notes: 1772-1775.** [5] ***($175-350)***

1) April 1, 1772. **2 Shillings.** No.16740. Coats, Wharton and Dean. **VF,** a center and some corner folds. 2-4) October 1, 1773. **5, 10, 50 Shillings.** Strong numbers and signatures. **VF, EF, F-VF.** 5) 20 July 1775. **10 Shillings.** A. **VG,** face surface splitting.

225/311

1013 **Pennsylvania Notes: 1775-1777.** [10] ***($225-450)***

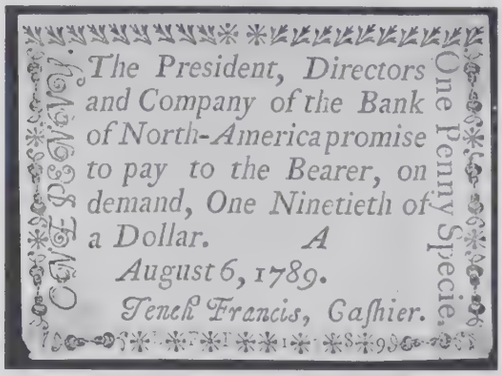
1) July 20, 1775. **30 Shillings.** A. **Abt Fine.** 2) October 25, 1775. **3 Pence.** A. **VG-Fine.** 3) **1 Shilling. VG.** 4) December 8, 1775. **40 Shillings.** A. **Abt VG.** 5) April 25, 1776. **2 Shillings.** Soiling, **F-VF.** 6) **10 Shillings.** A. **VF,** top right corner tip nipped. 7) **20 Shillings.** B. **Fine,** a piece cut out of the top right corner tip. 8) **20 Shillings.** A. **G-VG,** surface fold splits on the back. 9-10) April 10, 1777 Black Money. **9 Pence, 3 Shillings. VG,** cut right edge, fold over; **VF,** fold junction hole.

300

1014 **Mixed Colonial and Continental Notes.** [4] ***($225-450)***

1-2) **Pennsylvania.** April 20, 1781. **3 Pence.** A. **Fine,** but aged, trimmed top left border and bottom border, a piece out of the margin in the right top margin. 2) **2 Shillings and Six Pence.** A. No.7086, Shubart. **VF,** quarter folded. 3) **Continental.** January 14, 1779. **$5.** Faded number and signature. **Fine, plus,** trimmed close. 4) **Maryland.** April 10, 1774. **$1. VG,** surface split on back, trimmed close at left.

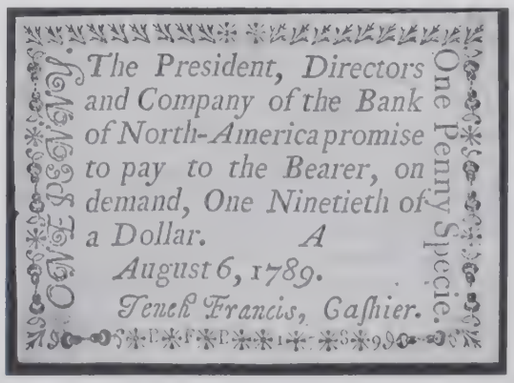
180/308


One Penny Specie.
The President, Directors and Company of the Bank of North-America promise to pay to the Bearer, on demand, One Ninetieth of a Dollar. A
August 6, 1789.
Tench Francis, Cashier.
One Penny Specie.

1015 **PA.** Philadelphia. Bank of North America. **1/90th of a Dollar.** A. **Unc,** complete borders, would be Gem but for brown glue stains on each face corner. [3] ***($400-800)***

This note is accompanied by an envelope with the title "Bank of North America & Trust Company, P.O. Box 1342, Philadelphia, Penna" and a presentation card "Property of E.S. Kramer cashier" (The Bank of North America, Phila.) stamped in purple ink and then "Presented to Mr. Albert K Hosteller February 15, 1929". Mounting remnants on back.

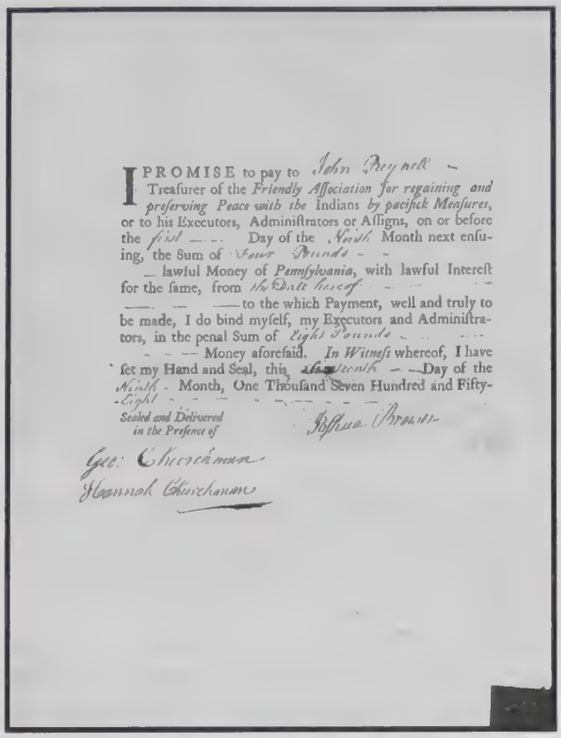
750


One Penny Specie.
The President, Directors and Company of the Bank of North-America promise to pay to the Bearer, on demand, One Ninetieth of a Dollar. A
August 6, 1789.
Tench Francis, Cashier.
One Penny Specie.

1016 **PA.** Philadelphia. Bank of North America. **1/90th of a Dollar.** A. **Unc,** somewhat darker on the face than the preceding; back is brighter, but has mounting brown glue stains in the corners and at the right. ***($350-700)***

750/FA

Indian Peace Item



I PROMISE to pay to John Preynell — Treasurer of the *Friendly Association for regaining and preserving Peace with the* Indians *by pacifick Measures*, or to his Executors, Administrators or Assigns, on or before the first — Day of the Ninth Month next ensuing, the Sum of Four Pounds — — lawful Money of *Pennsylvania*, with lawful Interest for the same, from the Date hereof — — — — — to the which Payment, well and truly to be made, I do bind myself, my Executors and Administrators, in the penal Sum of Eight Pounds — — — Money aforesaid. *In Witness* whereof, I have set my Hand and Seal, this Sixteenth — Day of the Ninth — Month, One Thousand Seven Hundred and Fifty-Eight — — — — — — — —

Sealed and Delivered in the Presence of

Joshua Brown

Geo: Churchman

Hannah Churchman

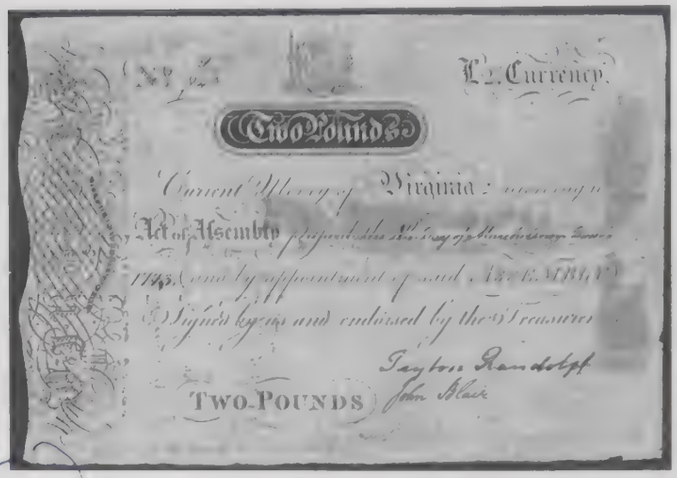
1017 Pennsylvania. Part Printed Promissory note for 4 Pounds September 16, 1758. Promises to pay the indicated sum to John Preynell, the Treasurer of the "Friendly Association for regaining and preserving Peace with the Indians by Pacific Measures". **VF,** a small square cut out of the right bottom. ***($1,500-3,000)***

1100 JEK

The Quakers and the Penn family proprietorship all were anxious to preserve the peace with the Indians which William Penn had worked hard to create and maintain when he took over the colony. However, there were many colonists who viewed the Indians with hatred and suspicion and who coveted the lands occupied by the tribesmen. As a result, there were many clashes between the Indians and settlers, with the Quakers trying to keep the peace between them. The committee included Roberdeau, who signed the 1771 bills and later made silver Indian peace medals. Peace with the Indians was particularly necessary and desirable because of the French and Indian (Seven Years) War then in progress around the world in general and in western Pennsylvania in particular. Besides peace medals the Society bought and gave trade goods to the Indians at fair prices cutting out greedy middlemen.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.



1018 Virginia. Large Ashley Form, 1773. **2 Pounds. Fine, plus,** staining at the right and along the center horizontal fold, which has small holes. ***($900-Up)***

No.9\843, signed by Payton Randolph, first President of the Continental Congress and John Blair, twice acting governor, judge etc. Endorsed on the back by Robert Carter Nicholas, the Treasurer whose illegal reissue of earlier Virginia note issue bills saved many from ruin. The 1773 issue is much scarcer than the second.

950 JEK

1019 Colonial Documents. [4] ***($100-200)***

1) Connecticut 1789 form plus the original folded over paper made into an envelope in which it is transmitted. **VF.** 2-3) **Virginia,** order for the arrest of various persons (2) to hold them for trial. 1768. **VF.** 4) Chester, PA. 1753 legal matter on vellum. **VF.**

1020 Various Colonial Fiscal Paper Items. [11] ***($225-450)***

1-8) **CT.** Comptroller's Office. 1789-1791. Written and printed denominations. One all handwritten. **VF,** mostly POC. 9) Sheet of four CT receipts Nos. 2263-6, 1789, Interest on state notes. **EF. 10) Commission of a CT judge, 1824. Signed by Oliver Wolcott Jr. as Governor.** He was a son of the signer of the Declaration of independence and was US Treasury Secretary. **EF.** 11) **NJ.** 1798. **175.0.0 Pounds.** Part printed form for a justice of the superior court signed by the Vice President of the Privy-Council. **VF,** a piece out of the right margin.

1021 CT. Part printed orders to sheriffs in New London and New Haven from 1751 to the early 1800s ordering them to make sure that the named persons are brought before the appropriate court. **Fine to VF.** [34] ***($450-900)***

300 JEK

Most of these cases are civil claims for defaulted loans.

1022 Copy of the Columbian Centinel, Boston, MA, June 11, 1796, 4 pages. Highlights are a notice published by **Paul Revere** as Grand Master of the Lodge summoning members to a meeting on June 13th. Also of interest is the prize list published by the Glouceser Road lottery, which covers just about a page, divided among two pages. **VF.** ***($50-100)***

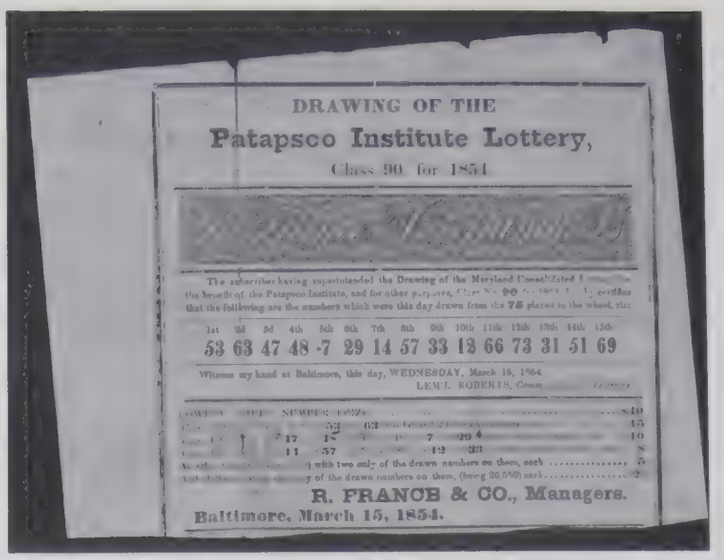
1023 Massachusetts. Bank book for the Essex Bank. 1801-1803. There are transfer forms for stock transfers kept by the Cashier. There are also tables of land measurers, division, and mathematics with integers. The cover is broken off. Sewn binding still partially in place. **Fine-VF.** ***($75-150)***

50/304

1024 Philadelphia. "Atlas Marshall's Life of Washington" printed by Yaeger in Pennsylvania and engraved by Crissey in NYC. **VF.** ***($100-200)***

The maps cover the period of the Revolution, starting with the siege of Boston and ending with Yorktown. Note that Manhattan is way out of shape.

350/377


DRAWING OF THE
Patapsco Institute Lottery,
Class 90, for 1854

The subscriber having superintended the Drawing of the Maryland Consolidated [illegible] the benefit of the Patapsco Institute, and for other purposes, Class No. 90 [illegible] certifies that the following are the numbers which were this day drawn from the 75 placed in the wheel, viz:

1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th
53	63	47	48	7	29	14	57	33	12	66	73	31	51	69

Witness my hand at Baltimore, this day, WEDNESDAY, March 15, 1854.
LEMUEL ROBERTS, Comm[illegible]

[illegible]	[illegible]	NUMBER [illegible]								$10
[illegible]	[illegible]	[illegible]	53	63	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	15
[illegible]	[illegible]	17	48	[illegible]	[illegible]	7	29	4	[illegible]	10
[illegible]	[illegible]	11	57	[illegible]	[illegible]	12	33	[illegible]	[illegible]	8
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	5
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2

R. FRANCE & CO., Managers.
Baltimore, March 15, 1854.

1025 Lottery Broadside for Maryland. 1854. Drawing of the Patrapsco Institute Lottery. Last 90 for 1854. R. France & Co., Managers March 15, 1854. VF, aged, split at the left top. 15 pulled numbers. The top prize was $40, the lowest $2.50. ***($100-200)***

Lotteries in Maryland were a big business in the 1850s and remained so until the Federal Government took steps to suppress them by prohibiting the shipment of tickets etc. in the mail.

1026 Lottery of the State of Kentucky for the Benefit of Shelby College. July 7, July 9 (2) 1863. Blue, green and red. Half tickets (2) and whole. AU, paper clip depression in the top. [3] ***($50-100)***

Strasburg Stock and Bond Show and Auction

February 6-9, 2003

The Historic Strasburg Inn
Historic Drive (Route 896)
Lancaster, PA

Thursday, February 6
2-6 PM Early Bird Preview $25 Registration Fee
Friday and Saturday, February 7-8
10 AM - 6PM Open to the public
Featuring R.M. Smythe & Co. Evening Auctions
Sunday, February 9
10 AM - 1PM Open to the public

Confederate Currency

1027 **August 19, 1861. $10.** T-24. LKB. Plain. **VG-Fine,** complete borders. ***($125-250)***

1028 **1861 to 1863 POC/COC Notes.** [9] ***($75-150)***
1) **$10.** T-24. **Fine,** COC, back hinges, trimmed top left corner. 2) **$10.** T-26. Lace. POC, top left corner tip torn off. 3-4) **$5.** T-26. Second Series. **VG-Fine,** POC, **Good,** POC, edge tears. 5) **$100.** T-40. **Fine,** top right corner nibbled away, water staining right bottom corner. 6) **$10.** T-46. **VG,** top edge tape mounting stains. 7) **$5.** T-53. **Abt VF,** POC. 8) **$50.** T-57. **EF,** POC, back corner mounting remnants. 9) $5. T-60. **Abt VG,** POC.

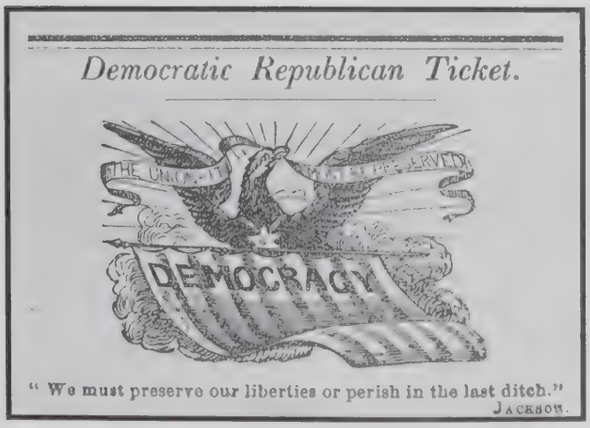
1029 **$10.** T-29. Cr.237. **VG, plus, CC.** Trimmed close but essentially complete. ***($120-200)***

1030 **Confederate and Other Notes.** [6] ***($70-140)***
1-2) **$20.** T-58. **Fine,** ink corrosion hole; **VF,** a pinhole. 3) **$10.** T-68. **Abt VF,** stain lines on face. 4-6) Bank of the State of SC, State of Alabama, City of Richmond. **50 cents, $1, 75 cents. Fair, G-VG,** stained; **Fine,** stained.

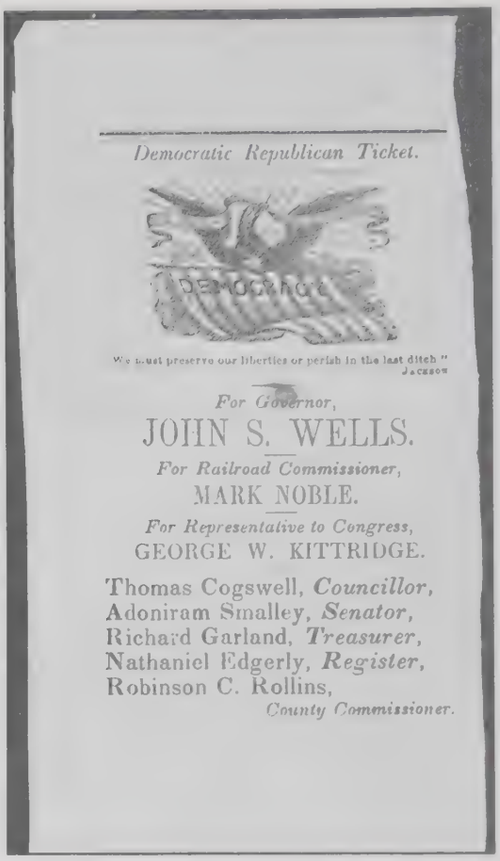
1031 **Assorted Confederate and Another Note.** [5] ***($225-450)***
1) **$100.** T-56. **Unc,** light teller handling. 2) **50 cents.** T-63. **F-VF,** soiling on back. 3) **$500.** T-64, Cr.489. **Fine,** large oil stain at left, another on back. 4) **$10.** T-68. **Unc,** shaved top border. 5) LA. Baby bond. **$5.** No.34. **Unc.**

1032 **February 17, 1864 Notes.** [2] ***($475-800)***
1) **$500.** T-64. Cr.489. **F-VF,** fairly complete, a couple of pinholes. 2) **$500.** T-64. Cr.489A. **Fine, plus,** wide bottom margin.

1033 **Various Fake Confederate Notes.** [15] ***($25-50)***
1) T-13. A/G. **Poor,** left end gone. 2) T-22. Green. Face and back. Facsimile. 3) **$5.** T-31. **Poor,** top left corner gone. 4) **$100.** T-41. Black only, split in half. 5-6) **$100.** T-65. Green. **G-VG,** holed; **VF,** long edge splits. 7) **$20., T-67.** Green. **Fine.** 8-9) **$10.** T-68. **Fine,** green, no back; Green, **G-VG,** much split, strips on back. 10-11) **$500.** No.33004. Black on white only. **VF,** both water stained. 12) **$50.** Whitman 1961 reproduction. **VF.** 13) **$10,000 fantasy note,** 1961 reproduction, with 1862 back altered. 14) February 17, 1861. **$100,000** fantasy note faked and altered 1862 $100 bill back. 15) **$100,000.** Fantasy copy of T-7 bill with fake 1862 back. **AU.**



Vignette Detail of Lot 1034


Democratic Republican Ticket.

DEMOCRACY

We must preserve our liberties or perish in the last ditch."
Jackson

For Governor,
JOHN S. WELLS.
For Railroad Commissioner,
MARK NOBLE.
For Representative to Congress,
GEORGE W. KITTRIDGE.

Thomas Cogswell, *Councillor,*
Adoniram Smalley, *Senator,*
Richard Garland, *Treasurer,*
Nathaniel Edgerly, *Register,*
Robinson C. Rollins,
County Commissioner.

1034 **Union. Massachusetts.** 1864 Ballots. [3] ***($250-500)***
1-3) All are for the "Democratic Republican" ticket. One is for five electors; another is for governor, railroad commissioner, congressman, councillor, senator, treasurer, register and county commissioner. The other is for governor, railroad commissioner, councillor, state senator, treasurer, register and three road commissioners. All are for different people. Some wear, all have stain spots.

Confederate Bonds

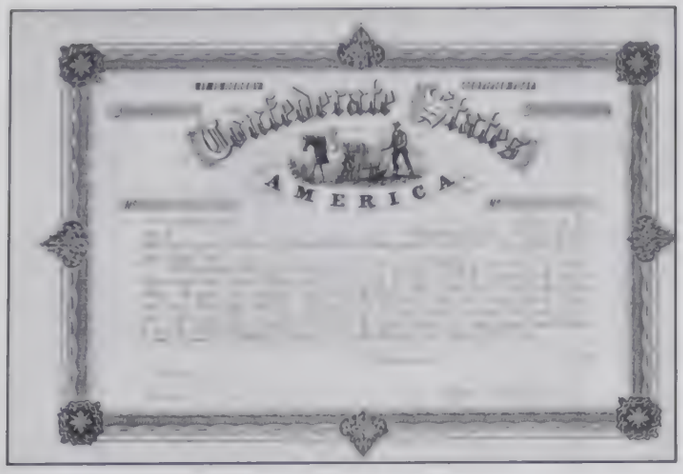
1035 1) **February 28, 1861. $100.** B-3. **VF,** edge tear. Trimmed close at the top. 2) February 20, 1863. B-212. **F-VF.** 3-4) February 17, 1864. **$500.** B-309, 312. **F-VF.** 5-6) **$100, $1000.** B-362., 367. **EF, Fine,** much endorsed on back. 7) SC. Error 7% not 6% bond. **$1000.** 1869. **VF.** [7] ***($225-450)***

1036 **Confederate Bonds: 1861-1863.** [3] ***($75-150)***
1) **$500.** B-120. 2) **$1000.** B-124. 3) **$100.** B-166. Complete, unissued.

1037 **Assorted Bonds.** [3] ***($80-160)***
1) **$500.** B-148. No coupons, torn, taped. 2) **$1000.** B-360. No coupons. **VF.** 3) **S.C. 100 Pounds.** Cr.71A. Heavily cut cancelled, torn etc. Also two coupons.

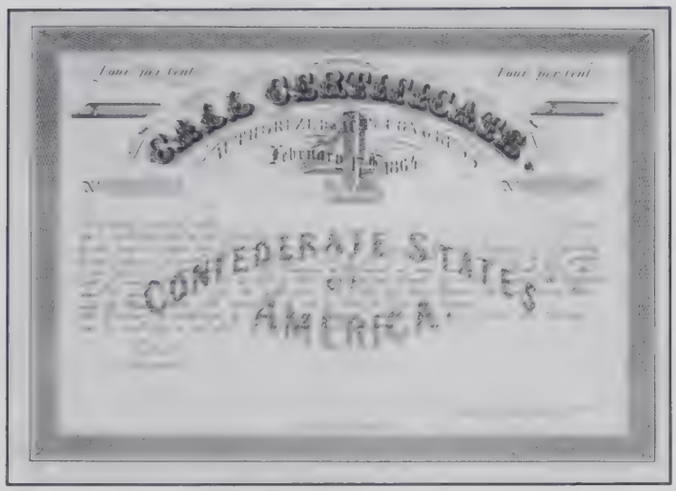
1038 **Further Confederate Bonds.** [4] ***($85-170)***
1-3) Bonds B-221. Badly split, taped. B-259. **VF,** tear, ink stains. B-261. **VF.** 4) Also a Richmond IDR form III of 1864 from Asheville, NC. No.34, new series. **Fine.**

1039 **1864 Red $1000 Bonds.** First to Sixth Series. Torn, stained, or with other problems, otherwise something like **Fine.** [9] ***($360-Up)***



1040 **February 17, 1864.** Registered bond. **U.** B-342. **Unc.** ***($200-400)***

With stub, unfolded.



1041 **February 17, 1864.** Call certificate. B-355. **U,** as are all. **EF,** two light folds, stub at left. ***($350-700)***

1042 **GA.** Madison. Confederate Depositary Certificate (IDR), Richmond type III 1864. **VF,** mottled pink paper. ***($50-100)***

An interim certificate to fund Confederate notes into 4% bonds under the Act of February 17, 1864.

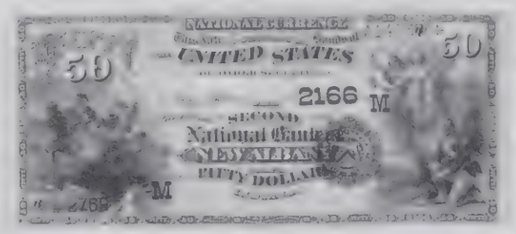
1043 **TX.** Marshall. Confederate Depositary. New Issue Exchange Certificate. **$1270.** 9 December 1864. **EF,** rough left edge. **Rare.** ***($100-200)***

Printed by E.H. Cushing, signed by M.J. Hall, Trans Mississippi official who was responsible for endorsing all the Confederate bonds with a special stamp before they were issued together with his signature. Old notes were exchangeable for new notes at three for two, which explains why the new notes never commanded better than that rate when compared with the old issues.

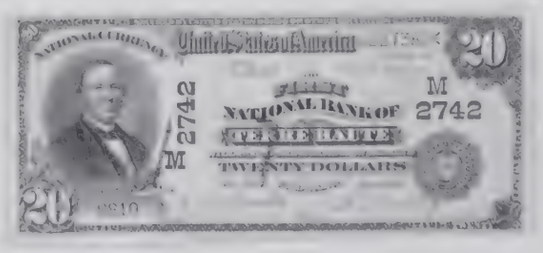
Please note that a 15% buyer's premium will be added to each lot purchased.

MEMPHIS IS COMING!

Smythe is proud to announce that we are the official auctioneer of the International Paper Money Show, June 13–14, 2003. This show attracts hundreds of dealers and collectors from the U.S. and abroad. It is the ideal place to showcase a major collection or better single items. Smythe is committed to making the Memphis 2003 auction a memorable one, and we are aggressively seeking good material for this landmark event. This sale will fill up quickly, so please contact us now if you are thinking of consigning. The consignment deadline for this sale is April 15, 2003. This sale is held in conjunction with Unique Antiques & Auction Gallery, Tennessee License #2077; G. A. Bryant, Auctioneer, Tennessee License #2372.



$50 1882 Date Back on the Second National Bank of New Albany, Indiana. Charter 2166. The finest $50 Date Back recorded by Kelly for the state of Indiana, and one of only eight known for the entire state.



$20 1902 Date Back on the First National Bank of Terre Haute, Indiana. Charter 2742. Although this bank is quite common with Charter Number 47, Kelly lists Charter 2742 as "Unreported".

These superb Indiana Nationals are just a part of the important consignments we have already received.

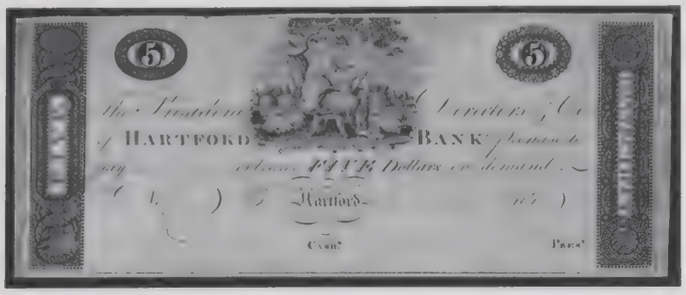
To consign now, call Stephen Goldsmith, Douglas Ball, Martin Gengerke, or Scott Lindquist at 800-622-1880. To receive a catalogue for this sale ($25), call our subscription desk at 800-622-1880.

Obsolete Currency

1044 **Arkansas.** Helena. City of Helena. **$5.** 1871. **Abt VG,** edge nicks. ***($30-60)***

1045 **Arkansas.** Little Rock. Cincinnati & Little Rock Slate Company Group. [2] ***($150-300)***

1) **$1.** 1854. **F-VF.** 2) **$3.** 1854. **VG,** a small slash and small holes at the right; much scattered soiling on the back.



1046 **Connecticut.** Hartford. Hartford Bank. **$5.** CT-165, G-188. 181-. Ex Abner Reed sale. Yellow paper proof. **Unc.** ***($300-500)***

Last publicly offered 20 years ago. One of three on the cut up sheet.

1047 **Faked Connecticut Bills.** [3] ***($150-300)***

1) Hartford. Manufacturers Bank. **$3.** CT-180, A-10. SENC. **VG.** 2) New Haven. The Eagle Bank. CT-270, C-90a. **VG, plus,** heavily pen cancelled with "Counterfeit" written on the face twice. 3) Norwich. Merchants Bank. **$5.** S-15. **VG.**

1048 **CT.** Tolland County Bank. **$5.** CT-430. G-44. **Proof,** on india paper only. "SENC". **EF,** two horizontal folds. ***($300-500)***

1049 **CT.** Tolland County Bank. **$10.** CT-430, G-58. **Proof,** on india paper only. **AU,** top edge fold. ***($300-500)***

1050 **CT.** Tolland County Bank. **$20.** CT-430, G-72. **Proof,** on india paper, **EF,** a couple of horizontal folds. ***($350-600)***

1051 **CT.** West Winsted. Hurlbut Bank. **$5.** CT-465, G-8. **Proof on card. Unc,** POC, ABN archives stamp on back. ***($300-500)***

1052 **DC.** Washington. Real Estate Loan and Trust Company. **$500.** 1877. Excelsior Bank Note Company DC. Red on black. Coupons 1878-1881. **Rare as such.** Green back. **VF-EF,** two vertical folds. ***($250-350)***

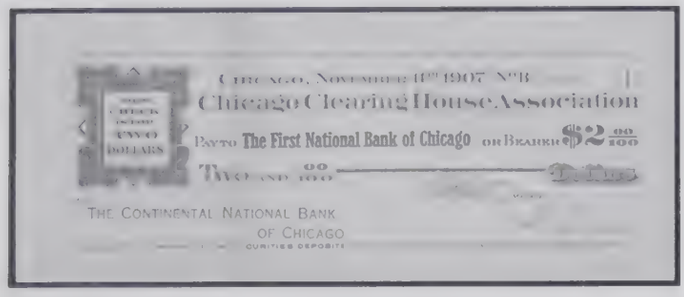
One of a series of 7% loans on DC real estate, usually found sans coupons and badly worn. The denomination is also scarce and the notes apparently circulated from hand to hand.

1053 **Florida.** Commercial Bank per the Bank of the United States at Philadelphia. **$5.** 1836. **Good-VG,** a long split in from the right. ***($75-150)***

This was a post note payble at a later day and payable in Philadelphia as a floating bill of exchange. Its connection with such activities was one of the important causes of the failure of the Third Bank of the United States.

1054 GA. Selected Georgia Mining Company Notes. [14] ***($175-350)***

1-3) Ridge Valley Store. 187-. **10, 25, 50 cents. U.** Green. **Unc,** last somewhat aged. 4-5) Same, **$1, $2. Unc, AU,** aged. 6-7) Same, black. October 1, 1873. **$2, $5. Unc, AU,** edge aging, wrinkling. 8-10) Rising Fawn. Walker Iron and Coal Co. **10, 25, 50 cents.** 1.1.83. **VG,** soiled, punched; **Unc, EF.** 11) Columbus Iron Works, per Bank of Columbus. **$5.** Red and black. **VG,** long tear at right bottom. 12-14) Columbus. Palace Mills. **$1, $1, $2.** Red and black. On backs of Pigeon Roost Mining Company notes. Includes the $5, $10, $100 and $500, the last two of which we have not seen whole. **Good-VG.**



1055 Illinois. Chicago. Chicago Clearing House Association. **$2.** Series B. Per the Continental National Bank. November 11, 1907. **AU,** light folds on the right edge. ***($200-400)***

Issued during the panic of 1907 as a cash conservation measure. A few of the lower denomination notes got out of the clearing house and circulated as cash briefly before the crisis subsided and people toook their money out of their bank boxes and returned it to circulation. **First we have handled from this city.**

1056 Selected Common Louisiana Remainder Bank Notes. [9] ***($100-200)***

1-4) Citizens Bank. **$1, $5** blue, in French (2). Shreveport. **$5.** 5-9) Canal Bank. **$5, $10, $20, $50, $100.** TC (2), RWHE (3). **Unc.**

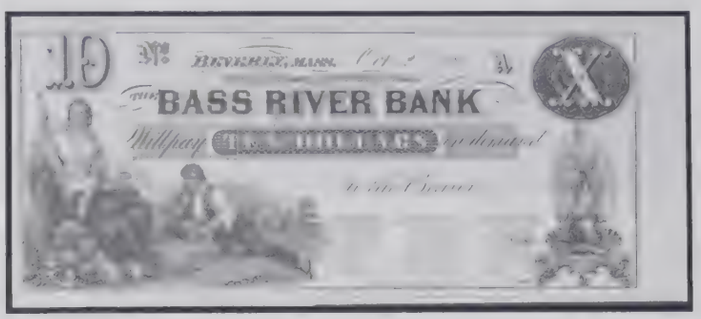
1057 LA. Thibodaux. Parish of Lafourche. **50 cents.** October 1, 1862. Green "Fifty Cents" US flag top center. ***($1500-2500)***

Extremely Rare, first we have seen.

1058 Mostly Southern State Note Group. [22] ***($350-700)***

1) LA. State. **$2.** Douglas. **AU.** 2-3) **$3, $2,** Green. **Unc,** wrinkled. 4) **$5.** 1862. **Unc.** 5-7) NC State. **5, 10, 25 cents. AU,** TC wmk. **Fine,** B. **Unc.** 8-9) 1862. **50, 10 cents. Unc,** last with long pen cut into the bottom edge. 10-15) 1863. **$10, $2, $1, 75, 10, 5 cents.** First with an edge split; second with a torn off corner tip, last is **Fine.** Rest are practically **Unc.** 16-17) **1864. 50, 25 cents. Unc.** 18) SC Bank of the State. **$5.** Red "FIVE". 1859. **VG.** 19-22) **$10, $5** 1861; **$5, $1.** 1862. **VG, VG-Fine, Abt VF, Unc.**

1059 MA. Beverly. Bass River Bank. **$5.** 185-. **Specimen** by ABN on card, and so stamped in red on the back. **Unc.** ***($200-300)***



1060 MA. Beverly. Bass River Bank. **$10.** 185-. **Specimen** by ABN, on card and so stamped in red on the back. **Unc.** ***($250-350)***

1061 MA. Beverly. Bass River Bank. **$20.** 185-. **Specimen** on card (and so stamped on the back in red). **Unc.** ***($300-450)***

One of the reprints made in the 1970s and 1980s by ABN as part of its exhibits.

1062 MA. Boston. Franklin Bank. **$3.** 1855. MA-190, G-48. **Fine.** ***($50-90)***

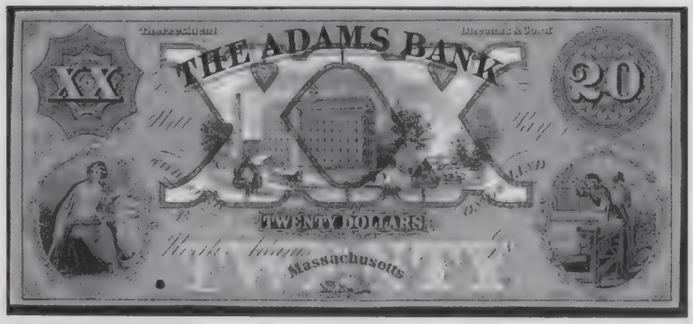
1063 MA. Boston. Hamilton Bank. **$1. MA-225, G-8. AU,** wrinkling. ***($600-950)***

Presentation on the back in 1882 to celebrate the 50th anniversary of the organization of the bank. The presenter and the presentee were the only two surviving original members of the board.

1064 **MA.** Boston. Merchants Bank. **$5.** MA-285, G-24b. **Fine,** five moderate sized punch holes at the bottom. ***($475-750)***

1065 **MA.** Newfoundland. Grand Bank. **50 Fish.** Red. 1811, Leney & Rollinson, sculp; Andrew Maverick, printer. **Unc.** ***($600-1000)***

This note touts the fisheries off Massachusetts. Note the signatures for A. Shad and A. Hallibut. **A very curious early advertising note.**



1066 **MA.** North Adams. Adams Bank. **$20.** B. Red tint **Proof** on india paper only. **Unc,** POC, tape repair along the right bottom edge. ***($300-500)***

A beautiful note.

1067 **MA.** North Adams. Adams Bank. **$50.** Red tint **Proof** on India paper only. **Unc,** POC, ABN archives stamp on the back. ***($350-450)***

1068 **MA.** Pittsfield Bank. **$5. Proof** on card. **Unc.** ***($250-350)***

Santa Claus Vignette

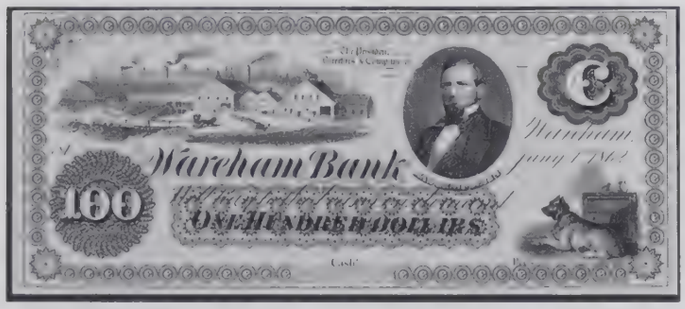
1069 **MA.** Pittsfield Bank Santa Claus vignette as it appears on the $20 Pittsfield Bank at the center. **Proof** on card. **Unc.** ***($400-600)***

1070 **MA.** Quincy. First National Bank of Elm City Business College. **$2.** 1877. R-7. **Abt VF,** quarter folded both ways, edge and junction fold splits. ***($120-200)***

Please note that a 15% buyer's premium will be added to each lot purchased.

1071 **MA.** Taunton Bank. **$1.** Haxby Plate Note, G-182. Exceptional English Patent three color back. **Abt VG,** all four sides with shaved borders. ***($375-600)***

1072 **MA.** Wareham Bank. **$50.** ABN. Green protector. **Proof,** on card. **Unc.** ***($250-350)***



1073 **MA.** Wareham Bank. **$100.** ABN. Green protector. **Proof,** on card. **Unc.** ***($250-350)***

Because this and the preceding note do not have the ABN archives stamp on the back, it is possible that they were reprinted from the original plates in the 1960s to 1980s.

1074 **MI.** City of Detroit. Specimens April 16, 1934. All series C. **Unc,** POC. [5] ***($250-500)***

Why the $1000 was printed is unknown, as at the time, it was much too high a denomination to be used for usual municipal purposes.

1075 **MI.** Detriot. C.E. Bressler, NYC. 25 Cents. Color Essai. Orange and brown, not brown and white. **Unc,** a trimmed top border, five punch holes at the bottom and one where the paper has not fallen out. ***($400-600)***

Reportedly the only one known.

1076 **MI.** Detroit. C.E. Bressler, NYC. 50 Cents. Color Essai, green and vermillion color. **F-VF,** light folds, POC at the bottom. ***($400-650)***

1077 **MI.** Eagle Harbor. Central Miniing Company Note Group. [7] ***($250-500)***

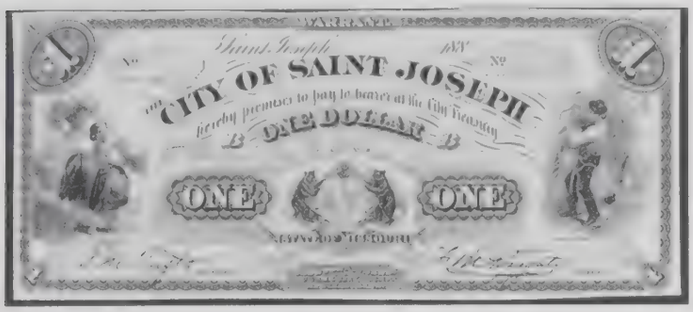
1-2) **$1, $2.** 1864-5, pink and green tints. **Fine, plus,** POC; **VG-Fine,** long split in from the right. **Rare.** 3-6) **$5, $5, $10, $10.** large and small size notes alternating. 1866. Green and blue tints. **Fine, plus,** POC; **VF, F-VF,** POC; **F-VF.** 7) **$15.** 1863. Red. **VG-Fine,** pen cancelled. Popular and scarce denomination.

1078 **Further Popular Michigan Mining Notes.** [12] ***($475-950)***

1-2) Marquette. Collins Iron Works. **$3, $5.** Green and black. 1873. **Fine, F-VF,** soiling. 3) Jackson Iron Company. Jackson Furnace. **$5.** 1870. **Fine,** POC. 4) Marquette. Munising Iron Co. **$5.** Red. 1873. **U. Unc.** 5) Houghton County. Osceola Consolidated Mine. **$10.** Red and green. 187-. **U.** With stub. **Unc.** 6-7) Hancock. Quincy Mine. **$10. Black on green, $20,** green on white. 1869-1870. **AU,** cancelled; **Abt VF,** cancelled. 8-11) Eagle River. Bay State Mining Co. **$1, $2, $5, $10.** Blue, yellow, blue and orange. **VG, AU, Fine, EF.** $5 bill has a vignette from the $500 Confederate Montgomery note. 12) Calumet. Schoolcraft Mining Co. **U, Unc.** Note how all this currency is payable at major cities in the east and thus could be used as circulating bills of exchange.

1079 A Final Selection of Michigan Mining Notes. [10] ***($125-250)***

1-4) Delaware Mine. **$10, written denominations (2), $10. 1865.** First with a green protector. **F-VF, Fine,** CC; **F-VF,** CC; **VG-Fine,** CC. All with adhesive revenue stamps. 5-9) Keweenaw County. Pennsylvania Mine. **$5,** red forms all with different vignettes at left (4). **VF,** or so, most CC. 10) Office Pennsylvania Mining Co., per Girard NB. **$5.** 1865. **Fine,** pinholes. These early 1865 notes are often missing from Bowen.



1080 MO. City of Saint Joseph. **$1.** 188-. Light green. Proof or reprint on card. **Unc.** ***($200-300)***

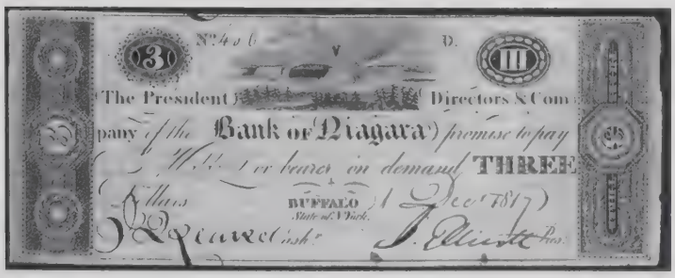
This note is on card, but the light green and the absence of an ABN archives stamp on the back makes it probably a modern ABN reproduction from the originial plates. Such notes have proved to be worth just as much as an orginal printing.

1081 Various Missouri Mining Currency Items. [5] ***($225-450)***

1) Charles Le Gendre and Co, Le Gendre Mines. **$2.** 1850s and '60s. **U. Unc.** 2) Granby. Lead Mines Scrip. **50 cents.** Present for payment at Fort Smith (AR) to Major Geo W. Clark. 1862. On backs of bills of exchange. **Abt VG.** 3-4) Doe Run Lead Company. **$1, $5.** Payable through the Boatmen's Bank and the St. Louis Clearing House. **VF,** POC. Payable early 1908. 5) St. Louis. City Treasurey Warrant. **$3.** 1.1.61. **Abt VG,** a hole in the lower left corner.

1082 NV. Austin. Manhattan Silver Mining Company. **$1, $5, $10, $20, $50, $100.** 187-. U. Imprinted revenues. **Unc.** [6] ***($300-600)***

Only the $3 note is missing.



1083 NY. Buffalo. Bank of Niagara. **$3.** NY-460, G-60. **Fine,** clean, three ink spots. ***($250-500)***

This note is listed in Haxby only as a proof, whereas this is clearly an issued note. As such it is SENC. Note the central vignette which shows both the American and Canadian sides of Niagara Falls.

1084 NY. Dryden. Dryden Agricultural Society. **$10.** 1857. Promissory note by the Dryden News Print. Red "TEN" on the back. **Fine, plus.** ***($150-250)***

First seen by us.

1085 NY. Long Island City. Improvement Fund of Long Island City. **$500.** Due 1874. Red back. **Abt VF.** There is an ink spot with ink corrosion at the lower center. ***($400-650)***

We have handled remainder $1, $5 and a stray $10 but never an issued $500. Excessively Rare.

1086 NY. New York City. W. C. Coup's First National Amusement Bank. "50" 1881. Red and black. Green back. **Abt VF,** center fold splits, edge chinks, a piece out of the top right corner tip. ***($150-250)***

Note the four ring circus scene on the back. Also observe the left seal "Any Feller Counterfeiting this will B Shooted on the spot provided he is there".

Please note that a 15% buyer's premium will be added to each lot purchased.

1087 **NC.** State. **$50.** Cr. 74E. On back of Ante-Bellum $500 bond. **VG-Fine,** soiled on the back. ***($400-800)***

North Carolina issued interest bearing notes prior to February 18th 1862. When the bearing interest border was cut off after that date it is apparent that this note must have been reissued as all these notes were originally issued bearing interest. **Extremely Rare.**

1088 **Scarce Post Civil War Ohio Company Store Notes.** [3] ***($225-450)***

1) Jackson. Globe Iron Company. **5 cents. Green "5".** Pink back. **VG,** soiling. 2) Star Furnace Co. **5 cents.** 1871. **Fine.** 3) Tropic Iron Company (location unknown). **5 cents.** 1887. **VG.** All are soiled. **First we have seen.**

1089 **Selected Pennsylvania Obsolete Notes.** [8] ***($150-300)***

1) Northampton Bank. **$10.** German text. **VG,** Stamp of Maxwell & Co., 20 Wall Street Exchange Brokers on back. 2) Philadelphia. Manufacturers & Mechanics Bank. **$5.** 1861. CFT. **VG,** two long edge tears in the sides. 3) Bache (Franklin's grandson and Postmaster). **6 1/4 cents. July 4, 1815. VG, plus.** 4-5) Perry County. **25 cents, $1.** B.D. 1837. **Fine,** hammer cancelled. 6) Bank of Pennsylvania. **$5.** 1817. **Good,** pieces out the body and edges. Scarce. 7) Warren. North Western Bank. **$2.** 1861. Both signatures printed. **Fine.** 8) Washington. Bank of Wasshington. **$5.** 1814. **VG,** top left corner trimmed off. CC.

1090 Philadelphia. Philadelphia and Reading RR Co. Group. [4] ***($150-300)***

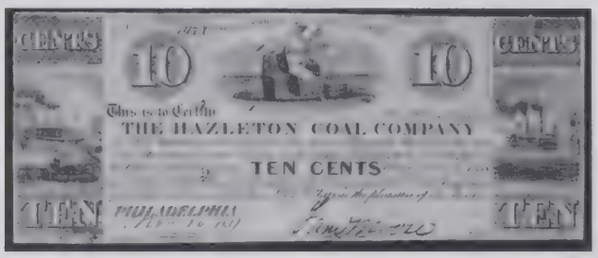
1-4) **$5, $10, $50, $100.** 1842. **VF, POC; VF,** CC; **F-VF,** POC; **Fine, POC.**

1091 **Pennsylvania Company Stores.** [2] ***($125-250)***

1) Buckhorn Furnace Store. **5 cents.** Unlisted. (H471A). R-7. Red ink notation received 1883. **Fine.** 2) Lehigh Coal and Navigation Company. **$5.** H305-799. R-6. **Fine, plus,** left quarter cut off.

1092 **PA.** Cambria Iron Works Store Orders, per Wood, Morrell & Co., Johnstown, PA. [4] ***($150-300)***

1) **5 cents.** Red and green. 1863. **Good,** very soiled, holed at right. 2) **6 1/4 cents.** Red and green. **U.** 1863. **Unc.** edge wrinkling. 3) **12 1/2 cents.** Same, **U. AU,** handling left and right. 4) **12 1/2 cents.** Green and red colors reversed ie "store order" in red. 1861. **F-VF,** two large stains, one on each side.



1093 **Scattered Pennsylvania Company Store Notes.** [5] ***($325-650)***

1) Fayette Coal Works. **$5.** 1865, Red. **Fine,** wide margins. 2) Same, green. **$10. F-VF.** 3) Philadelphia. Hazleton Coal Company. **10 cents.** 1837. Steamboats. **VG.** 4) Blair County. Hollidaysburg Furnace. **25 cents.** 1830s. **U. Unc,** wrinkling. 5) Mill Brook Colliery. **$1.** 183-. **U. AU,** a couple of very light center folds.

1094 **Sundry Pennsylvania Items.** [4] ***($50-100)***

1) Howard. Long. **5 cents. VG.** 2) Harveyville. Harvey & Son. **25 cents.** Blue. **Fine,** stained, town postal stamp on back. 3) Webster. 189-. **25 cents. U. Unc.** 4) Western PA Hospital for the Insane. Check for clothing etc. 1878. **VF.**

1095 **PA.** Bank of Lewisburg. **$5.** Red tint. **Proof,** on india paper only. **Unc,** POC, red ABN archives stamp on the back. ***($200-300)***

1096 **Various Pennsylvania Slate and Coal Scrip Notes.** [12] ***($300-600)***

1-2) Antalanny Slate Works. **50 cents, $1. U.** 187. **Unc.** 3-4) Hyde Oark. Howell & Co., Coal Office. **5, 10 cents.** Green, 1862. **Unc,** POC, back mounting hinges. 5-6) Mauch Chunk. Hazard & White. **$1, $5. VG,** last is split and taped. 7-12) McNeal Coal Co. **5, 10, 25 cents. $1, $2, $5** all **U. $2** is VF, others are **Unc.**

1097 **PA.** Philadelphia. **$50.** Lovely hand drawn Essai note in various colors. **Unc,** wrinkling. ***($200-400).***

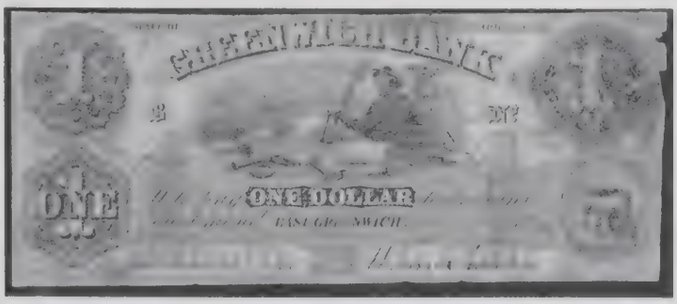
Ex Affleck Collection of the 1970s.

1098 **PA.** Philadelphia. Commonwealth Bank. **$10.** Red Tint. **Proof,** on india paper. **Unc,** POC, ABN red stamp on the back. ***($225-300)***

1099 **PA. Selected Early Checks.** [7] ***($75-150)***

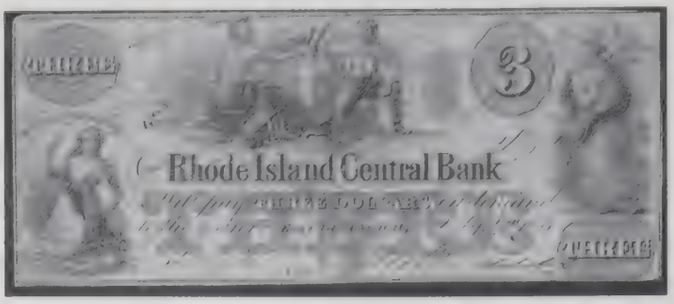
1) Baltimroe. Cahier of the Office of Discount and Deposit. (BUS ist). 1794. **VF,** CC. 2-3) Philadelphia. Cashier Bank of North America. 1795, 1796. **VF,** CC, one with body holes. 4) Bank of Pennsylvania. 1793. **EF,** CC. 5) Bank of the United States. 1793. **VF,** CC. 6) BUS. 179-. Larger than the preceding. **VF,** CC, a small body hole. 7) **NY.** City of New York. **1 cent.** December 26, 1814. 1861 uniface reprint with printed Pintard signature. **F-VF.**

1100 **RI.** Bristol. Eagle Bank. **$10.** R-5. SENC. **VG,** pinholes. ***($250-400)***

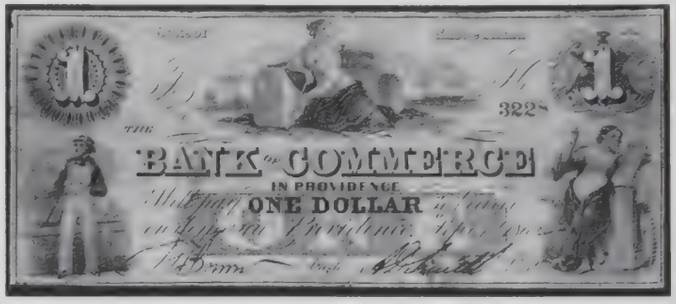


1101 **RI.** East Greenwich. Greenwich Bank. **$1.** Red "1s". **Abt VG,** edge nicks top right. ***($450-800)***

This is reportedly one of two notes known, this particular note being the Haxby and the Durand plate notes. RI-95, G-2a D318.



1102 **RI.** East Greenwich. Rhode Island Central Bank. **$3.** RI-95, G-34c. SENC. Durand 366. The blue protector is rare. **Abt VG,** scattered stains. ***($250-400)***



1103 **RI.** Providence. Bank of Commerce. **$1.** G-26. **VG,** petty pinholes and a smal body split. ***($250-400)***

The commerce vignette at the center was used on Confederate type note 46, in modified form.

1104 **RI.** Providence. Continental Bank. **$1.** 1864. RI-280. **G-2b. VG-Fine,** POC top and bottom, top corner mounting remnants. ***($225-350)***

1105 **RI.** Liberty Bank. **$100.** Surrender of Corwallis. Silver program, proof impression plate in silver and literature with the case. **Unc.** ***($75-150)***

1106 **RI.** Providence. Liberty Bank. **$1.** ABN. Reprint on card. **Unc.** ***($150-250)***

Produced as part of the combined note and silver program which produced only one note before folding due to lack of public interest.

1107 **RI.** Westerly. Hopkinton Bank. **$1.** G-18a, D-2443. **F-VF,** POC. ***($400-650)***

Used as the plate note for both Haxby and Durand, a sure sign of its Rarity.

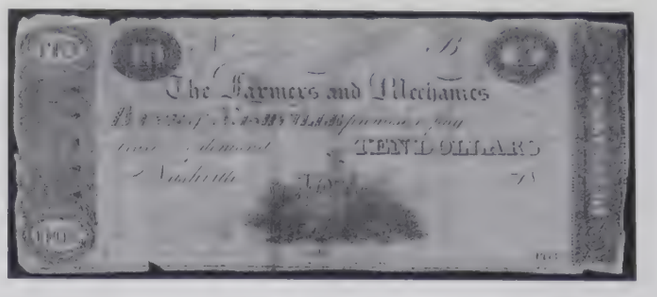
1108 **RI.** Westerly. Hopkinton Bank. **$3. Proof,** on india paper only. **Unc,** POC, ABN stamp bleed through to the face at the center. ***($150-250)***

1109 **RI.** Cumberland/Woonsocket. Woonsocket Falls Bank. **$2. Proof,** yellow and black. **Unc,** POC, pull traces. ***($525-850)***

This bank's town changed its name from Woonsocket to Cumberland. Haxby was unable to find any notes prepared under the original town name. This is similar to RI-90, G-52a, except for the town name. **An Extremely Rare unlisted town name.**

1110 **Selected Tennessee Notes.** [8] ***($150-300)***

1) County of Monroe. **$2.** 1.5.63. Red and black. **Fine, plus.** 2) County of Polk. **$2.** 4.1.63. Train, yellow. **Unc.** 3-7) New York and East Tennessee Iron Co. **5, 10, 25 cents. $1, $2.** The $1 does not have a trimmed corner. The $2 is crudely repaired. **Unc** (3), **Fine,** POC; **VF,** lower right signature cut off. 8) Cooperative Coal Company of VA. Payable in one share of stock. Blue. **Unc.**

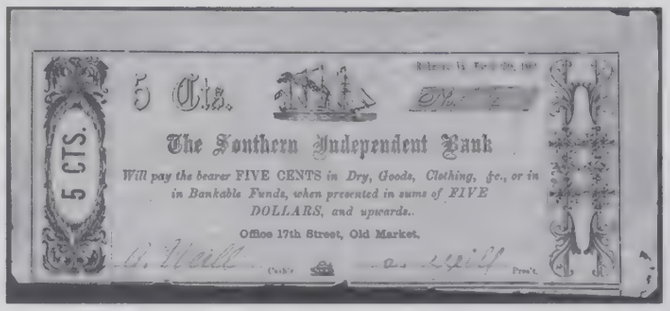


1111 **TN.** Nashville. Farmers and Mechanics Bank. **$10.** TN-165, G-12. 1817-1819. Much rarer than listed, first we have handled. **Abt VG,** edge nicks. ***($175-350)***

1112 **TX.** Department of the Brazos, land payment certificates. [2] ***($150-300)***

1) **$5.86.** Part printed form on a quarter league of land. 1836 from an 1831 grant. Note the use of the word "State" which applies to Texas as part of Mexico. **VF-EF,** lightly quarter folded. 2) Receipt for **$36.50** being for payment on a league of land in the Department of the Brazos. The grant was given in 1831, payment was made in 1836. **No.2. AU,** a couple of edge nicks.

1113 **VT.** No. Pownall. E.M. Thompson. **25 cents. U. Unc.** [5] ***($150-250)***



1114 **VA.** Richmond. Southern Independent Bank. **5 cents.** 3.25.62. **Abt VF,** double vertical folds, wide margins except at the bottom. ***($300-500)***

Mixed Obsolete Notes

1115 **Assorted Obsolete Notes.** [16] ***($150-300)***

1) **CA.** San Francisco Clearing House. **$20.** 1907. Orange, blue paper. **AU,** POC. 2) **DE.** Bank of Milford. **$1.** 1854. Red "ONE". "Worthless" stamp **VG. 3) ME.** Orono. Bank of Old Town. **$10.** Inverted back. **Abt VF.** 4) Boston. Chochituate Bank. **$50.** 1852. **VG,** pinholes. 5) Franklin Bank. **$10.** 1833. **VG, plus, edge chinks.** 6-8) **MI.** City of Lincoln Park. **$1, $5, $10. 6.15.34. Unc,** POC. 9) **NH.** White & Hill, per Indian Head Bank. **25 cents, VG-Fine,** aged. 10) Newport. Sugar River Bank. **$3.** Suffolk NB Counterfeit stamp. Corrosion holes. **VG.** 11-12) Jersey City. Frankliln Bank. **$1.** A.B. **VG, plus.** 13) **RI.** Providence Clearing House. **$1.** 3.8.33. **Scarce. VF.** 14) Exchange Bank. **$3. Fair,** left end torn off. 15) South Carolina RR. **$1.** Green. 1873. **G-VG.** 16) **VA.** State. **$1.** May 1862. **G-VG.**

1116 Mixed Mining Notes. [5] ***($275-550)***

1) **CO.** Marble. **$5.** Advance on paycheck. **U. 192-. AU.** The Yale marble deposit at Marble was used to construct the Lincoln Memorial. 2-3) **MT.** Butte. Montana Ming Loan and Investment Company. **50 cents, 50 cents.** A disguised lottery operation. **U. Unc, AU,** just the hint of a center fold. 4) **WI.** Greenbay. Green Bay Mining Co of Negaunee. 187-. Milwaukee Lith & Eng Co. Red tint. Green back. **Good** to **VG,** solid wear. 5) **WY.** Cambria. Cambria Trading Co. **$1.** Blue. 1908. **U. AU,** a corner fold.

1117 Mixed Southern Notes. [14] ***($275-550)***

1) **DC.** Georgetown. Mechanics Bank. **$3.** 1852. **Fine,** three body holes. 2) State of Louisiana. **$100. F-VF.** 3) New Orleans. Canal Bank. **$50.** Three women. **Unc, U.** 4) **MD.** Allegany County Bank. **$1.** Green back. **VF.** 5) Baltimore. American Bank. **$5.** Red. **VG,** body hole in the corner. 6) Hagerstown Bank. **$10.** Red. **U, Unc.** 7) State of Missouri. **$10.** 1862. Blue. **VG-Fine,** but badly chinked edges. 8) **SC.** Charleston. Farmers & Exchange Bank. **$5. VG,** blue letter stamps. 9) Bank of SC. **$5. Abt VG,** body holes. 10) Bank of the State. **$2.** 1862. FDU. Plain. **VG-Fine.** 11) Columbia. Charlotte, Columbia and Augusta RR. **$1.** 10.1.73. Fare ticket. **U. Fine, plus.** 12) Columbia. Commercial Bank. **$5.** Plain paper. **Abt VG.** 13) Republic of Texas. **$20.** Red back. **VG,** long split left top. 14) **VA.** City of Richmond. Arrows left. **G-VG.**

1118 Middle Atlantic States Notes. [13] ***($225-450)***

1) **DC.** Georgetown. Mechanics Bank. **$3.** 1852. **F-VF.** 2) **MD.** Baltimore. American Bank. **$5.** Red. **Abt VF,** aged. 3) Cumberland. Allegany County Bank. **$2.** Greeen back. **Unc.** 4) Greensborough. Farmers and Merchants Bank. **$2.** 1862. **VG,** liquid paper repairs, pinholes. 5-7) Havre-de-Grace Bank **$1. C.B.B. Fine, VG, plus; VG.** 8) **$2.** 1846. **VG.** 9) **VA.** State. **$5.** 1862, **VG, plus.** 10-11) Richmond. Exchange Bank. **$1, $2.** 1861. **Fine,** both with chinks in the side side. 12) Traders Bank. **$10. Green. Fine,** stain at right, two purple stamps. 13) Staunton. Central Bank. **$20.** ABN. **Abt Fine.**

1119 Florida and Georgia Notes. [10] ***($125-250)***

1-2) **FL.** State. **10, 25 cents.** One signature. Bank of Commerce notes on back; and plain. **Abt VG.** 3) Apalachicola. Bank of West Florida. **$3. NY arms, right. VG,** corrosion holes at left. 4) Augusta. Mechanics Bank. **$20.** 1853. **VG.** 5) Bank of Macon. **$1.** FDU. **Abt VG.** 6) Ringgold. North Western Bank. **$5.** 1851. **VG.** 7-9) Savannah. $2, $5, $5. (last in Augusta). **Good,** edge chinks, first has a 25% paid in gold stamp. 10) Merchants and Planters Bank. **$1.** Red "ONE". **Good,** long tear at right.

1120 Scattered Fair or so notes, some scarce. [10] ***($50-100)***

1) **GA.** Phoenix Bank. **$1. G-VG,** long tear up left side. 2) **KY.** Newport. **$1. Fair.** Split and chinked. 3) **MD.** Hagerstown. Valley Bank. **$10.** Red. **Fine,** lower right corner torn off. 4) Bank of Salisbury. **$1.** Black. **Poor,** 5) **NJ.** State Bank at Trenton. **$2.** 1816. **Fair,** pieces missing. 6) Philadelphia. Farmers and Mechanics Bank. **$50.** 1814. **VG,** piece cut off lower right corner. Scarce. 7) **MD.** Elkton Bank over Mechanics Bank of Philadelphia. **$5. Fair,** lower left corner gone. 8) Warren. Lumbermen's Bank. **$10. Abt VG,** but scotch taped edges, piece gone top right. 9) **MI.** Exchange Bank of Shiawassee. **$3. Poor,** pieces gone. Scarce. 10) **VA.** Bank of Pittsylvania. **$1.** 1861. War. **VG,** except right side torn off. **Sold as is, no returns.**

1121 Scattered Southern Banks. [3] ***($75-150)***

1) Bank of Savannah. **$1.** 1861, vermillion prtector. **VG,** edge foxing spots. 2) MI. State. **$5.** 1870. **EF,** center fold, POC. 3) **VA.** Chathan. Bank of Pittsylvania. **$10.** 1861. Printed no. 54. **VG,** spot right bottom.

1122 Various Middle Western Mining Notes. [14] ***($300-600)***

1) **IL.** Jackson. Illinois Exporting, Mining & Manufacturing Co. **$10. Unc,** U, back hinges. 2-4) **OH.** Canaan Coal Co. **5 cents, 25 cents, $1. U. Unc,** first with a stain at left. 5-7) Madeira Coal Co. **50 cents, $2, $5.** 188-. **U. Unc, VF, EF.** 8) Nes Silicon Steel Co. **$5.** 187-. **U. Unc.** 9) J.J. McAlester. **$1.** 190-. U. Black. **Unc.** 10-14) Hailey Coal & Mining Co. **5, 25, 50, 50 cents** (a remainder), **$1.** 1904. **Unc, Good, Fine, Unc, Unc.**

1123 Obsolete Notes From Around the Nation. [16] ***($225-450)***

1) **IN.** Madison & Indianapolis RR. **$5.** 184-. **VG,** stained top center, scattered body holes. 2-3) **ME.** Hallowell Bank. **$5.** A.D. 1807. **Abt VG,** second with small body holes. 4-5) Buckstown. Penobscot Bank. **$5.** A. **$10.** B. **VG-Fine,** second with a punch hole. 6) **MI.** Bank of Tecumseh. **$1.** Green tint. **VG.** 7) **NH.** Phenix Hotel, per State Capital Bank. **10 cents.** Green back. **U. Fine.** 8) **NJ.** Egg Harbor Bank. **$1.** Green. **VG.** 9) Trenton. Merchants Bank. **$2.** Green tint. **Abt VG,** edge cuts, fold overs. 10) **NY.** Poughkeepsie. Merchants Bank. **$5.** 1844. CFT. **G-VG,** edge cuts and fold overs plus body splits. 11) Palmyra. Cuyler's Bank. **$5. 1851. Abt VG,** long side splits. One of New York's perapatetic banks. 12) **OH.** Cincinnati. **$5.** Private scrip. **U. AU,** a paper fold at the right bottom. 13) **RI.** Coventry. Bank of Kent. **$5.** 1856. CFT. **Abt VG,** but folded over and chinked side edges, ink stains at left. 14) Providence. Bank of the Republic. **$1. Abt VG.** 15) **SC.** Bank of Camden. **$5.** No tint. **VG,** one small punch hole. 16) **VT.** Woodstock. State Bank. **$3. VG,** folded over edge tears.

1124 A Further Selection of Northern Notes. [16] ***($325-600)***

1) **MA.** H. Alexander per Springfield Bank. **25 cents. VG.** 2) **Belchertown.** Farmers Bank. **$1.** Pink paper. **VG,** three body holes. 3) **NH.** Derry Bank. **$2. 1842. VG.** 4) **NJ.** Sussex Bank. **$50. U. Unc.** 5) **NY.** NYC. Globe Bank. **$2. VG.** 6) City of Troy. **25 cents. F-VF.** 7) **PA.** Lancaster. Farmers Bank. **$10.** Body holes and tears, **G-VG.** 8) Philadelphia. Farmers & Mechanics Bank. **$5.** Red. CFT. **Fine.** 9) Manual Labor Bank. **$50. AU,** corner fold. 10) City of Philadelphia. **10 cents.** 1837. **Abt VG,** punch cancelled. 11) Philadelphia. Bank. CFT. **Fair.** 12) McNeal Coal Co. **$2. Fine,** badly aged and scotch taped at left. 13) **RI.** Providence. Bank of America. **$1.** NBC. Green. **U. Unc,** wrinkling. 14-15) Gloucester. **$5.** E.H. **VG, Fine.** 16) **VT.** Bank of Woodstock. **5 cents.** Note on the back about being part of an $80,000 issue. **VG.**

1125 Mining Company Coupon Books and Punch Cards. [10] ***($150-300)***

1) **NY.** Lewis Iron Works, Stower & Esmonds Forge Store. **$5.** Card. About half used. **VF.** 2-3) DWF Granite Co. **$5, $10.** Punch cancelled, not used. 1883. **Unc,** punched. 4-6) **WV.** Gilliam Coal & Coke Co. **$3, $5, $10.** Yellow, Orange, Light Green, last No.12. Unissued. **Unc.** 7) Northport Smelting & Refining Co. **$20 coupon book.** Attached slip gives the mine history from 1897 to 1920. Operated under this name from 1899 to 1910. 8-9) Arnettsville Store Company. **$1, $2 coupon books. New.** Place unknown. 10) **WA.** Northport. Kendrick Mercantile Co. **$10 coupon book.**

1126 Ohio and Pennsylvania Obsolete Notes. [4] ***($150-300)***

1) **OH.** Cincinnati. Cashier of the Burnet House. **5 cents. 1862. Hotel, green. F-VF.** 2) Columbus. Franklin Bank. **$5.** 1833. CFT. **VG.** 3) Cuyahoga Falls Realestate Association. **$1. 1838. VG-Fine,** trimmed right side. 4) **PA.** Bedford. Allegheny Bank. **$5.** (PA-30, G-32). A small body hole. **Fine,** holes in the thin tissue paper.

1127 Mixed Notes. [3] ***($15-30)***

1-2) **US.** 10 cents, 25 cents. Fr.1266, 1302. **VG,** splits. 3) Dominion of Canada. 1870. **25 cents. VG-Fine,** top left corner tip torn off.

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Obsolete Note Sheets

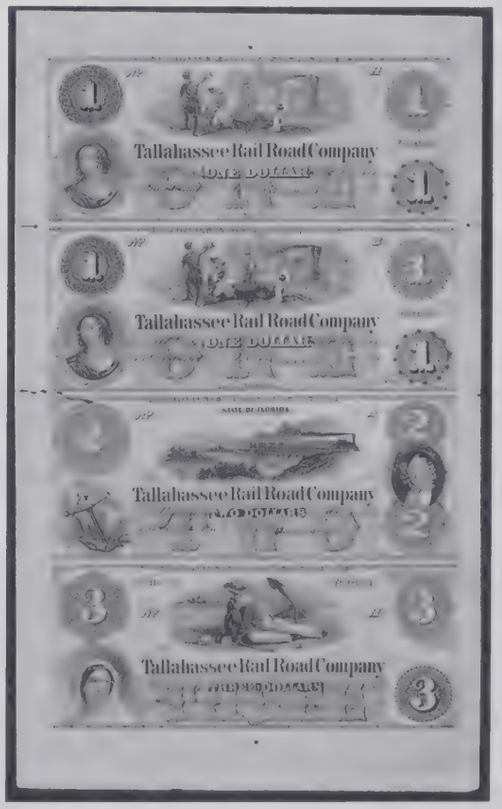
1128 Bank of New England at Goodspeeds Landing Sheet Group. [3] ***($300-500)***

1) **$1-1-2-5.** Green. **Unc.** 2) **$3-5-10-20.** Map at left. **Unc.** 3) **$3-5-10-20.** Woman at left. **Unc.**

1129 Similar to the preceding lot. [3] ***($300-500)***

1130 A Couple of Northern Sheets. [2] ***($200-400)***

1) **DC.** Georgetown. **Farmers & Mechanics Bank. $5-5-5-5.** Part sheet with the $10 cut off. **VF,** a long split in from the library mending tape on a long left edge split. 2) **PA.** Allentown. Lehigh County. **5-5-5 cents/ 5-5-10 cents. 11.3.62.** Signed and numbered. **VF. Scarce.**

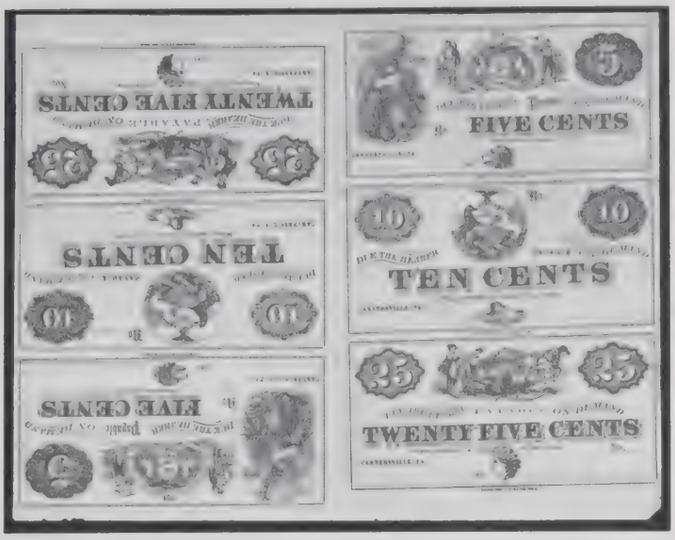


1131 Florida. Tallahassee Rail Road Company. **$1-1-2-3.** Green, face and back. **VF,** four folds, long split at right. ***($250-500)***

1132 Massachusetts. No. Arlington. J.M. Culver & Co. **Sheet.** 50-25-25 cents/50-25-25 cents. 11.18.62. **Fine,** moderately crumpled. ***($200-300)***

1133 Selected Michigan Sheets. [2] ***($200-400)***

1) Ann Arbor. Bank of Washtenaw. **$1-1-2-3.** G-2, 2, 4, 6. **Unc,** aged. 2) Tecumseh Bank. **$1-1-3-5. Sheet** X-1. **Unc,** aged.



1134 Unlisted Pennsylvania Sheet. ***($225-450)***

Carversville. **Left side,** upside down. **25 cents-10 cents-50 cents; right side 5 cents, 10 cents and 25 cents,** right side up. Blue, Harris Printer, 4th and Vine, Philadelphia. **Abt VF.**

1135 Various Pennsylvania Iron Works or Furnace Notes. [13] ***($125-250)***

1-7) Alleghany Furnace. Tan. Strip of 6 and a single. **$1-50 cents-25 cents-10 cents-5 cents-5 cents; $5. VF, Unc.** 8-13) Indiana Iron Works. Blue two pairs and two singles. **5 cents-$1; 50 cents-25 cents; 5 cents-$1; 50 cents-25 cents; 10 cents, 25 cents. VF.** The others are AU, two with corner tape stains.

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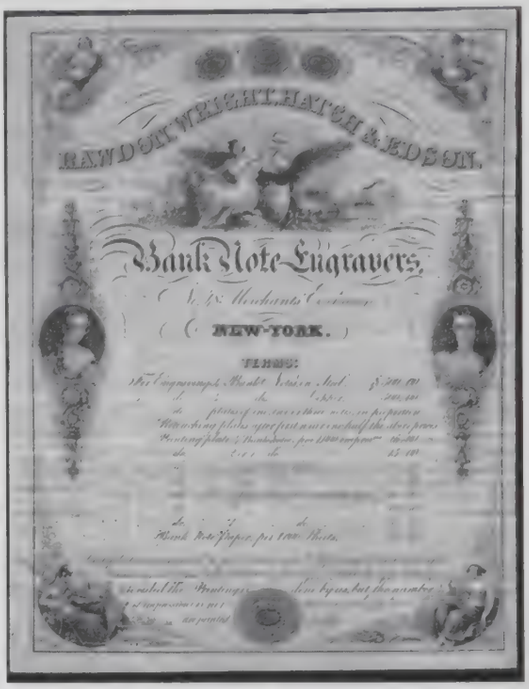
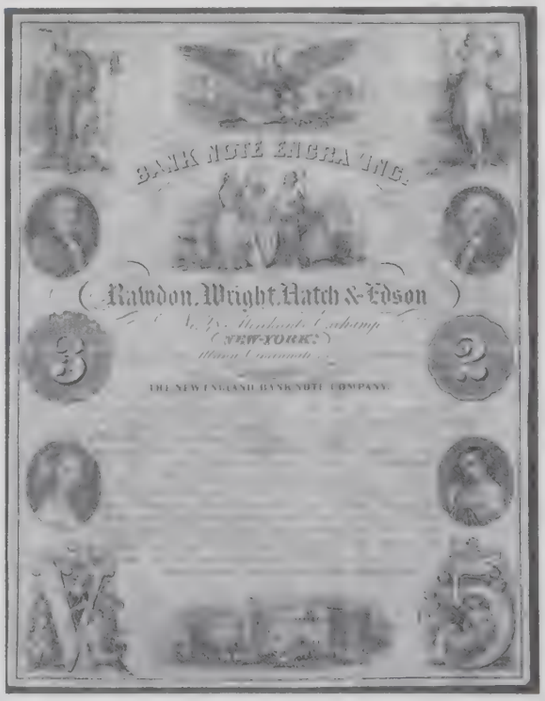
Advertising Sheets and Note Plates



1136 Rawdon, Wright, Hatch & Edson, Bank Note Engravers. Double sheet, second page with New England Bank Note Company ad and placement of offices. **Abt VF.** ***($250-475)***

1137 Similar to the preceding, face page only. VF. ***($150-300)***

The paper on these is fragile and many people broke off the second page, leaving the attractive front sheet only. An 1850s sheet touting the firm's virtues and used by salesmen to get business.

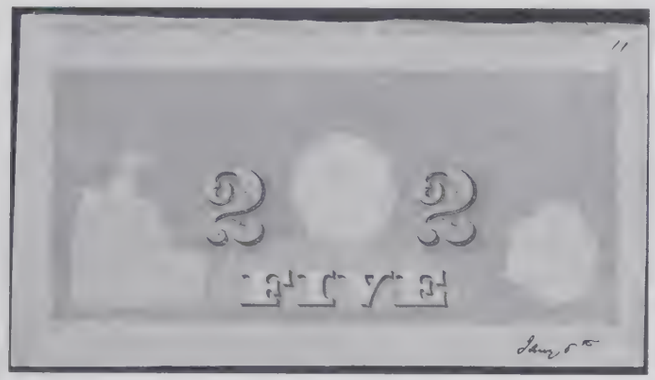


1138 Bank Note Engraving Rawdon, Wright, Hatch & Edson. New York. **VF.** ***($150-300)***

Rawdon, Wright, Hatch & Edson existed in the later 1830s and again after 1851. This item clearly belongs to the second era.

1139 **American Bank Note Company advertising note. Unc.** ***($200-400)***

This was a product in use in the late 19th and early 20th centuries.



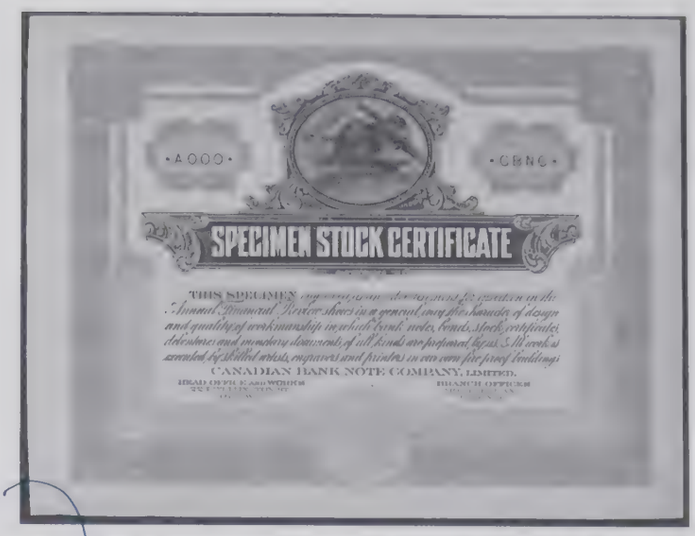
1140 **Essay Tint Plate by Jocelyn, Draper, Walsh Anti-counterfeiting device. Red.** ***($150-300)***

1141 **International Bank Note Company** advertising sheet. Parsons No.25 bond. Offices 18 Broadway. NYC. Green and black. Eagle. **Unc,** half fold visible on the back. ***($150-250)***

The sheet says IBNC was founded in 1878.

1142 **Advertising Sheet of Pelletrau & Raynor, Chromo, Lithograph, Binding & Printing Co.** Green and black. 1870s. 32 vignettes including five checks. **AU.** ***($175-350)***

Quite scarce, first we have offered in some time.



1143 **Canada.** Miscellaneous. Specimen Stock Certificate. Canadian Bank Note Company. Orange and black, with a beaver at the top. July 1926 pencil notation on the back. **Unc.** ***($200-350)***

A rare and popular item.

International Bank Steel Plates

1144 **Maine.** Portland. International Bank. Steel Plates. **$1-1-2-3.** G-2, 4, 6. Face and tint plate. Both plates are defaced with drill holes in the surface. [2] ***($400-700)***

1145 **Maine.** Portland. International Bank Steel Plates. **$5-5-5-10.** G8, 10. Face and tint plate. Both plates are defaced with drill holes in the surface to prevent their reuse. [2] ***($400-700)***

1146 **Maine.** Portland. International Bank. Steel Places, **$20-50-100.** G-12, 14, 16. Face and tint plate. Both plates are defaced. [2] ***($400-700)***

How these note plates got out of the custody of American Bank Note Company is unknown. Note that the last plate has only three subjects. Evidently, the $500 and $1000 were done on a fourth plate.

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Miscellaneous Financial Items

1147 Selected Arkansas City and County Receipts and Tax Forms: 1876-1913. [12] ***($75-150)***

These are mostly receipts for taxes paid given by the collectors in Claiborne, Washington, Hot Sprint, Sebastian Counties, and Little Rock. Most of the items are from Claiborne. **VF** or so, some stained.

1148 Shipping Receipts and Bills of Lading. [8] ***($150-300)***

1) Boston. 1751 part printed form for a ship and cargo going to Halifax. **AU.** 2) Virginia City and Sappington State Line. (NV to MT). 1899. List of five passengers in ink, three in pencil, plus fares paid. 3-4) Forms for bales of cotton from New York to Liverpool, 1840, 1850. **VF,** hole at bottom. Shows how cotton was shipped not directly from the southern ports but indirectly from northern ports. 5-6) British forms with tax stamps. Issued in Liverpool with merchandise shipments. 1854. 7) American Express Company. Brown company envelope with three red wax seals. 1874. Michigan to Minnesota. 8) Consulate of the U.S. of American. Consular form. Malaga, Spain. American ship bound for Boston. 1802. Light folds splits.

1149 Selected Checks and Drafts. [25] ***($150-300)***

1) Civil War. Treasurer of Oswego. **$87.** April 1865. **Fine,** split, glassine tape repairs on the back. 2-4) All handwritten promissory notes. 1820s. 5) Check on the Union Bank of Providence. 1816. **Abt VF.** 6-10) Promissory notes Payable to George S. Rathbone in 1829 at Providence "at either bank." **VF.** 11) Sheet of three checks on the Bank of Northern Liberties at Philadelphia. 12-15) Philipsborn's, Inc. Refund account checks. 1924. **VF,** POC, stamped. 16) Belgian draft on the National City Bank of NYC. 1926-7. Stamped, POC. 17-18) Vignetted promissory note of 1858 and a first bill of exchange from Habanna, payable in Boston, (Marblehead). **VF.** 19-25) Nicely vignetted ante-Bellum drafts **Good** up to **VF,** from around the country; Key West, Rome Mobile, San Antonio, New York, New Orleans, etc. Several scarce.

1150 A Further Fine Assortment of Fiscal Paper. [9] ***($150-300)***

1) **CA.** San Francisco. S. Molitor & Co. 1861. Deposit of 49.60 ounces of gold. Red form. Scattered stains. **VF.** 2) Franklin Telegraph Company. 1869 form. **VF,** much split and taped. 3) **MD.** Baltimore. Promissory note. 1876. Head of Washington with Mont Vernon in the background. **VF,** stamped. 4) Wells, Fargo & Co., San Francisco blank check, 187-. **AU.** 5) **NV.** Carson City. Bullion and Exchange Bank. 1901. Checks of Wells, Fargo. **New.** 6) Skinner Bros. Fruit Growers and Nurserymen. **KS.** Columbus. Unused check. 7) **NV.** Virginia. Ophir Silver Mining Co. **$200** receipt for work. 1878. **New.** 8) **NY.** Albany. Comptroller's Office. 1843. Report of the burning of notes of the Willoughby Bank. $1s to $5s. **$251. VF.** 9) **US Treasury Department,** division of issues. 1876. Reports the dispatch of a package of notes worth $900. Bank of Jamestown, Philadelphia, PA. **VF.**

1151 Classical Checks. [4] ***($75-150)***

1-2) Drafts drawn by the Union Bank of LA on the Merchants Bank of NYC. 1834. Both are duplicates. Red ink writing on face. **VF,** mounted. 3-4) Office of the Bank of the U.S. in New Orleans, drafts payable at the branch of the bank at Boston. 1834. Seconds of Exchange.

1152 A Fine Selection of Checks from well-known banks around the country. Many with adhesive and imprinted revenue stamps. Mostly not vignetted. **F-VF,** POC, stamped. [88] ***($300-500)***

1153 Wells Fargo Forms. [2] ***($50-100)***

1-2) 1868, 1864, original and duplicate forms for shipping goods from New York to California. Shades of Green. Payable in American Gold at a time when gold payments were in suspension. **VF.**

1154 Selected Pennsylvania Items. [3] ***($50-100)***

1) Treasurer of the State of Pennsylvania. 1844. UBSH. Washington vignette as on Confederate T-31 notes. **EF,** CC. 2) 1884. Court Ordered promissory note for $400. **VF.** 3) Folded over page, one page a part printed apprenticeship agreement for a young man in Chester County to learn the trade of an agricultural tool maker. 1854. Fold splits.

1155 Check Sheet Group. [6] ***($250-500)***

1) **DC.** Washington. First National Bank United States Government Depository. 186-. Pay Department US Army Green. Picture of Bank building. Sheet of 3. This bank was controlled by the Cooke family and its head was the governor of the Territory of Columbia from 1869 and to 1873. **Unc.** 2) **Woodcut brown sheet of four 184- promissory notes. EF,** edge split at the left. 3) Phenix Bank. NYC. Sheet of 3 checks in brown. **New** edge stains. 4) Bank of Pennsylvania. Double sheet of checks six to a side, 179-. **Unc,** fold split at bottom. 5) Sheet, pair of forms. 184-. P. Price **New.** 6) Sheet of four, J.T. Morgan & Co., bank of Ketchum. 188-. **AU.** Interesting question of whether this bank was trying to live off the reputation of J.P. Morgan in NYC.

1156 Assorted Checks and Newspaper Clippings. [14] ***($35-70)***

1-8) Various checks, promissory notes, Bank of North American 1864, Bank of Trenton all with imprinted or adhesive revenues. Also a card with the food contents of Wheat Shorts screenings. **VF.** 9-14) Clippings. Street Railway, Klamath Outfit, Gregory's Express, (locations of offices listed), Adams & Co., Northern Pacific RR. schedule from Kalama to Tacoma. Newspaper report of the activities of William Laird, the ship builder in Birkenhead, who built the Confederate rams.

1157 ABN Correspondence: 1940s and middle 1950s. [11] ***($50-100)***

One group consists of a letter with 11 common Chinese notes of the 1948-1949 era as the Chang regime was collapsing. The other group deals with Brazilian currency (then collapsing) which ABN hoped to cash in on.

1158 ABN Correspondence: 1880s. [25] ***($50-100)***

This includes correspondence regarding the negotiations for the acquisition of the Dominion Bank Note Company, the leaking of information, stockholders meetings, and other information. Also dealings with the Dominion of Canada and the work done for it in the 1920s. **A MUST FOR THE SERIOUS STUDENT OF CANADIAN BANK NOTE AND SECURITY PRINTING COMPANIES.**

1159 Cigar Store Coupons. [16] ***($50-100)***

1-16) Schulte. 1 Coupon Yellow (8); 1/2 coupon pink. (6), 1 Certificate. Blue. Two half coupons. Mostly **Unc,** one with a corner tip torn off.

1160 A Melange of Items. [11] ***($75-150)***

1) 1873 handbill in 18th century style complete with names such as "Praiseworthy Mitchell". Quarterfolded, with edge glue stains. 2-4) New York state Fair cards. **25 cents.** 1940 and 1941. New. As a wooden nickel. 1939. **New.** 5) 1851 Fold splits, a rounded corner. View of Charleston, SC. 6) John Underwood & Co., fancy bill head. 1901. **Abt VF.** 7) Jos. A. Johnson Livery Stable Washington Street, Nantucket, MA, Monkey with drummer boy. Stains. 8) Hood's Sarsaparilla. Oversize dollar on face, ad for the production on the back. 9-10) Two ads for Kellogg's toasted corn flakes. Early 1900s. 11) Ad calender for Mrs. S.J. McCartney, Yahk, B.C. 1917. **AU.**

40

1161 Advertising and Political Items. [5] ***($100-200)***

1-2) Confederate type 32, green printed on back, ad for Porcelain Dentists. $1 discount note for $10 worth of business at a time what gold crown and bridgework cost only $5. **VG, Good,** the last heavily split. 3) CA. Los Angeles Clearing house. Certificate. **$1.** 1907. Green. **Fine.** 4) **Republican National Committee. $10 contribution form. 1892. Green, Lincoln at left. VF,** with stub. Issued to defeat Bryan's Free Silver campaign. 5) Republican National Committee. 1890. Pink. Lincoln at left. **VF,** with stub.

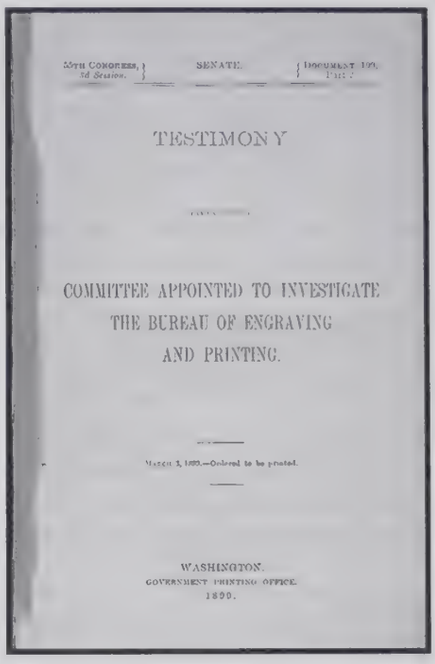
1162 Political and Other Items. [13] ***($200-400)***

1-2) Benjamin F. Butler. 1880-1884 Absolute Money ad notes attacking Butler and the Greenbacker Party which favored the great use of a government paper money. **VF, or so.** 3) Cartoon picture of Butler standing on a chair (an attack on his physical shortness). H.E. Sanforn in Lowell, MA. 4-5) Democratic National Convention tickets for a guest and a delegate alternate. Gallery. Inverted back. **Fine. Unc,** with stub. 6) 1940 campaign, Wendell Wilkie-McNary dollar gift certificate. **VF.** 7) Satire on Nixon's ending of the connection of the dollar with gold. "One frozen dollar". **AU.** 8-12) U.S. Federal Reserve Notes. **$1.** Dillon and Fowler. Two signed at the left. **Unc.** 13) **A.N.A. Official BEP souvenir card with the $5 educational.** 1973. **Unc.**

200/202

1163 Sundry Documents. [4] ***($50-100)***

1) New England Historic and Genealogical Society. 1858 (founded 1845). Certificate for a resident member. **VF.** 2) Rev David L. Ogden. Donation to be an honorary member of the American Board of Commissioners for Foreign Missions. 1829. 3) Certificate early 1920s for a bond purchase for an independent Ireland. HQ was at 411 Fifth Avenue. "First Loan". **VF.** 4) Treasury Dept. 1937. License for an MI druggist for buy an eighth ounce of Cocain Hydrochlorate (flakes). **EF,** a piece torn off the left edge just outside the border.



1164 "Testimony taken by the Committee Appoint to Investigate the Bureau of Engraving and Printing." Cover broken off the face. **Rare.** ***($100-200)***

This 1899 investigation was supposed to be confidential to elicit candid answers. Then the Congress ordered the whole thing published thereby embarrassing many people. Complete sets of the report, with two volumes are reportedly worth $400.

1165 Various Advertising Items. [7] ***($150-300)***

1) NJ. Hackensack Valley Tercentenary. **25 cents. 1939.** Wooden nickel. **Unc.** 2) Esso Lucky Tiger Money. 1966. Green. Tiger. **Unc.** 3-4) Confederate T-23. Green facsimile. Cannon's Commercial College. MA. **Fine,** both with pieces out of the edges. 5) Confederate **$20.** T-67. Ad printed on back for Ford's Hotel in red. **VG.** 6) Ad note. Bank of Industry. **VF-EF,** folded over wide margin at the top. 7) Thomas De La Rue. Sample advertising sheet. Multicolor. **Unc.**

Please note that a 15% buyer's premium will be added to each lot purchased.

1166 Sheet of nine. Five cent money orders. Green. Discount notes. No issuer given. Distributed one for every dollar's worth of purchases. ***($100-200)***

1167 United Cigar Store Coupons. [14] ***($25-50)***

1-2) **25 cents.** Certificate. **VF,** torn. Same, but "S" at the center. **Unc.** 3-4) 2 coupons. **VF, EF.** 5-6) **One half Certificate. Blue** One with two shields, other with "S" at right. **F-VF, F-VF,** torn. 7-13) **1 Certificate. AU, AU, Fine,** torn; **F-VF, AU, VF, Unc.** 14) **1 Certificate,** blue limited to center bottom. **AU,** pinhole.

1168 An assortment of Canadian, India and Switzerland internal revenue stamps. Also Peru. Some on forms, particularly Canada. [20] ***($25-50)***

1169 US Internal Revenue stamped documents some with more than one stamp. 1865-1953. [16] ***($25-50)***

1170 Insurance Company Papers. [6] ***($50-100)***

These include policies of the Westchester County Mutual Insurance Co., Office of the New Amsterdam Fire Insurance Co (4) and NYC The United States Fire Insurance Company. 1843 to 1867. Some have Civil War era tax stamps. **VF.**

Illustrations - Lot 1171

1171 More Insurance Company Forms. [6] ***($50-100)***

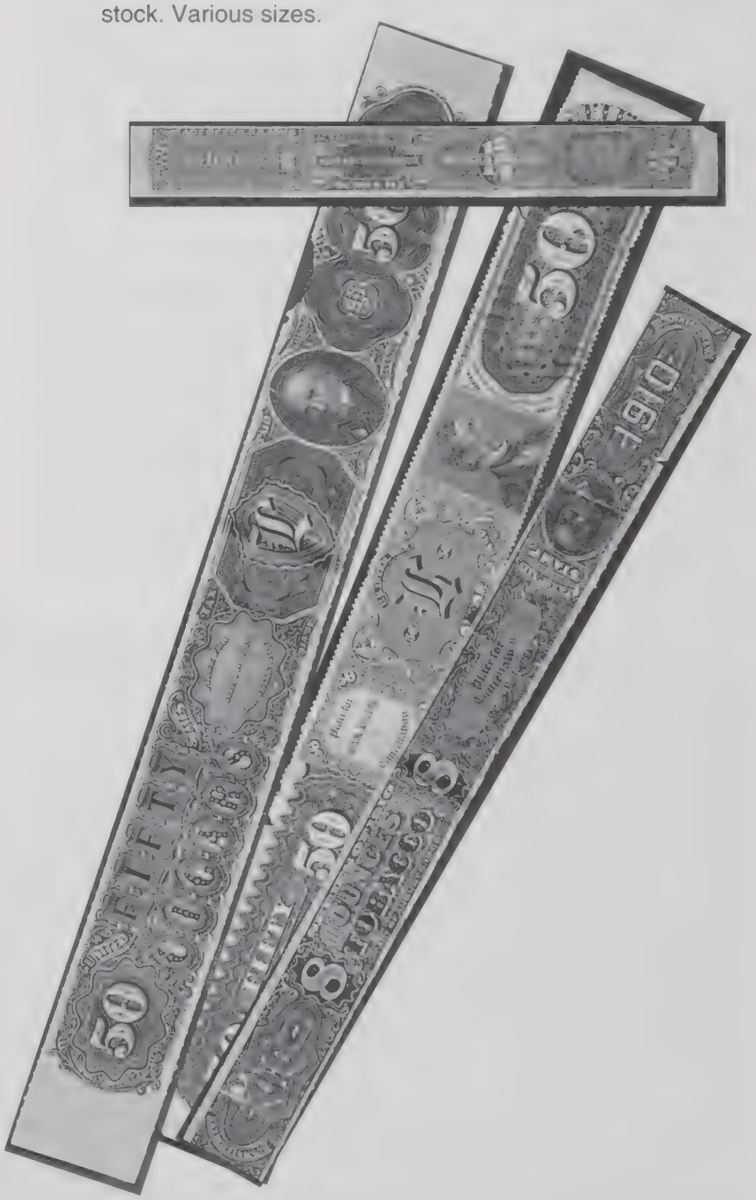
1-4) New Amsterdam Fire Insurance Co. Three policies 1855 to 1857 attached to an original form for the New Amsterdam Fire Insurance Company. With an antique scene of Dutch New Amsterdam. **VF,** fold splits. 5-6) Washington Insurance Company. 1819 form attached to an original form 1818 complete with Washington etc. **VF, original forms good for framing.**

1172 Assorted Texas Documents. [8] ***($125-250)***

Land grants 1872-1910. One is badly foxed, another is badly split. Two certification forms going with these and two signature forms for 1872 document one for the Governor and the other for the Secretary. Glued to a card and mounted.

1173 An assortment of state tax stamps on documents and off mostly Massachusetts, New York Texas and Wisconsin, plus a scattering of others. Stamp cancelled. [215] ***($50-100)***

These were apparently mostly used on shares of stock. Various sizes.



1174 Selected US Tax Stamps, mostly used on Cigars and other tobacco products. [87] ***($250-500)***

They appear to have been issued or in use during the turn of the century, 1890 to 1910, with a few later. Many are exceptional being complete and untorn.

1175 American Revenue Association Sales Book. 92-001, with 49 wine tax stamps ranging in denomination from 1 cent to $4, with odd denominations such as 7 1/2 cents. A few loose duplicates. [49] ***($50-100)***

Apparently back at the turn of the century, there were collectors of such items and organizations to encourage their collection.

1176 Assorted US Tax Stamps and Related Items. [47] ***($25-50)***

These include two forms for opium leaves, return forms, state and coupons, trade tax forms along with private proprietary forms. These last include CCW postal telegraph forms, 1 telegram stamp, Western Union 5 cents (2), 25 cents (1), match stamps, 1908 francs, Sunday Pass 20 cents, Pacific Postal, 40 cents, Omega (4a), etc. The larger forms were intended to be posed in restaurants, stores etc indicating that the owner was licensed to sell the specified products. These last are POC. Several are in tattered condition.

1177 United State Government Forms. [6] ***($50-100)***

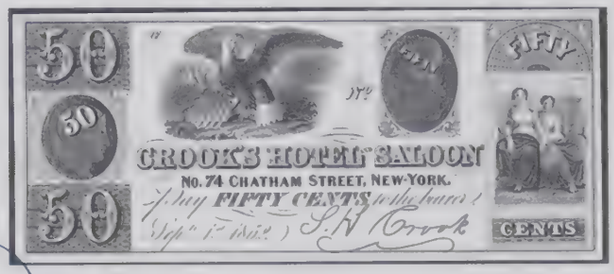
1-4) Ration Books WWII. These include Ration Books I, II (2) and III. 5) US Internal Revenue. 1866. **$12** excise tax on a conveyance and a piano. 6) US Department of the Interior, Bureau of Pensions. Reissue certificate to a Pennsylvania soldier to replace one that was lost. 1912. **F-VF.**

1178 Documents relating to the legal work of Patrick G. Hildreth in the State of New York. [5] ***($50-100)***

These consist of a commission as a notary public, as a Commissioner of Deeds, etc. in NYC, as a Councilor of the Court of Chancery, a Master of the Court of Chancery and as an Ensign in Lieutenant Colonels Peter Van Zandt's regiment of the New York City Militia, where Hildreth commanded a company. All dated in the early 1800's. One is all hand written; the others are partially printed and filled in. **VF.**

1179 Bank of America of NYC list directors for the year 1812. Pasted to the bank of an account page of the bank's transactions. ***($25-50)***

The directors were Theodorus Bailey, US Senator, Representative, lawyer and Militia General; Oliver Wolcott, son of the signer of the same name, US Secretary of the Treasury, Governor of Connecticut; Stephen Whitney, William Bayard, NYC merchant; John T. Lawrence, Archibald Gracie (NY merchant whose house is now the NYC mayor's home; Arthur Smith, John T. Champlin, Patrick G. Hildreth (see preceding lot), George Griswold, John De Peyster (old colonial family); Thomas Buckley, Philip Hone, NYC mayor, diarist; Josial Ogden Hoffman, lawyer, US Congressman, Judge; Abraham Barker, preserved fish merchant, sailor; Henry Post Jr. and George Newbold (old NY family).



1180 American Bank Note Company. "Opening of the West" 1978-9. Set of pages with scenes from the opening of the west. There is a nice run of vignettes from the corporate archives with a well written text. The pages are not bound together but are placed in an attractive box in various shades of brown. Unfortunately, the box has suffered rough wear and is broken, even if the contents are intact. ***($150-250)***

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U. S. Large Size Currency

Legal Tender Notes

1181 **$1. Fr.39.** 1917. No.T62365055A. Tightly margined, but a crisp, **Choice EF.** ***($65-85)***

1182 **$1. Fr.39.** 1917. No.T14686802A. Tight at the bottom, but a **Choice EF; $1. Fr.40.** 1923. No.A65781106B. **Fine,** missing a tiny bit of the lower right corner tip; **$2. Fr.60.** 1917. No.D24745707A. **Fine.** Tight margins here and there, with a small stain at the bottom center. [3] ***($150-225)***

1183 **$1. Fr.39.** 1917. No.T42283273A. **Fine.** Some splitting at the ends of the folds; **$1. Fr.39.** No.T56963346A. **VG; $5. Fr.91.** 1907. No.K91725131. **VG-F.** All are tightly trimmed at the top and/or bottom. [3] ***($150-225)***

1184 **$1. Fr.40.** 1923. No.A45893505B. A problem-free **VF; $1. Fr.237.** 1923. No.H82203029D. Nice original **EF; $1. Fr.237.** 1923. No.T51159404D. **VF,** clean; **$1. Fr.238.** 1923. No.B22764484E. **EF.** [4] ***($150-225)***

1185 **$2. Fr.59.** 1917. No.B29934122A. **VF-EF; $2. Fr.60.** 1917. No.D63043279A. **VF,** with a tiny bit of pinhole damage at the bottom. [2] ***($120-160)***

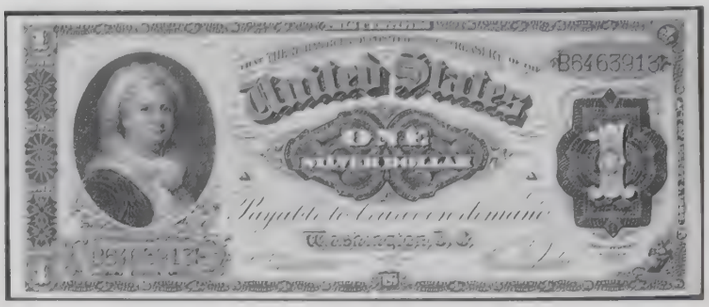
1186 **$2. Fr.60.** 1917. No.D80501189A. A clean, pleasing **EF; $2. Fr.60.** 1917. No.D53678132A. **VG+,** but aged, with a few small stains and tiny edge nicks. [2] ***($115-150)***

1187 **$5. Fr.91.** 1907. No.K95935844. **EF,** bright, clean and crisp. ***($150-200)***

1188 **$5. Fr.91.** 1907. No.H83802205. **VF,** with decent margins and no problems. ***($110-140)***

1189 **$10. Fr.122.** 1901. No.E42149907. **EF,** or very close to it. Clean and bright, with excellent margins, and the initial appearance of a much higher grade. Certainly not a note you'll be looking to upgrade. ***($800-1,100)***

Silver Certificates



1190 **$1. Fr.215.** 1886. No.B6463913. A **Choice Uncirculated** note but for the fact that the seal has faded to the point where it is barely visible. Crisp and original, with good margins, and a pleasing note in all other respects. ***($800-1,200)***

1191 **$1. Fr.232.** 1899. No.K545232K. **EF.** Clean and bright, with excellent margins. ***($100-125)***

1192 **$1. Fr.233.** 1899. No.X54617207X. **VG,** with a couple of small stains at the top; **$2. Fr.258.** 1899. No.R1011670. **About Good,** with some stains and light damage. [2] ***($80-120)***

1193 **$1. Fr.235.** 1899. No.E44088695A. **EF-AU,** with a nice appearance. ***($110-140)***

1194 **$1. Fr.235.** 1899. No.K16724411A. **EF,** crisp and clean; **$1. Fr.236.** 1899. No.T50191729A. **Fair,** with large splits and edge damage; **$1. Fr.237.** 1923. No.E73575597B. **VF,** crisp. [3] ***($150-200)***

1195 **$1. Fr.236.** 1899. No.T4263006A; **$1. Fr.237.** 1923. No.K54060245D. Both **EF** and crisp problem-free examples. [2] ***($125-150)***

1196 **$1. Fr.237.** 1923. No.A30249483E. **Choice to Gem Uncirculated.** ***($75-100)***

1197 **$1. Fr.238.** 1923. No.Y16089384D. **VG,** with a half inch stain on the back; **ALSO 5 Cents Fr.1266. AU.** [2] ***($30-50)***

1198 **$2. Fr.258.** 1899. No.N69115525. **VF+.** A great upper-end circulated note that looks a grade higher. Bright, with excellent margins. ***($225-300)***

1199 **$2. Fr.258.** 1899. No.N78191773. **Fine+.** Clean for the grade, with good margins and no problems. ***($175-225)***

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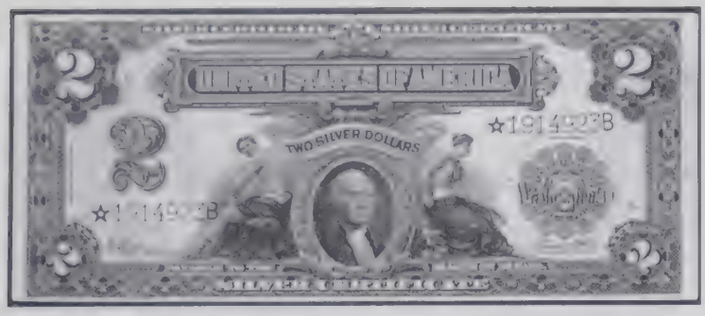


1200 **$2. Fr.258*.** 1899. No.*1914923B. **Choice to Gem Uncirculated.** Fully crisp and original, with sharp embossing. The highest known serial number for this scarce Star. Only 32 are known, and the vast majority are Fine or lower in condition. ***($2,000-3,000)***

1201 **$5. Fr.275.** 1899. No.E54812571. **VF.** Nicely centered, with a great appearance, and not a single problem. Certainly worth more than the "sheet" price for a VF, as you rarely see them like this. ***($700-900)***

1202 **$5. Fr.280.** 1899. No.N4324457. **VF.** A clean, pleasing example, with no pinholes or other problems. Slightly close at the top, the other three margins quite broad. A particularly popular design, and quite difficult to find in the higher problem-free circulated grades. ***($650-850)***

1203 **$5. Fr.281.** 1899. No.N50047227. **Choice Uncirculated.** Fully bright, clean, and crisp, and a gem but for the centering. ***($1,500-2,000)***

1204 **$5. Fr.282.** 1923. No.A4080372B. Technically **Choice Uncirculated** overall, but the counting signs at the right are rather heavy, and there is a natural paper crinkle in the right field, as made. Still, the note is original, with good embossing, and the margins are even. ***($1,250-1,750)***

Treasury / Coin Note

1205 **$1. Fr.351.** 1891. No.B42142640. **VF-EF.** Centered a bit high, but bright, clean, and fully original, with good embossing. ***($250-350)***

Federal Reserve Bank Notes

1206 **$1. Fr.713.** 1918. No.B87133462A. **Fine; $1. Fr.726.** 1918. No.F16296317A. **VF.** [2] ***($130-170)***

1207 **$1. Fr.715.** 1918. No.C4416599A. **VF; $5. Fr.855a.** 1914. No.C92870822A. **VF-EF.** Both are clean, bright, and crisp. [2] ***($110-140)***

1208 **$1. Fr.719.** 1918. No.D14911719A. **EF,** nicely centered; **$5. Fr.851a.** 1914. No.B53846374D. **VG-F,** a bit soiled; **$10. Fr.911a.** 1914. No.B40566064B. **VG-F,** soiled; **$20. Fr.971a.** 1914. No.B42587213A. **VG-F,** with a short central split. [4] ***($175-250)***

1209 **$1. Fr.736.** 1918. No.I14175236A. **VF.** Clean on the face, which looks a grade better, but some slight soiling on the back. Not as rare as the more famous Fr.735, but a scarce variety nonetheless. ***($80-120)***

Federal Reserve Notes

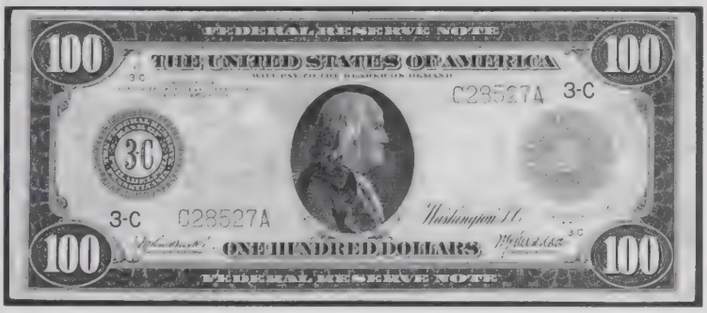
1210 **$5 1914 FRN Collection: Fr.847a, 848, 851a, 859a, 882, 883a. VF to EF+.** Definitely not a "junk" lot - these are all clean and attractive notes. [6] ***($300-400)***

1211 **$5. Fr.851c.** 1914. No.B94522178D; **$20. Fr.990.** 1914. No.G34501434A. A nicely matched pair of **VF-EF** notes, both bright and clean. [2] ***($125-150)***

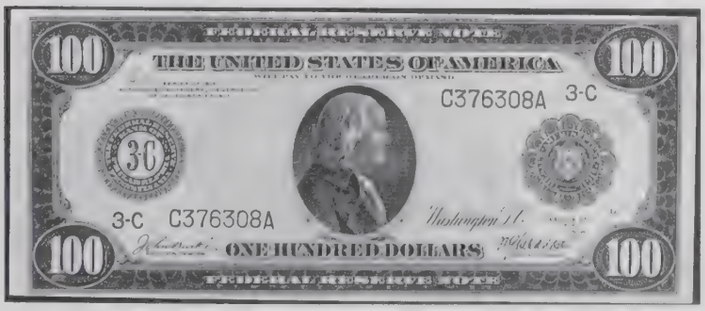
1212 **$10. Fr.919a.** 1914. No.D33267384A; **$10. Fr.931c.** 1914. No.G82736188A; **$20. Fr.971a.** 1914. No.B43541771A. The first is **AU,** the others **EF+.** All are bright, clean, crisp and well margined. [3] ***($175-250)***

1213 **$10. Fr.919c.** 1914. No.D43092693A. **EF; $20. Fr.1011a.** 1914. No.L18349482A. **VF+.** Both are problem-free, with good margins. [2] ***($110-140)***

Rare $100 Red Seal

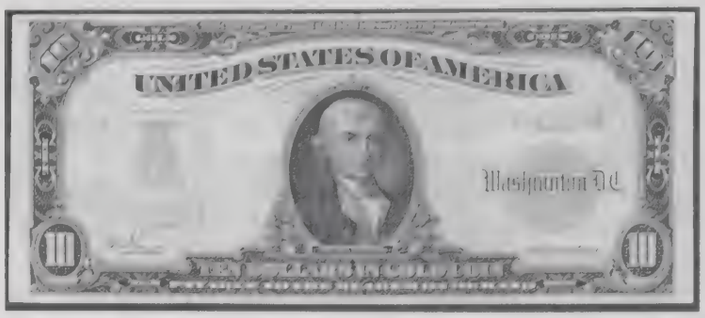


1214 **$100. Fr.1074b.** 1914. No.C28527A. **Fine+.** Decently centered, with no worse problem than a few central pinholes. **Only 40,000 of these were printed,** and the Gengerke census lists just 21 known. ***($2,500-3,500)***



1215 **$100. Fr.1092.** 1914. No.C376308A. **Choice EF.** Crisp and clean, without a single problem, large or small. ***($500-750)***

Gold Certificates

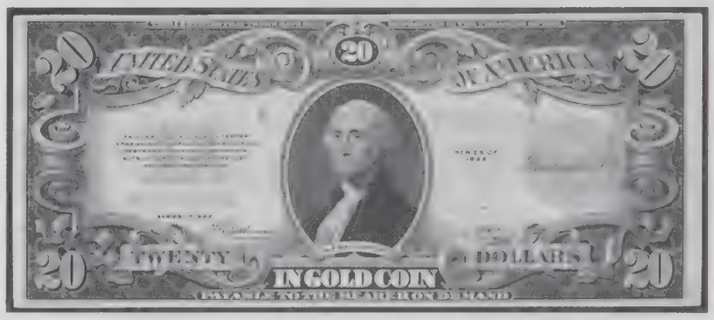


1216 **$10. Fr.1168.** 1907. No.B1420072. **EF.** A clean, perfectly centered example. ***($300-400)***

1217 **$10. Fr.1173.** 1922. No.K49105982. **EF+,** with good margins and embossing. ***($325-425)***

1218 **$10. Fr.1173.** 1922. No.H41927643. **EF.** Crisp and original, with good margins and nice vivid color. ***($300-400)***

1219 **$10. Fr.1173.** 1922. No.H89028370. **Fine; $20. Fr.1185.** 1906. No.H4469330. **Fine/VG.** The back shows signs of washing. [2] ***($250-350)***



1220 **$20. Fr.1187.** 1922. No.K78874628. **EF,** or close to it. Bright, with good margins, and the initial appearance of a grade higher. ***($350-450)***

Please note that a 15% buyer's premium will be added to each lot purchased.

U. S. National Bank Notes

COLORADO

1221 **Ch.W7408.** Denver. **United States NB. $10.** 1902 Plain Back. **Fr.624.** No.H275822H/64070. G. **VG,** with a short margin split at the left. Lightly washed, with the signatures a bit blurred. ***($100-125)***

CONNECTICUT

1222 **Ch.335.** Bridgeport. **First NB. The third of the bank's four titles. $5.** 1902 Plain Back. **Fr.600.** No.65830/65830. B. **Fine.** Trimmed a bit into the design at the bottom left, but with nice bold black stamped signatures. ***($50-75)***

1223 **Ch.8511.** Canaan. **Canaan NB. $10.** 1929 T1. **Fr.1801-1.** No.F000464A. **F-VF.** Good margins, with just a couple of small pinholes. A nice example of the only bank in this very seldom offered community. A full grade nicer than the Type 2 $5 we sold last summer for $2,750. A **very rare** bank, with **just five Small notes in the census.** The Gengerke records show **only three auction appearances for the bank in sixty years** - this note sold for $2,420 over three years ago, and a Large note sold the year before that. The only other sales on record (aside from the Type 2 $5 mentioned above) were a few fixed price lists in the late 1970s. ***($2,000-3,000)***

Settled by the Puritans who considered the land "Canaan" or the "Promised Land."

1224 **Ch.1184.** New Britain. **New Britain NB. $10.** 1929 T1. **Fr.1801-1.** No.D001330A. **F-VF.** Centered a bit high, but clean, with no problems. Scarce and seldom available. This one is just a bit nicer than the one we sold for $300 early last year. ***($300-400)***

1225 **Ch.1037.** New London. **New London City NB. $10.** 1929 T2. **Fr.1801-2.** No.A005527. **Choice AU.** A nice original Unc. but for a trace of handling and a corner fold. ***($90-120)***

FLORIDA

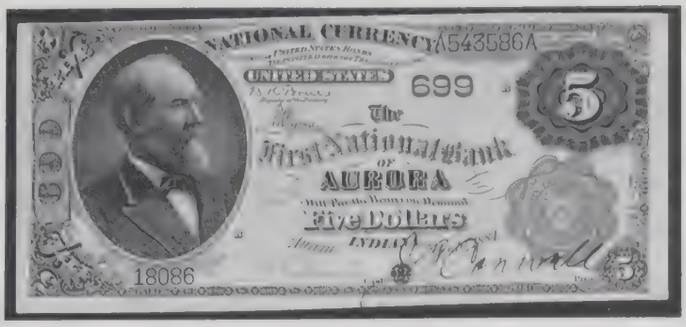
1226 **Ch.13300.** West Palm Beach. **West Palm Beach Atlantic NB. $5.** 1929 T1. **Fr.1800-1.** No.D000442A. **F-VF.** Tight at the bottom, but otherwise quite nice. Kelly lists only eight notes known for this Small size only bank, and the Gengerke records show **just three offerings in the past sixty years.** The most recent public sale was nearly ten years ago, when a $10, not quite as nice as this, brought $880. ***($1,250-1,750)***

GEORGIA

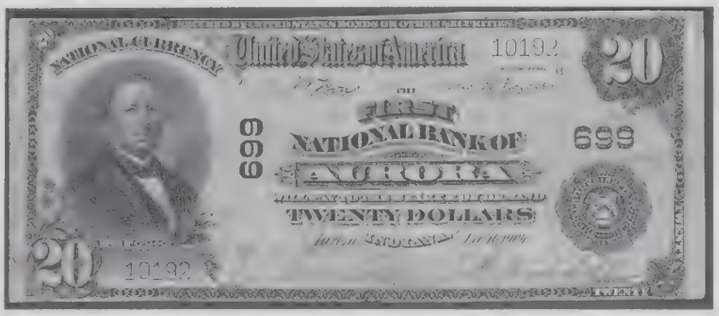
1227 **Ch.1559.** Atlanta. **First NB. $5.** 1929 T1. **Fr.1800-1.** No.F069734A. The third of the bank's three titles. **VG.** Evenly worn, with soiling typical of the grade, but good margins and edges, and no defects. ***($50-75)***

INDIANA

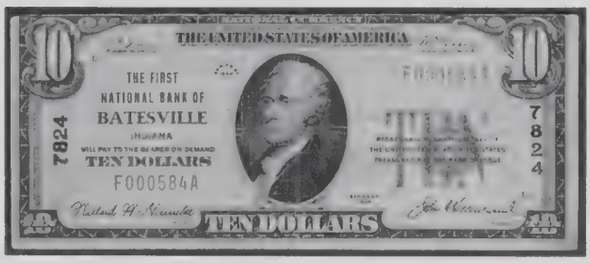
1228 **Ch.6509.** Auburn. **City NB. $20.** 1929 T1. **Fr.1802-1.** No.B000294A. **VG-F.** Centered low, but no pinholes or other problems. Kelly's census lists only eight Small notes known, and the ones we've traced are all low grade. ***($300-450)***



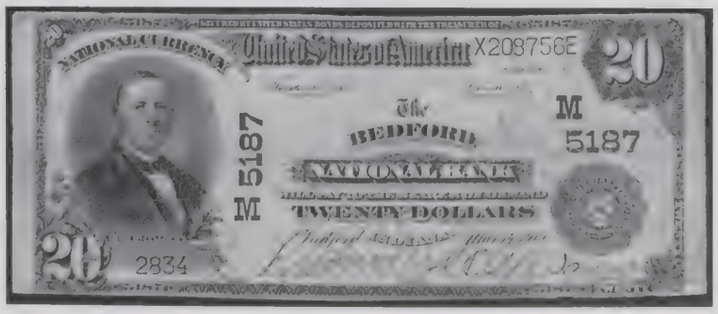
1229 **Ch.699.** Aurora. **First NB. $5.** 1882 Brown Back. **Fr.467.** No.A543586A/18086. B. **EF** or so, but looks a full grade better on the face. Bright and clean, with good brown pen signatures. The kind of attractive Brown Back that we'd like to buy every day. ***($600-750)***



1230 **Ch.699.** Aurora. **First NB. $20.** 1902 Plain Back. **Fr.650.** No.10192/10192. B. **Fine,** with slightly blurred stamped signatures, and a small repair at the left edge, not touching the design. A reasonably available bank in general, but this is the only Third Charter $20 recorded. ***($400-500)***



1231 **Ch.7824.** Batesville. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.F000584A. **VG** or a bit better, but trimmed in across the top. The only issuing bank in this small town, with just eleven Small notes in the Kelly census. ***($200-300)***

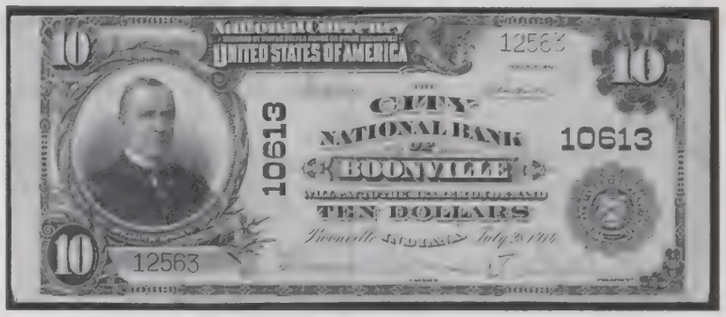


1232 **Ch.M5187.** Bedford. **Bedford NB. $20.** 1902 Plain Back. **Fr.658.** No.X208756E/2834. A. **VG,** with good pen signatures. More available in Small Size than Large Size; Kelly lists nine known. ***($350-500)***

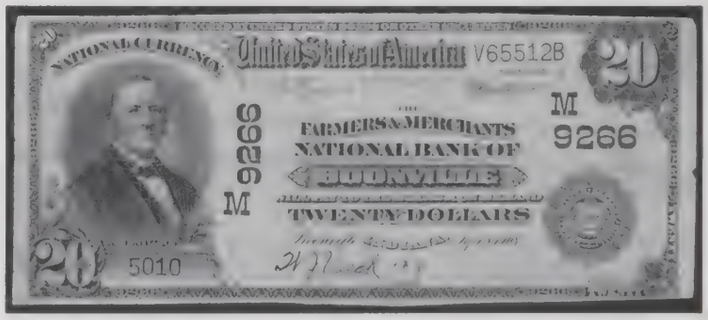
1233 **Ch.M5173.** Bedford. **Citizens NB. $20.** 1902 Plain Back. **Fr.658.** No.A232218H/3426. A. **Fine,** with a bit more soiling than usual, mainly on the back. The face looks nicer, with decent margins and good stamped signatures. Very scarce, with just eight Large notes in the census. ***($250-350)***

1234 **Ch.1888.** Bloomington. **First NB. $5.** 1902 Plain Back. **Fr.602.** No.12515/12515. D. **VG,** but solid, with no pinholes or other damage, and decent margins and signatures. Kelly lists just nine Large notes known, and nicer ones are rarely offered. ***($250-350)***

1235 **Ch.13305.** Bluffton. **Old NB. $5.** 1929 T1. **Fr.1800-1.** No.C002792A. **Fine,** with some soiling on the back; **Ch.571.** Crawfordsville. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.F001065A. **Fine,** the left half of the face slightly soiled. [2] ***($150-200)***



1236 **Ch.10613.** Boonville. **City NB. $10.** 1902 Plain Back. **Fr.631.** No.12563/12563. A. **VG.** Trimmed in across the top, but undamaged, with good pen signatures. Kelly lists just four Large notes known for the bank (all with the first title). Only one of the half dozen in our records is high grade. ***($400-600)***



1237 **Ch.M9266.** Boonville. **Farmers & Merchants NB. $20.** 1902 Plain Back. **Fr.652.** No.V65512B/5010. A. **VG.** Solid, with the cashier's signature strong, the president's weak. A Large Size only bank that closed at the end of 1928. Kelly's latest edition lists just four Large notes known. A few more have since turned up, but all are well circulated. ***($400-600)***

1238 **Ch.8620.** Brazil. **Citizens NB. $5.** 1902 Plain Back. **Fr.600.** No.22564/22564. H. **Fine.** Trimmed in a bit at the top, and the signatures are gone, but the note is solid, with no damage. Kelly lists **just eight Large notes known,** and the ones we've traced range from a dirty VG to just over VF. ***($300-400)***

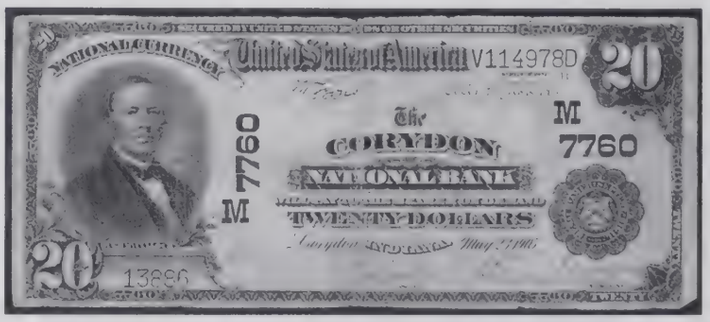
1239 **Ch.8620.** Brazil. **Citizens NB. $20.** 1902 Plain Back. **Fr.652.** No.A25920K/12808. B. **VG** in terms of wear, but heavily soiled, with slightly rough edges. While not particularly pretty, this is nonetheless scarce, with just eight Large notes in Kelly's census. ***($250-350)***

1240 **Ch.9189.** Cayuga. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.A000457A. **VG.** A rare one-bank town, with **just five Small notes in the census.** This one is from our 1990 Memphis sale. In the intervening twelve years since then, only one note from this bank has been offered publicly - a Large Size $10 sold for $1,210 almost four years ago. ***($1,000-1,500)***

1241 **Ch.9250.** Center Point. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.E000150A. **Fine,** with good margins and no worse problem than a few pinpoint spots in the upper right margin. The Kelly census shows eight Small notes known, and they don't show up all that often. ***($300-400)***

1242 **Ch.1066.** Columbus. **First NB. $50.** 1929 T1. **Fr.1803-1.** No.B000083A. **VF,** with some scattered tiny pinholes, and a small brown spot in the top right margin, clear of the design. The Kelly census lists four Large and four Small notes known; we've traced seven Small notes, with only one of them superior to this one. The Gengerke sales records show only two fixed price offerings (both in the 1980s), and two auction appearances. A Large Size $50 sold in August 1999 for over $2,000, and we sold a Small Size $50 (not as nice as this) for $880 in our June 1999 Memphis sale. This nicer one should do as well or better. ***($750-1,250)***

1243 **Ch.1034.** Connersville. **First NB. $10.** 1902 Plain Back. **Fr.624.** No.27621/27621. E. **Fine.** Tight at the bottom, but with decent signatures and no defects. The census shows a fair number of notes known, but few of them are high grade. ***($200-275)***



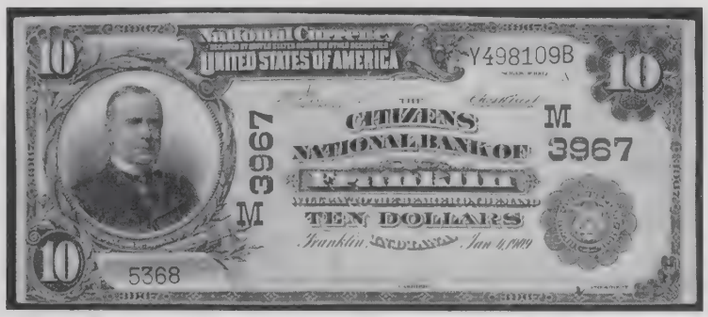
1244 **Ch.7760.** Corydon. **Corydon NB. $20.** 1902 Plain Back. **Fr.650.** No.V114978D/13886. B. **VG,** or a bit better, with no problems inconsistent with the grade. A Large Size only bank, with **just six notes reported.** The Gengerke sales records show just three auctions and two fixed price offerings over the past six decades. ***($600-800)***

1245 **Ch.M571.** Crawfordsville. **First NB. $10.** 1902 Plain Back. **Fr.624.** No.T346406E/9234. F. **VG-F.** Undamaged, with decent margins. The signatures are light and blurred, but legible. ***($225-300)***

1246 **Ch.6882.** Dillsboro. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.A000035A. **Fine,** evenly worn and attractive. Very rare in Small Size, with **just three notes known.** There are 29 records of public sales, but nearly all were for the much more common Large Size notes; we can find no recent offering of a Small Size note. ***($500-750)***

1247 **Ch.9073.** Fort Branch. **First NB. $5.** 1929 T1. **Fr.1800-1.** No.A000378A. **F-VF.** Decent margins, with some foxing here and there. Very scarce with just eight Small notes in the census. The only one better than VF is a Number 1 note. ***($100-150)***

1248 **Ch.1854.** Frankfort. **First NB. $20.** 1902 Plain Back. **Fr.654.** No.34508/34508. B. **Fine.** The purple stamped signatures are light and blurred, but the margins are good. ***($250-350)***

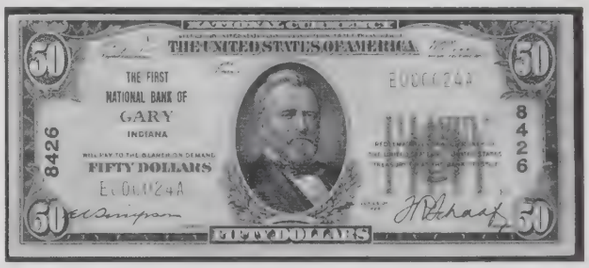


1249 **Ch.M3967.** Franklin. **Citizens NB. $10.** 1902 Plain Back. **Fr.626.** No.Y498109B/5368. A. **Fine,** with a few small pinholes, and trimmed in at the bottom, but there is no damage, and the overall appearance is attractive. Very scarce, with **just eight Large notes in Kelly's census.** ***($350-500)***

1250 **Ch.3967.** Franklin. **Citizens NB. $10.** 1902 Plain Back. **Fr.626.** No.12780/12780. C. **VF,** with part of a red bank stamp at Vernon's signature. Good margins and signatures, with no problems. Kelly lists **just eight Large notes known,** and this is the finest of the five we are aware of. ***($400-600)***

1251 **Ch.13378.** Franklin. **Franklin NB. $20.** 1929 T1. **Fr.1802-1.** No.B000186A. **Fine,** perfectly centered, evenly worn and problem-free. A **very rare** bank, chartered in September 1929, and liquidated after only sixteen months of operation. Kelly lists **only four notes known,** and the four we've traced range from VG to Fine. **Only two have ever appeared at auction** - one in 1986, and a $10 sold six years ago. In addition to the two auction appearances, two were advertised by Tom Denly in the early 1990s. ***($500-750)***

1252 **Ch.8426.** Gary. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.D001361A. **VG+.** Good margins and no damage, but some soiling typical of the grade. While there are twenty Small notes in the census, nearly all are low grade; we know of only one significantly better than VF. ***($100-150)***



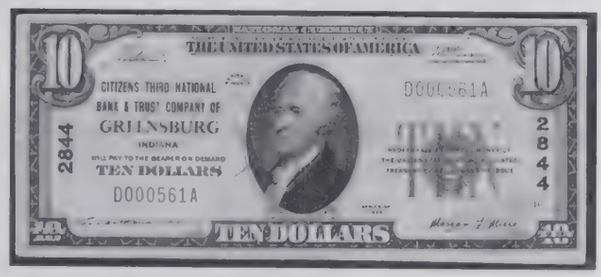
1253 **Ch.8426.** Gary. **First NB. $50.** 1929 T1. **Fr.1803-1.** No.E000024A. **VF.** Centered a bit high, but a clean, pleasing example. Not a tough bank to find, but nice condition notes are pretty scarce, particularly the higher denominations. ***($300-400)***

1254 **Ch.7863.** Goodland. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.A000125A. A solid, problem-free **Fine.** A Small Size only bank, and the only issuing bank in town. There are just **five notes in Kelly's census.** This pleasing note is tied for finest known of the six we've traced. The last one publicly available was sold five years ago. ***($350-450)***

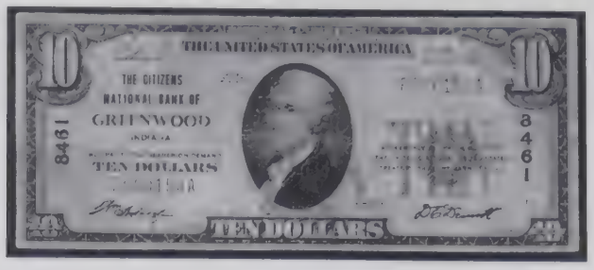
1255 **Ch.14113.** Goshen. **First NB. $5.** 1929 T2. **Fr.1800-2.** No.A000570. **Fine.** The right half of the note has noticeable wallet soiling, but there are no pinholes or other damage. Not only a popular Charter 14000 bank, but a rare Small Size only bank as well, with a total issuance of just over $5,000 Type 2 notes. Kelly lists just six notes known, and the seven we've traced all fall in range of VG to VF. The Gengerke records show **only five public appearances in six decades.** The most recent sale was a $20 note (cleaner but slightly lower grade) nearly three years ago, which sold for almost $800. ***($550-750)***

1256 **Ch.219.** Greencastle. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.E000578A. **Choice AU.** A beautiful fully original note with excellent margins and full original embossing. Just a faint center fold keeps it from Gem Uncirculated. ***($175-250)***

Although not mentioned in Kelly as a different title, we note that on this note "Greencastle" is one word, whereas on all other notes we've seen it appears as "Green Castle."



1257 **Ch.2844.** Greensburg. **Citizens Third NB & TC. $10.** 1929 T1. **Fr.1801-1.** No.D000561A. **Fine,** with a light trace of a red teller stamp left of the portrait. The third title of this bank, with ten notes in the census. ***($350-450)***



1258 **Ch.8461.** Greenwood. **Citizens NB. $10.** 1929 T1. **Fr.1801-1.** No.F000150A. **VG+, s.** A rare bank, with just three Large and **six Small notes known.** The last Small note sold was a slightly nicer Type 2 $10 that realized almost $500 over four years ago. ***($350-450)***

1259 **Ch.M8199.** Hammond. **Citizens NB. $20.** 1902 Plain Back. **Fr.658.** No.M231822H/4770. A. **VG-Fine,** and very close to the higher grade. The signatures are faint, but the margins good, and there is no damage. The bank's second title, with **just four notes listed by Kelly.** ***($300-500)***

1260 **Ch.3478.** Hammond. **First NB. $5.** 1902 Plain Back. **Fr.599.** No.M636958H/40747. H. **VG-F,** with a tight bottom margin and a few tiny pinholes. A Large Size only bank, liquidated in 1926. The census lists sixteen known, but nearly all are well circulated. More than half are lower grade than this one, and only two are substantially better. ***($250-350)***

1261 **Ch.8199.** Hammond. **Hammond NB & TC. $20.** 1929 T1. **Fr.1802-1.** No.B000591A. **F-VF; Ch.13580.** Logansport. **NB of Logansport. $10.** 1929 T1. **Fr.1801-1.** No.E000606A. **VG-F,** with a slight bit of red soiling at the left, and a couple of pinholes. [2] ***($175-250)***

1262 **Ch.M4158.** Indianapolis. **Capital NB. $10.** 1902 Date Back. **Fr.618.** No.Y963886/11161. C. **VG.** Well circulated, with a tight margin and a few pinholes, but no major problems. The only $10 Date Back reported for this bank. ***($250-350)***

1263 **Ch.M9537.** Indianapolis. **Continental NB. $5.** 1902 Plain Back. **Fr.600.** No.M929831B/30229. A. **VG.** Tight at the bottom, with some reddish soiling on the back. A short-lived bank that issued only Date Backs and Plain Backs. ***($225-300)***

1264 **Ch.M5116.** Indianapolis. **Fletcher NB. $5.** 1882 Brown Back. **Fr.477.** No.R793470R/622. B. **VG.** Well circulated, with slight edge roughness at the top, but the signatures are bold and strong. ***($250-350)***

1265 ***INDIANAPOLIS TRIO.*** **Ch.M9829.** Indianapolis. **Fletcher American NB. $5.** 1902 Plain Back. **Fr.601.** No.Y82913B/179837. M. **Fine.** Nice bold black stamped signatures; **Ch.984.** Indianapolis. **Indiana NB. $10.** 1902 Plain Back. **Fr.624.** No.V677932H/172080. M. **VG.** Typical soiling for the grade, with a few small pinholes and no signatures; **Ch.869.** Indianapolis. **Merchants NB. $5.** 1902 Plain Back. **Fr.598.** No.181240/181240. V. **Fine.** Decent margins and signatures, with a short margin split at the left. [3] ***($200-300)***

1266 **Ch.M9829.** Indianapolis. **Fletcher American NB. $10.** 1902 Plain Back. **Fr.627.** No.D57733H/214811. N. **Fine.** Tight at the bottom, with a tiny (2mm) nick at the top, but otherwise quite a pleasing example. ***($100-125)***

1267 **Ch.9829.** Indianapolis. **Fletcher American NB. $20.** 1929 T1. **Fr.1802-1.** No.E005441A. Technically **VF,** but looks much nicer. Bright and clean, with good margins. ***($60-90)***

1268 **Ch.984.** Indianapolis. **Indiana NB. $20.** 1929 T1. **Fr.1802-1.** No.B005960A. **VF,** and looks a grade better; **Ch.4809.** Muncie. **Delaware County NB. $10.** 1929 T1. **Fr.1801-1.** No.B003083A. **VG; Ch.6334.** South Bend. **Merchants NB. $10.** 1929 T2. **Fr.1801-2.** No.A000709. **VG.** Aside from a couple of tiny pinholes on the South Bend, a pleasing, problem-free group. [3] ***($175-250)***

1269 **Ch.956.** Jeffersonville. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.C000033A. **VG,** but liberally sprinkled with pinholes. ***($80-120)***

1270 **Ch.2375.** Kokomo. **Howard NB. $10.** 1929 T1. **Fr.1801-1.** No.D000760A. **VG+,** with a few tiny pinholes. A very scarce first-name bank, with **just six Small notes in the Kelly census.** ***($250-350)***

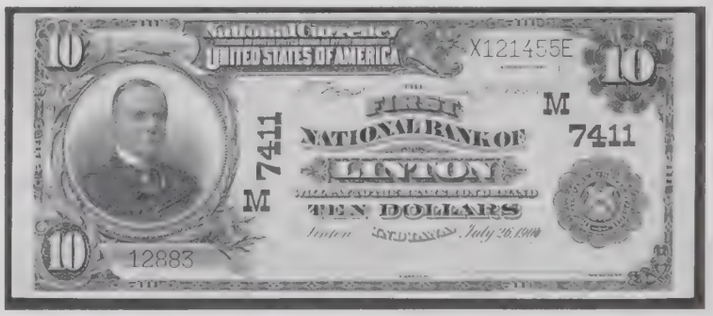
1271 **Ch.4972.** La Grange. **NB of La Grange. $20.** 1902 Plain Back. **Fr.657.** No.A762350K/3906. A. **VG-F,** with good pen signatures. Evenly worn, with soiling typical of the grade, and aging about the periphery. A rare bank, placed in receivership just prior to the Small Size era. Kelly lists just five notes known, and the Gengerke records show only four auction appearances and five fixed price offerings. Only one of the six we've traced is substantially nicer than this one. ***($400-600)***

1272 **Ch.7909.** Lawrenceburg. **Dearborn NB. $20.** 1929 T1. **Fr.1802-1.** No.B000014A. **Fine.** Centered slightly left, but a fairly clean, problem-free example. Kelly lists **just five Small notes known,** and we can't recall seeing one offered in many years - possibly since Hickman & Oakes sold this note in their November 1985 sale. ***($300-400)***

1273 **Ch.2612.** Lawrenceburgh. **Peoples NB. $10.** 1902 Plain Back. **Fr.634.** No.10004/10004. D. **VF,** but crisp and clean, with a nicer appearance. Good purple stamped signatures. ***($175-250)***

1274 **Ch.2057.** Lebanon. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.B001421A. **VF,** but the face looks a grade higher. A bank that is well known for its Uncirculated First Charter notes, but Small Size notes are another matter. **Kelly lists just twelve known;** only one of them is Uncirculated, and most are well worn. This one is quite pleasing, with good margins and no problems. ***($150-250)***

1275 **Ch.2007.** Liberty. **Union County NB. $10.** 1929 T2. **Fr.1801-2.** No.A001367. **Fine,** with a short (5mm) split at the bottom, and a few small and non-distracting red and blue ink marks. ***($250-350)***



1276 **Ch.M7411.** Linton. **First NB. $10.** 1902 Plain Back. **Fr.624.** No.X121455E/12883. F. **VF,** with good margins and a nice appearance. Kelly lists just seven Large notes known. ***($500-650)***

1277 **Ch.5076.** Logansport. **City NB. $10.** 1902 Plain Back. **Fr.632.** No.20039/20039. A. **F-VF.** Trimmed slightly in across the bottom, but the other three margins are broad and the signatures strong. The census shows a dozen Large notes with this title, only one of them high grade. ***($225-300)***

1278 **Ch.3084.** Logansport. **First NB. $10.** 1902 Plain Back. **Fr.624.** No.47181/47181. D. **F-VF.** A clean, attractive note, with decent margins and nice purple stamped signatures. ***($275-350)***

1279 **Ch.3084.** Logansport. **First NB. $20.** 1902 Plain Back. **Fr.650.** No.41872/41872. B. **VG-F.** Decent margins, with faint but legible signatures. ***($350-450)***

1280 **Ch.8868.** Lynnville. **Lynnville NB. $10.** 1929 T1. **Fr.1801-1.** No.B000013A. **Fine.** A tight bottom margin is this note's only problem. A **very rare** bank, with just three Large and **five Small notes in Kelly's census.** The Gengerke sales records show only **one auction appearance in sixty years -** an aged, Fine $20 brought $825 four years ago. ***($600-900)***

1281 **Ch.8700.** Mays. **First NB. $5.** 1929 T1. **Fr.1800-1.** No.D001777A. **Fine.** Evenly worn and perfectly centered, with no problems. The only denomination issued in Small Size by this small bank. ***($200-300)***

1282 **Ch.M9381.** Michigan City. **Merchants NB. $5.** 1902 Date Back. **Fr.592.** No.K747282/179. A. **VG.** Tight at the bottom, with a couple of tiny rust spots in the right margin. **Kelly lists just eight Large notes known.** We've traced nine, but don't wait for a better one - eight of the nine range from VG to Fine, and the only one better than Fine is owned by the Federal Reserve Bank of San Francisco. ***($350-450)***

1283 **Ch.11782.** Milroy. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.D000134A. **VG/F.** The only bank in Milroy, with just nine Small notes in the census. The finest of the seven we've recorded is just Fine. ***($250-350)***

1284 **Ch.10234.** Mulbery. **Citizens NB. $20.** 1929 T1. **Fr.1802-1.** No.B000022A. **Fine,** with no worse problem than a couple of tiny lonely pinholes at the left. Of the eleven Small notes in the census the only substantially better one than this was the EF we sold in 1991. ***($250-350)***

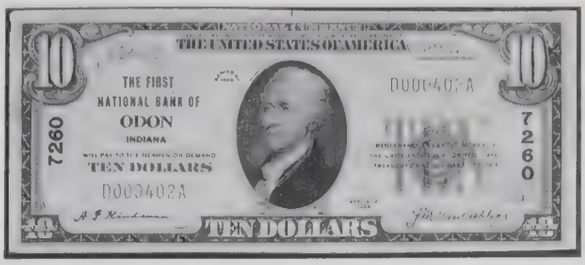
1285 **Ch.4809.** Muncie. **Delaware County NB. $10.** 1902 Plain Back. **Fr.628.** No.T229578H/22956. A. **VG-F.** No top or bottom margins, and a few small brown spots. The blue signatures are blurred, but legible. ***($150-225)***

1286 **Ch.775.** New Albany. **New Albany NB. $20.** 1929 T1. **Fr.1802-1.** No.E000536A. **Choice Uncirculated** but for trivial crinkling and a bent corner tip at the extreme right edge. Kelly lists fifteen Small notes for this bank, but this is the $20 we've seen. ***($125-175)***

1287 **Ch.M9852.** New Castle. **Farmers NB. $10.** 1902 Plain Back. **Fr.627.** No.D145166D/8429. C. **Fine,** with decent margins and no damage. The brown pen-signed cashier's signature is strong, but the president's signature is gone. **From this bank's much scarcer first title** (the population of the second title has doubled since Kelly last published). Of the dozen Large notes now traced for both titles, only one is appreciably better than Fine. ***($500-700)***

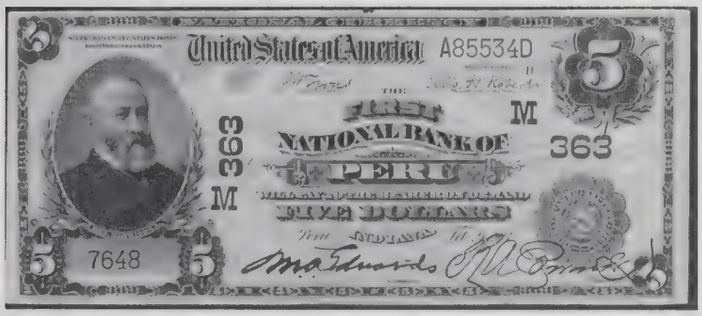
1288 **Ch.9756.** Noblesville. **American NB. $10.** 1902 Plain Back. **Fr.627.** No.11327/11327. B. **VG.** Good stamped signatures, but with a few splits at the top and bottom. Kelly lists **just eight Large notes known,** and the seven we've traced are all low grade. ***($175-250)***

1289 **Ch.4678.** North Vernon. **First NB. $5.** 1929 T1. **Fr.1800-1.** No.D002277A. **VG-F,** with just one tiny hidden pinhole. Very scarce, with **just seven Small notes in the census.** The Small Size issuance consisted solely of $5, $50 and $100 notes, and we can't recall the last time a $5 note was offered publicly. ***($250-350)***



1290 **Ch.7260.** Odon. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.D000402A. An attractive and problem-free **VF.** Kelly lists just **seven Small notes known;** we've traced six, of which this is the finest; the second finest known brought $250 in our March 1991 sale. The Gengerke sales records show just four auction appearances and four fixed price offerings over the past sixty years - not surprising as **this bank issued a total of less than 5,000 Small Size notes** for all denominations. ***($400-600)***

1291 **Ch.9352.** Patoka. **Patoka NB. $10.** 1929 T1. **Fr.1801-1.** No.F000207A. **Good** overall, but heavily soiled at the left with some minor edge nicks. A rare one-bank town, with just two Large and four Small notes in the census. There have been only five sold publicly in the past six decades, and all have been fairly well circulated. ***($250-350)***



1292 **Ch.M363.** Peru. **First NB. $5.** 1902 Plain Back. **Fr.598.** No.A85534D/7648. H. **F-VF,** with some small stains at the upper left. From the scarcer of Peru's two issuing banks; **Kelly lists just seven Large notes known.** ***($350-450)***

1293 **Ch.9463.** Princeton. **Farmers NB. $5.** 1902 Plain Back. **Fr.600.** No.Y622112H/18801. B. **VG,** but with a bit of rust from a paper clip and very tiny margin problems. Very scarce, and we've seen only one that grades better than VG-F. ***($150-200)***

1294 **Ch.11355.** Remington. **Farmers NB. $10.** 1929 T1. **Fr.1801-1.** No.F000490A. **VG-F.** Some typical soiling for the grade, and the overprint has bled slightly through to the back, but there is no damage. A very scarce bank, with nine Small notes in the census. ***($225-325)***

1295 **Ch.5067.** Rockville. **Rockville NB. $20.** 1929 T1. **Fr.1802-1.** No.D000062A. **VG-F.** The right half is a trifle more soiled than the left, there are no pinholes or other problems. The Kelly census lists just four Small notes known; we've traced a few more than that, but the finest is only VF. ***($400-550)***

1296 **Ch.1456.** Rushville. **Rushville NB. $10.** 1929 T1. **Fr.1801-1.** No.D001794A. **VG-F,** but trimmed in at the top. Otherwise pleasing and undamaged. ***($100-150)***

1297 **Ch.1032.** Seymour. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.E000380A. **VF,** but with a small purple "31" penned at the right side of the bank title. Otherwise a solid, respectable example from this scarcer bank. ***($125-175)***

1298 **Ch.1263.** Shelbyville. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.B000220A. **VG.** Undamaged, with good margins, but washed, leaving distracting white streaks in the folds. **Very scarce,** with just six Small notes in the census. The only note from this bank (Large or Small) offered in the last dozen years was buried in a bulk lot in a C.A.A. sale seven years ago. ***($125-175)***

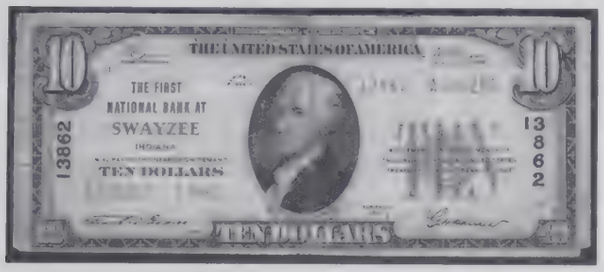
1299 **Ch.7946.** Shelbyville. **Shelby NB. $10.** 1902 Plain Back. **Fr.625.** No.15360/15360. D. **VF.** Trimmed in across the top, with light but legible purple stamped signatures. Clean for the grade, with no defects. Kelly lists **just eight Large notes known,** and we've seen only one nicer than this one. ***($500-750)***

1300 **Ch.7946.** Shelbyville. **Shelby NB. $10.** 1929 T1. **Fr.1801-1.** No.F001209A. **F-VF,** with decent margins and not a single problem. ***($150-200)***

1301 **Ch.6334.** South Bend. **Merchants NB. $20.** 1902 Plain Back. **Fr.650.** No.31423/31423. C. **VG.** Tight at the top and bottom, but solid and undamaged, with faint but legible signatures. Of the ten Large Size notes in the census only two grade above Fine. ***($250-350)***

1302 **Ch.M9715.** Spencer. **Spencer NB. $20.** 1902 Date Back. **Fr.645.** No.V285951/979. A. **VG,** but with some spotty dark brown soiling, mainly on the back. No president's signature, but the cashier's pen signature is strong. ***($200-250)***

1303 **Ch.M9715.** Spencer. **Spencer NB. $10.** 1902 Plain Back. **Fr.627.** No.Y680618B/2569. C. **F-VF,** with good margins and nice purple stamped signatures. The only issuing bank in this small community, and a very presentable example. ***($350-450)***



1304 **Ch.13862.** Swayzee. **First NB. $10.** 1929 T2. **Fr.1801-2.** No.A000280. **VG.** A bit soiled, and missing the lower right corner tip (not touching the engraving). A Small Size only bank, with **just six notes in Kelly's census.** The Gengerke sales records show **only one auction appearance in sixty years** - a VG $5 was buried in a C.A.A. group lot a few years ago. Aside from that there were a few fixed price offerings over a decade ago. ***($350-500)***

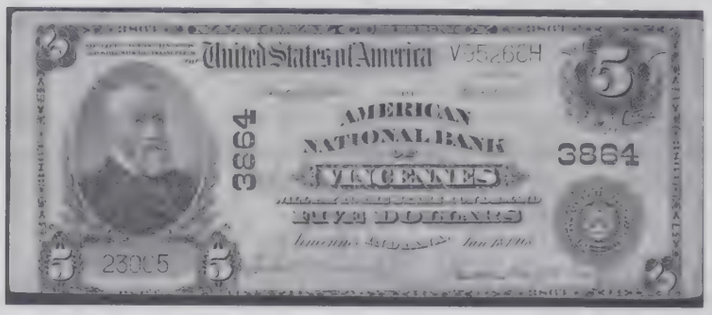
1305 **Ch.5756.** Tell City. **Tell City NB. $10.** 1929 T1. **Fr.1801-1.** No.C001113A. **VG-F,** solid, attractive, and problem-free. Not a terribly difficult bank to find, but most Small notes known are low grade; we've never seen one better than Fine. ***($100-150)***

1306 **Ch.47.** Terre Haute. **First-McKeen NB & TC. $10.** 1929 T1. **Fr.1801-1.** No.B011552A. **Choice Uncirculated,** virtually gem. The more common of this bank's titles, due to a number of consecutive Uncirculated notes. Most have disappeared into collector channels by now, and nice ones have become hard to find. ***($125-175)***

1307 **Ch.7922.** Terre Haute. **McKeen NB. $20.** 1902 Plain Back. **Fr.651.** No.60952/60952. C. **VG-F.** Trimmed slightly in across the bottom, with a couple of tiny pinholes, but undamaged, with good signatures. Most of the notes known on this bank are high grade Red Seals; other types are much harder to find. ***($200-250)***

1308 **Ch.13938.** Terre Haute. **Merchants NB. $20.** 1929 T2. **Fr.1802-2.** No.A000423. **Uncirculated.** A Small Size only bank that issued only Type 2 $10 and $20 notes. This one is tight across the bottom, with a pinch or two, but bright and crisp, with good embossing. ***($175-250)***

1309 **Ch.7496.** Tipton. **Citizens NB. $10.** 1902 Plain Back. **Fr.624.** No.X260989H/11177. F. **VG-F.** Some soiling on the back about the center fold, but the face is pleasing, with good margins and bold signatures. Kelly lists nine Large notes known; we show a dozen, all but two of them very well circulated. The last one available publicly was sold in the June 2000 Memphis sale. ***($250-350)***

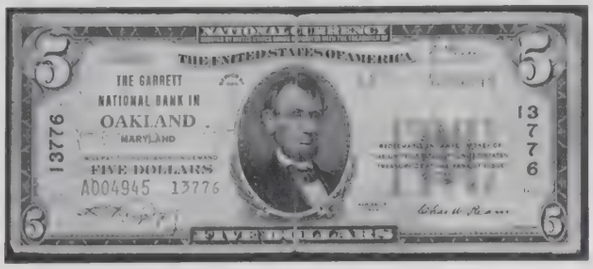


1310 **Ch.3864.** Vincennes. **American NB. $5.** 1902 Plain Back. **Fr.606.** No.V95266H/23005. D. **VG.** Trimmed in across the bottom, with a few tiny pinholes. The stamped signatures are still fairly strong. A Large only bank, with with not too many public appearances. Kelly lists just four notes known for the first title and **five notes known for this title. Only one of the fourteen notes we've traced for both titles combined is better than Fine.** ***($400-600)***

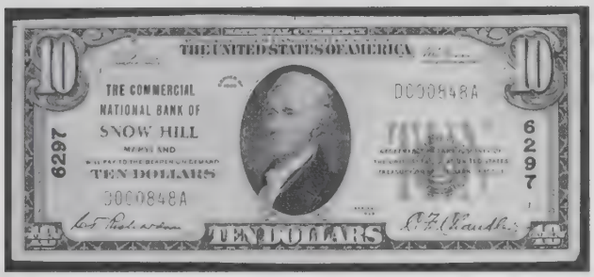
1311 **Ch.M3864.** Vincennes. **American NB. $10.** 1902 Plain Back. **Fr.632.** No.V399294E/10782. C. **VG** or a bit better, with good signatures and decent margins. A scarce Large Size only bank, with **just five notes in the Kelly census** for this (the second) title. ***($300-400)***

MARYLAND

1312 **Ch.E5445.** Havre De Grace. **Citizens NB. $5.** 1902 Plain Back. **Fr.607.** No.M714019E/2573. D. **VG.** Trimmed in across the top, with bright blue-green pen signatures. Kelly lists nine Large notes known of the $3,030 outstanding, and all the ones we've traced are well circulated. ***($150-225)***



1313 **Ch.13776.** Oakland. **Garrett NB. $5.** 1929 T2. **Fr.1800-2.** No.A004945. **VG,** with aging and weakness at the edges. Only Type 2 $5 notes were issued by this bank, the scarcer of Oakland's two issuing institutions. Kelly lists just a sheet and five single notes known. ***($175-250)***



1314 **Ch.6297.** Snow Hill. **Commercial NB. $10.** 1929 T1. **Fr.1801-1.** No.D000848A. **VF+.** Perfectly centered, with no worse problem than a few pinpoint rust flecks at the top right. Kelly lists eleven notes each for Large and Small notes, and curiously all the notes we've traced are within a grade of each other, not one of them nicer than this. ***($350-450)***

MASSACHUSETTS

1315 **Ch.200.** Boston. **First NB. $5.** 1929 T1. **Fr.1800-1.** No.A095512A. **F-VF,** and a clean, attractive example. ***($50-75)***

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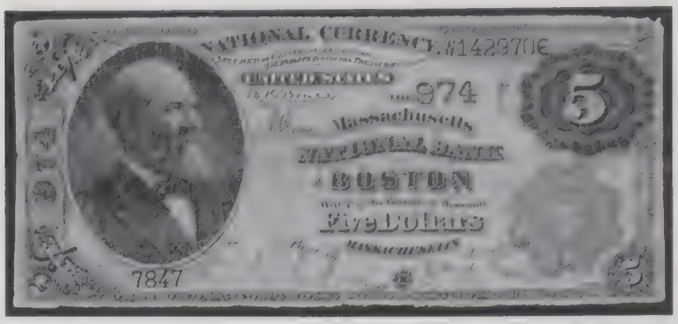
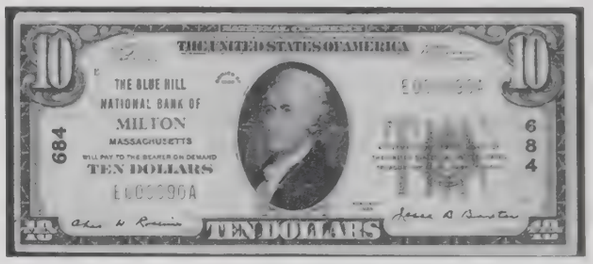


1316 **Ch.974.** Boston. **Massachusetts NB. $5.** 1882 Brown Back. **Fr.467.** No.W142970/7847. A. **G-VG.** The edges are a bit rough in spots, and the back somewhat faded, but the note is fairly solid for the grade, with good signatures. A Large-only bank, liquidated in 1903. Kelly lists only six notes known, and there have been only nine public appearances over the past sixty years. ***($350-500)***



1317 **Ch.684.** Milton. **Blue Hill NB. $10.** 1929 T1. **Fr.1801-1.** No.E000090A. A solid **Fine,** with no problems. Despite this bank's long history from the Original Series through the Small Size, very few notes are known. The Small Size issuance came to just a bit over 1,100 sheets, and Kelly lists only one note known. We've traced a $5, a $10 and a $20, all in about the same grade. ***($600-900)***

1318 **Ch.4907.** Springfield. **Springfield NB. $5.** 1929 T1. **Fr.1800-1.** No.E005684A. **Fine,** with some light soiling. ***($60-80)***

MINNESOTA

1319 **Ch.M3626.** Duluth. **First NB. $5.** 1902 Plain Back. **Fr.600.** No.X860667E/42361. F. **VF-EF,** but looks a full grade better. Good margins and bold signatures. ***($75-100)***

1320 **Ch.3100.** Wabasha. **First NB. $20.** 1929 T2. **Fr.1802-2.** No.A000134. A bright **AU,** but unfortunately a half inch of the upper right corner is missing. ***($50-75)***

NEBRASKA

1321 **Ch.2978.** Omaha. **United States NB. $10.** 1929 T1. **Fr.1801-1.** No.B002732A. **Fine.** Well centered, with a couple of trivial small spots on the back. ***($70-90)***

The capital of Nebraska Territory, just across the river from Council Bluffs, the name means "upstream people."

NEW JERSEY

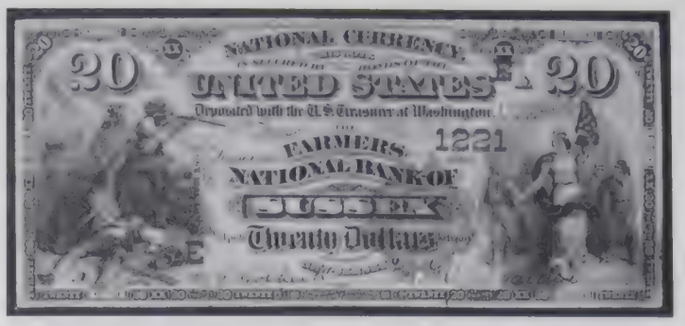
1322 **Ch.3501.** Allentown. **Farmers NB. $20.** 1929 T1. **Fr.1802-1.** No.D000267A. **Fine,** with a few trivial problems (2mm of a corner off, light graffiti traces). A reasonably available bank in Large Size, but Kelly lists only four Small notes known. ***($300-400)***

1323 **Ch.5884.** Atlantic City. **Chelsea NB. $10.** 1929 T1. **Fr.1801-1.** No.E000976A. **Fine.** A problem-free example, typical of the grade. The first of this bank's two titles, and the scarcer of the two for Small Size, with just eight notes in the census. ***($250-350)***

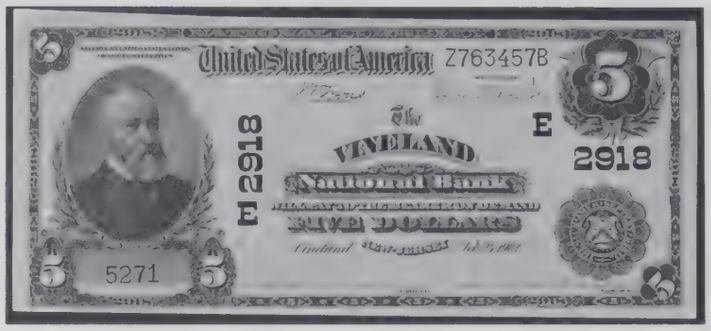
1324 **Ch.9268.** Bordentown. **First NB. $10.** 1929 T2. **Fr.1801-2.** No.A002068. **VF.** Clean and well centered. The only bank in this Burlington County town, with just nine Small notes reported. ***($250-350)***

1325 **Ch.1459.** Frenchtown. **Union NB. $5.** 1929 T1. **Fr.1800-1.** No.A000807A. **Fine,** just a trifle close at the ends. A common bank in Large Size, but lists only eight Small notes known. ***($200-300)***

1326 **Ch.12621.** Oaklyn. **Oaklyn NB. $5.** 1929 T2. **Fr.1800-2.** No.A001630. **Fine,** with just a bit more soiling than usual. S Small Size only bank, and the only issuing institution in the town. The Gengerke records show only seven public sales in sixty years, the most recent three years ago. ***($400-600)***



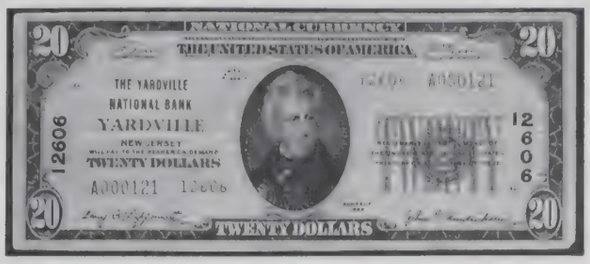
1327 **Ch.E1221.** Sussex. **Farmers NB. $20.** 1882 Brown Back. **Fr.504.** No.D729529D/363. A. **Fine+,** with a few pinholes, and a short split at the left. The back has a short brown ink mark, but the face is pleasing, with bold pen signatures. The second title for this bank, with thirteen notes in the census. ***($600-800)***



1328 **Ch.E2918.** Vineland. **Vineland NB. $5.** 1902 Plain Back. **Fr.598.** No.Z763457B/5271. E. A clean, crisp **VF+.** Perfectly centered, and looks a full grade better. The blue signatures are light but fully legible. A very scarce Large Size only bank, with **eight notes known** of the $3,305 outstanding. This one is somewhat nicer than the last one out - another $5 Plain Back that brought nearly $600 two years ago. ***($550-750)***

1329 **Ch.2918.** Vineland. **Vineland NB. $50.** 1902 Plain Back. **Fr.675.** No.590/590. E. **VG-F,** tight at the top, with a short split at the left. A new note to the census, and the only note known on the bank above the $20. Light blue signatures - the cashier's light, the president's strong. ***($1,000-1,500)***

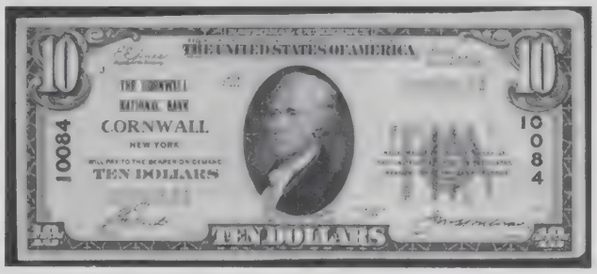
Rare Yardville Note



1330 **Ch.12606.** Yardville. **Yardville NB. $20.** 1929 T2. **Fr.1802-2.** No.A000121. A pleasing, problem-free **Fine.** This bank's total issuance consists of $45,000 in Type 2 notes, with just six notes in the census today. The Gengerke files show just two appearances in sixty years - a $20 (a half grade better than this note) brought over $1,000 four years ago, and a $10 (same grade as this) appeared on a fixed price list just over a decade ago. ***($750-1,250)***

NEW YORK

1331 **Ch.E4914.** Beacon. **Matteawan NB. $20.** 1902 Plain Back. **Fr.657.** No.Y883105E/8057. A. **F-VF,** with bold stamped signature, and just one hidden pinhole. ***($250-350)***



1332 **Ch.10084.** Cornwall. **Cornwall NB. $10.** 1929 T1. **Fr.1801-1.** No.D000953A. **VF,** with aging and tiny repairs at the bottom edge. A seldom available bank, and we know of only one significantly nicer than this one. ***($300-400)***

1333 **Ch.10778.** New York. **Chatham & Phenix NB of The City of NY. $5.** 1902 Plain Back. **Fr.606.** No.M761991H/696080. T. **VF-EF,** with good margins and embossing, and bold stamped signatures. ***($75-125)***

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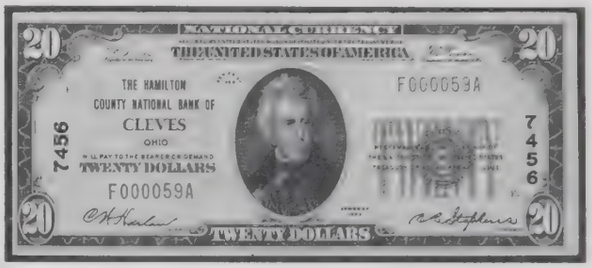
NORTH CAROLINA

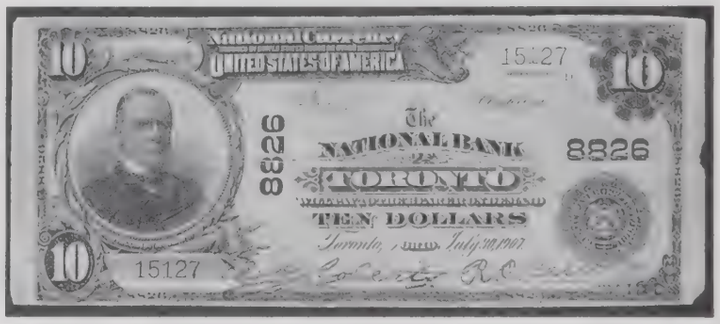
1334 **Ch.11697.** Mebane. **First NB. $5.** 1929 T1. **Fr.1800-1.** No.E003062A. **VG-F,** with one tiny pinhole, but trimmed very far off center. A scarcer bank that issued only $5 notes. Only nine have been offered in the past sixty years. ***($300-400)***

OHIO



1335 **Ch.7456.** Cleves. **Hamilton County NB. $20.** 1929 T1. **Fr.1802-1.** No.F000059A. **Fine,** but lightly washed at some point, the overprint showing through on the back. The face is still attractive. Very scarce, with just eight Small notes in the census, and few public sales on record. ***($300-400)***

1336 **Ch.7621.** Columbus. **City-NB of Commerce. $10.** 1929 T1. **Fr.1801-1.** No.E001377A. **VF-EF,** just a bit tight at the top. Small notes were issued only under the second and third titles, and **this is by far the rarer title of the two,** with just seven listed by Kelly. ***($125-175)***



1337 **Ch.8826.** Toronto. **NB of Toronto. $10.** 1902 Plain Back. **Fr.626.** No.15127/15127. D. **VG,** with a few pinholes, and some trivial edge damage, far from the engraving. The stamped signatures are bold and black. A rare bank, with **just three Large notes in the census.** ***($350-500)***

1338 **Ch.3157.** Wapakoneta. **First NB. $20.** 1902 Plain Back. **Fr.650.** No.N608533H/18321. B. **VG,** with a couple of pinholes, one of them large. A bit soiled on the back, but the face is nice, with bold black signatures. Scarce. ***($150-225)***

OKLAHOMA

1339 **Ch.4862.** Oklahoma City. **First NB & TC. $5.** 1929 T2. **Fr.1800-2.** No.A054165. **Fine.** A pleasing note that looks a grade better. The third title for this bank (the only title to issue Small Size notes). ***($125-225)***

OREGON

1340 **Ch.4514.** Portland. **United States NB. $5.** 1929 T1. **Fr.1800-1.** No.E085677A. **VG.** A slight bit dirtier than usual, but no splits or other weakness. Probably the most often available of the forbidden titles. ***($50-75)***

Named after Portland Maine in 1844, the name was actually decided upon by two early settlers who made the choice by flipping a penny.

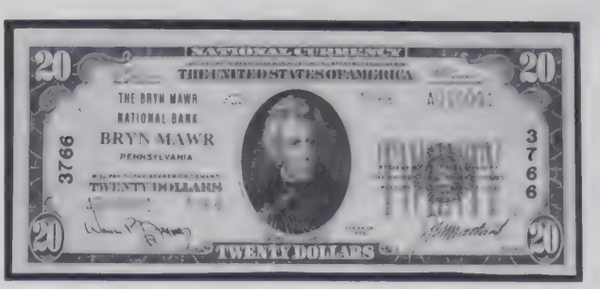
1341 **Ch.4514.** Portland. **United States NB. $10.** 1929 T1. **Fr.1801-1.** No.E023775A. **F-VF.** Tight at the bottom and left, with a couple of pinholes, but the face looks a grade better. ***($80-120)***

PENNSYLVANIA

1342 **Ch.9364.** Akron. **Akron NB. $5.** 1929 T1. **Fr.1800-1.** No.E000202A. **F-VF.** Tight at the top, but undamaged. A tough bank, with just three Large and nine Small notes in Kelly's census. The eleven public sales listed by Gengerke include only three auction appearances, the last two years ago. ***($400-600)***

1343 **Ch.138.** Bethlehem. **First NB. $5.** 1929 T1. **Fr.1800-1.** No.F002075A. A clean, problem-free **F-VF.** ***($60-90)***

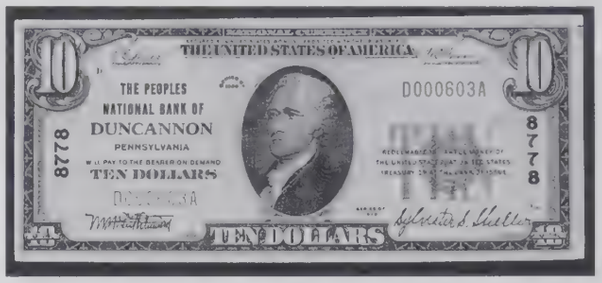
Number 1 Bryn Mawr



1344 **Ch.3766.** Bryn Mawr. **Bryn Mawr NB. $20.** 1929 T2. **Fr.1802-2. No.A000001. Choice AU,** crisp and original. Probably never circulated, but has a bit too much handling for Uncirculated. There are a dozen Small notes in Kelly's census for this bank, but this is the only Number 1 reported. ***($1,250-1,750)***

1345 **Ch.3873.** Columbia. **Central NB. $5.** 1929 T1. **Fr.1800-1.** No.B005250A. **F-VF.** Good margins all around, with its only problem a tiny bit (3mm) of a teller stamp. ***($80-120)***

Founded as Wright's Ferry, the name was changed in 1790 when it was considered as a possible U.S. Capitol.



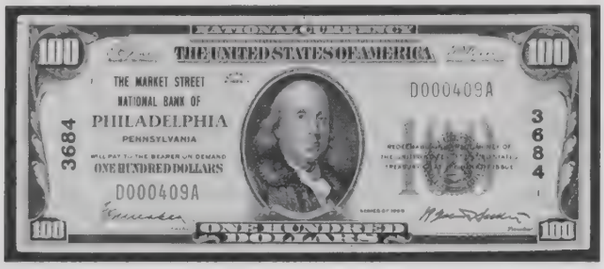
1346 **Ch.8778.** Duncannon. **Peoples NB. $10.** 1929 T1. **Fr.1801-1.** No.D000603A. **VF+.** Fairly crisp, with decent embossing and margins. **Very scarce,** with **just a half dozen Small notes recorded.** Although the Gengerke sales records show 37 appearances, most were by fixed price list; **this bank has appeared at public auction only four times in sixty years.** ***($300-450)***

1347 **Ch.14219.** Erie. **NB & TC of Erie. $10.** 1929 T2. **Fr.1801-2.** No.A001142. **VG.** Tight across the top, with a name signed above the Treasury building on the back. ***($80-120)***

1348 **Ch.9256.** Fairfield. **First NB. $10.** 1929 T1. **Fr.1801-1.** No.A000688A. **VF+.** Clean and nicely centered. Very attractive, and scarce, with only nine Small notes reported. ***($250-350)***

1349 **Ch.611.** Gettysburg. **Gettysburg NB. $20.** 1929 T1. **Fr.1802-1.** No.F001000A. **VF.** Problem-free save for a few tiny spots from a rusty paper clip. Not rare, but a popular town. ***($100-125)***

1350 **Ch.12921.** Kingston. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.B000192A. **EF,** or very close to it. Bright, clean and perfectly centered. A scarce Small Size only bank, with nine notes in the census. Only two have been auctioned in the past decade. ***($250-350)***



1351 **Ch.3684.** Philadelphia. **Market Street NB. $100.** 1929 T1. **Fr.1804-1.** No.D000409A. **VF+.** Crisp, and close indeed to full EF. While Large Size notes are frequently encountered, Small Size notes are not; Kelly lists only seven known, and we know of far fewer than that. ***($500-750)***

1352 **Ch.1936.** Phoenixville. **Farmers & Mechanics-NB. $10.** 1929 T2. **Fr.1801-2.** No.A008834. **F-VF.** Tight across the bottom, with slight weakness at the center. ***($100-150)***

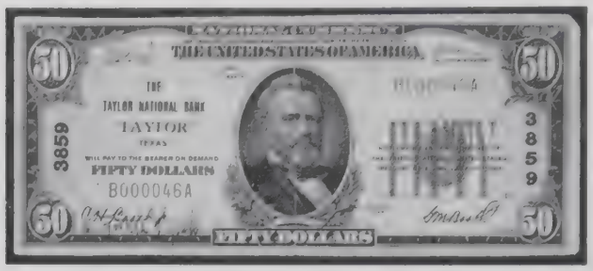
RHODE ISLAND

1353 **Ch.948.** Providence. **Phenix NB. $5.** 1902 Plain Back. **Fr.598.** No.M705971H/64710. L. **VG.** Tight at the top, and rather soiled, but with good stamped signatures and no damage. ***($70-110)***

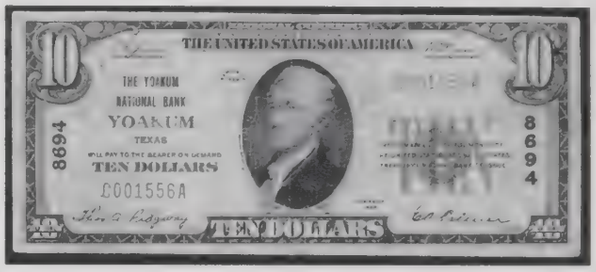
TEXAS

1354 **Ch.7231.** Coolidge. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.C000349A. **VG-F.** Good margins, with a couple of traces of bank stamps. Kelly lists thirteen Small notes known; we've traced twelve, all but one of them well circulated. ***($200-300)***

Rare Taylor $50

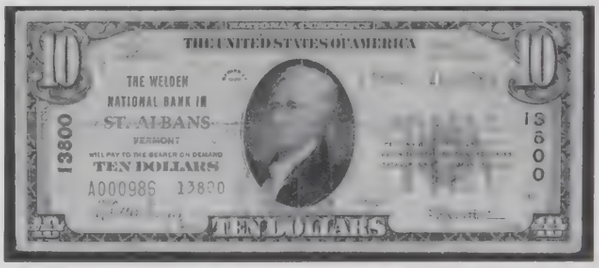


1355 **Ch.3859.** Taylor. **Taylor NB. $50.** 1929 T1. **Fr.1803-1.** No.B000046A. **VF** or so. Decent margins, but with a few pinholes, and missing the upper right corner tip (not touching the engraving). This bank is **just plain rare.** Only one Large note is known, and **the Small Size census stands at three $50 notes and one $100.** The Gengerke sales records show just six public offerings in as many decades. ***($600-900)***



1356 **Ch.8694.** Yoakum. **Yoakum NB. $10.** 1929 T1. **Fr.1801-1.** No.C001556A. **VG-F,** evenly worn and undamaged. An Uncirculated Small Size sheet is known from this bank, but all the individual notes we've traced are fairly well circulated. ***($300-400)***

VERMONT



1357 **Ch.13800.** Saint Albans. **Welden NB. $10.** 1929 T2. **Fr.1801-2.** No.A000986. **VG** or a bit better. Good margins, with no worse problem than a thin trace of a bank stamp to the lower left of the portrait. The Gengerke records show **only two public offerings in sixty years -** both were for the same VF Type 1 $10 that last brought $851 almost a year ago. ***($500-750)***

VIRGINIA

First Public Appearance

1358 **Ch.9890.** Buena Vista. **First NB. $20.** 1902 Plain Back. **Fr.653.** No.3354/3354. A. **Fine.** There is a pinhole at the right, and the bottom is tight at the center, but the overall look is pleasing. The cashier's blue signature is bold, the president's red signature is faint but legible. **Kelly lists one Large and one Small note known for the bank,** but the Gengerke sales records show **not a single note from the bank has ever been offered publicly.** ***($2,000-3,000)***

1359 **Ch.12240.** Emporia. **Citizens NB. $5.** 1929 T2. **Fr.1800-2.** No.A002466. **VG-F.** Decent margins, with some surface dirt, but no defects. Kelly lists eight Small notes known, but they are seldom offered. ***($250-350)***

1360 **Ch.7150.** Orange. **Citizens NB. $20.** 1929 T1. **Fr.1802-1.** No.A000595A. A solid, problem-free **Fine.** ***($100-150)***

WEST VIRGINIA

1361 **Ch.7270.** Charles Town. **National Citizens Bank. $10.** 1929 T1. **Fr.1801-1.** No.B001320A. **VF-EF.** The top margin is a bit irregular, but doesn't touch the engraving. Considerably nicer than the Burnside example, auctioned last year for $345. ***($350-500)***

1362 **Ch.9766.** Romney. **First NB. $5.** 1902 Plain Back. **Fr.601.** No.Y137875H/3864. A. **VG.** A bit more soiled than usual, but the stamped signatures are strong. A rare bank, with **just five Large notes in Kelly's census.** We've also traced five, the best of them only about VF. ***($350-500)***

MIXED STATES

1363 ***COLORADO.*** **Ch.1651.** Denver. **Colorado NB. $10.** 1929 T2. **Fr.1801-2.** No.A043239. **VG,** peppered with pinholes; ***ILLINOIS.*** **Ch.3369.** Lincoln. **Lincoln NB. $10.** 1929 T1. **Fr.1801-1.** No.F002295A. **Fine+,** close to VF. Just a bit close at the top right; ***INDIANA.*** **Ch.4189.** Marion. **First NB. $20.** 1929 T1. **Fr.1802-1.** No.F000557A. **Fine,** but with two half inch glue remnants on the back. [3] ***($175-250***

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Legal Tenders

1364 **$2. LT.** 1928 AA, 1928C BA, 1928D DA, 1928F DA, 1928E DA, 1928G DA. All are **Choice Crisp Uncirculated or better.** [6] ***($300-450)***

1365 **$5. LT. 1953A. STAR** No.*1116091A. **Choice CU.** ***($125-175)***

1366 **$100. LT. 1966.** No.A00568737A. **EF.** ***($150-200)***

1367 **Legal Tender STAR Group. $2.** 1953 (3), 1963,1963A; **$5.** 1953B. The $2 notes are **Uncirculated** to **Choice Uncirculated,** the $5 **EF-AU.** [6] ***($100-200)***

Silver Certificates

1368 **$1. SC. 1935A.** Assorted blocks. Mostly **Uncirculated to Choice Uncirculated.** A few are better, and some are **AU.** [80] ***($300-400)***

1369 **$5. SC. 1934. STAR** No.*01886780A. **Choice-Gem Uncirculated.** ***($500-800)***

1370 **$5. SC.** 1-2) **1934.** AA, AA. 3-8) **1934A** EA mule, FA, IA, IA, *A, *A. 9-12) **1934B** All LA. 13-21) **1934C** LA, MA, MA, NA, NA, PA, *A, *A, *A. The Star blocks average **VF,** while the non-Stars average **CU.** [21] ***($200-400)***

1371 **$5. SC. 1934A. STAR** No.*09984325A. **Choice CU.** ***($250-400)***

1372 **$5. SC. 1934C. STAR** No.*16084334A. **Choice-Gem Uncirculated.** ***($200-300)***

1373 **$5. SC. 1934C. STAR** No.*14212774A. **Gem Uncirculated.** ***($250-350)***

1374 **$5. SC. 1934D Wide I. STAR** *21800801A **Choice CU,** and *19112927A **Choice AU.** [2] ***($200-300)***

1375 **$5. SC. 1934D Wide I. STAR** No.*18138209A. **Choice CU,** perhaps Gem. ***($200-250)***

1376 **$5. SC. 1934D Narrow. STAR** No.*21659259A. **Choice CU.** ***($300-400)***

1377 **$5. SC. $5 Silver Certificate Grouping. 1934D** Wide I. QA, RA, RA, SA. All AU or better. **1934D Narrow I.** VA VF, UA CU. **1953** BA, CA, both CU. **1953A DA,** EA, FA, *A. All **Choice CU,** including a Star. **1953B** FA(4) all Choice CU. [16] ***($175-250)***

1378 **$5. SC. 1934 AA, 1934A FA, 1934B LA, 1934C PA, 1934D Narrow UA, 1953 BA, 1953A EA, 1953B FA.** All **CU** to **Choice Crisp Uncirculated.** [8] ***($150-250)***

1379 **$10. SC. 1933.** No.A00020329A. **About Fine.** The key to any complete collection of small size Silver Certificate type notes. There is a bit of soiling, not unusual for this grade. Difficult to find in any grade below EF, and always in demand. Bid accordingly. ***($2,000-3,000)***

WWII - North Africa

1380 **$5. WWII - North Africa. 1934A.** K37674813A and K62935012A. Both **Choice EF.** [2] ***($125-200)***

1381 **$5. SC. 1934A.** North Africa. No.K64551026A. **Choice AU.** No folds through the note, just a bit too much handling to qualify as Uncirculated. Bright and crisp, with good embossing. ***($75-125)***

1382 **Circulated World War II Emergency Group.** HAWAII: $1 1935A, $10 1934A (2), $20 1934A (2); NORTH AFRICA: $1 1935A, $10 1934A (2). Mostly **VF,** a couple slightly better or worse, but none have graffiti, pinholes, or any other problems. [8]***($150-200)***

Federal Reserve Bank Notes

1383 **$5. FRBN. 1929.** No.A01820882A. **Choice Uncirculated.** ***($125-175)***

1384 **$5. FRBN. 1929.** No.B01752382A. **Choice Uncirculated.** There is a lightly embossed impression from a mechanical roller, horizontally across the left side of the note, but hardly distracting. ***($200-250)***

1385 **$5. FRBN. 1929.** No.C02939302A. **Choice Uncirculated.** ***($125-175)***

1386 **$5. FRBN. 1929. STAR** No.C00022349*. **Fine+.** A rare opportunity, as a total of only eleven examples are reported in all grades. ***($600-900)***

1387 **$5. FRBN. 1929.** No.D02620822A. **Choice-Gem Uncirculated.** ***($150-200)***

1388 **$5. FRBN. 1929. STAR** No.D00035402*. **Nice Fine .** There is a trace of fold soiling on the back, but still quite attractive. Only 19 examples are known. ***($400-600)***

1389 **$5. FRBN. 1929.** No.F01830471A. **Uncirculated.** Light teller handling. ***($150-200)***

1390 **$5. FRBN. 1929. STAR** No.F00017992*. **About Fine.** There is a 1/4" split at the top. Scarce, with only 16 examples known to us. ***($500-800)***

1391 **$5. FRBN. 1929.** No.G04143319A. **Choice Uncirculated.** Only the centering keeps us from calling this a Gem. ***($125-175)***

1392 **$5. FRBN. 1929. STAR** No.G00060771*. **Choice VF-EF.** A very original, and attractive star note for a ``type'' set. ***($300-600)***

1393 **$5. FRBN. 1929.** No.H00160503A. **About Fine.** ***($200-300)***

1394 **$5. FRBN. 1929.** No.I00663086A. **EF or so.** ***($75-150)***

1395 **$5. FRBN. 1929.** No.J02244217A. **Choice Uncirculated.** ***($150-250)***

1396 **$5. FRBN. 1929. STAR** No.J00022955*. **VF.** We know of a total of 21 examples in all grades. ***($375-500)***

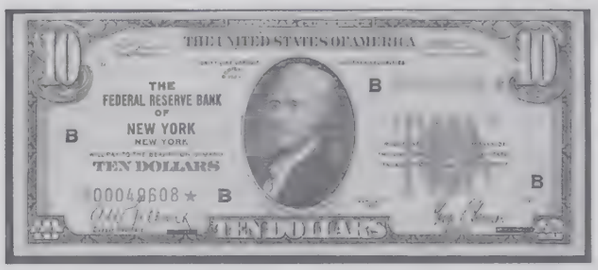
1397 **$5. FRBN. 1929.** No.K00788412A. **Choice Uncirculated.** ***($175-250)***

1398 **$5. FRBN. 1929.** No.L00080503A. **VG.** There is a light pencil notation mentioned for accuracy only, and some petty pin holes. If you are attempting the challenging task of putting together a collection of $5 Federal Reserve Bank Notes, this is the key piece. ***($300-500)***

1399 **$5. FRBN. 1929.** No.L00055185A. **VG-F.** ***($300-500)***

1400 **$10. FRBN. 1929.** No.A01019907A. **Choice CU.** ***($150-250)***

1401 **$10. FRBN. 1929.** No.B03625351A. **Choice EF.** ***($50-75)***



1402 **$10. FRBN. 1929. STAR** No.B00049608*. **Very Choice VF.** A wonderful note for a type set of stars. ***($300-500)***

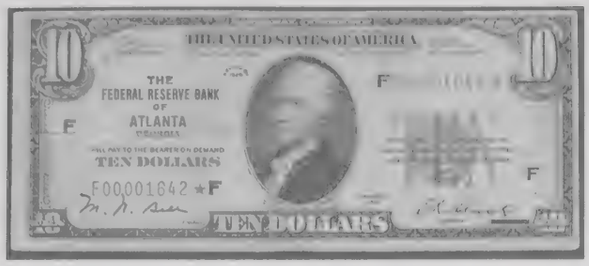
1403 **$10. FRBN. 1929.** No.C01253990A. **CU to Choice CU.** Two rounded corners. ***($125-200)***

1404 **$10. FRBN. 1929.** No.D01616581A. **Choice AU.** Evidence of light teller handling, but crisp and bright. ***($75-125)***

1405 **$10. FRBN. 1929. STAR** No.D00010294*. **VF or so.** There are light rust stains, but hardly distracting. Only 35 examples in any grade are known to us. ***($275-400)***

1406 **$10. FRBN. 1929.** No.E00333600A. Uncirculated. The Richmond District is quite scarce. ***($200-350)***

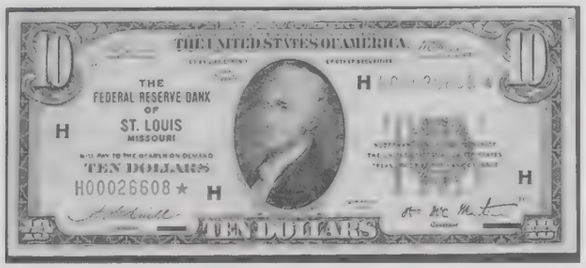
1407 **$10. FRBN. 1929.** No.F00919001A. **Choice Uncirculated.** ***($200-250)***



1408 **$10. FRBN. 1929. STAR** No.F00001642*. **VG.** A slightly better example described as ``VG to Fine'' brought $2,090 in our November 16th, 2001 auction. Only five are known. ***($1,200-1,800)***

1409 **$10. FRBN. 1929.** No.G01225435A. **Choice Uncirculated.** Would be Gem, but for a teller bend. ***($125-175)***

1410 **$10. FRBN. 1929.** No.H01037316A. **Choice Uncirculated.** Some light teller handling is apparent . ***($150-225)***



1411 **$10. FRBN. 1929. STAR** No.H00026608*. **VF-EF.** Washed, and perhaps pressed at some previous point in time, and it is easy to see why it was called EF elsewhere. A very attractive FRBN Star. ***($350-500)***

1412 **$10. FRBN. 1929.** I00297221A. **Choice VF.** I000011864*. **VG-Fine.** Only 14 of these are known to us. [2] ***($400-600)***

1413 **$10. FRBN. 1929.** J00128582A. Flat appearance. Very light teller handling smudge, upper right serial number area. **Almost Uncirculated.** J00023103* **Choice Fine.** [2] ***($300-500)***

1414 **$10. FRBN. 1929.** No.K00454551A. **Uncirculated.** There are moderate rust stains on both sides. This example is from an original group of Dallas notes that were all stained. Most have been ``conserved'', but this example is fully original, and rare as such. ***($1,250-1,750)***

1415 **$10. FRBN. 1929.** No.L00166989A. **EF.** Lightly pressed, but this might be the nicest one you will encounter because they are very scarce in Crisp Uncirculated condition. ***($150-225)***

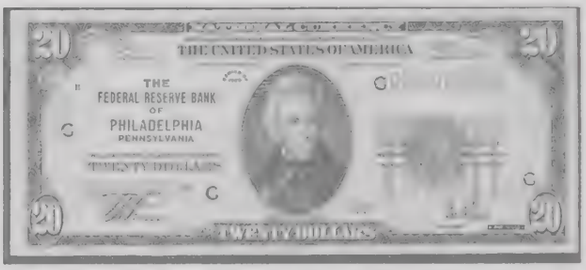
1416 **$10. FRBN. 1929. STAR** No.L00013596*. **VG-Fine.** Only 12 Star notes of this type and district are known to us. ***($500-800)***

1417 **$20. FRBN. 1929.** No.A00428867A. **Choice Uncirculated.** ***($200-300)***

1418 **$20. FRBN. 1929.** No.B01128054A. **Uncirculated.** ***($100-175)***

1419 **$20. FRBN. 1929. STAR** No.B000112729*. **VF-EF.** An excellent choice for a set of ``type'' star notes. ***($300-450)***

1420 **$20. FRBN. 1929.** CA and DA. Both **Almost Uncirculated. [2]** ***($125-175)***



1421 **$20. FRBN. 1929. STAR** No.C00002006*. **VF-EF.** Nice serial number. ***($400-700)***

1422 **$20. FRBN. 1929.** No.E01595523A. **AU.** Very difficult to find in Uncirculated condition. ***($100-200)***

1423 **$20. FRBN. 1929. STAR** No.E00002886*. **Fine.** Stained in the bottom margin, and there is a 1/4 inch split at the top. Only 24 examples are known to us. ***($250-400)***

1424 **$20. FRBN. 1929.** No.F00083314A. **EF.** Pressed, but this is a scarce note in high grades and is worthy of serious consideration. ***($125-200)***

1425 **$20. FRBN. 1929.** No.G01219013A. **Choice Uncirculated.** ***($150-200)***

1426 **$20. FRBN. 1929. STAR** No.G00000904*. Stained, else Fine. Nice three-digit serial number. Very scarce, with only 11 known to us in all grades. ***($400-600)***

1427 **$20. FRBN. 1929.** No.H00163299A. **Gem Uncirculated.** ***($200-325)***

1428 **$20. FRBN. 1929. STAR** No.H00003656*. **Choice Fine.** Some petty pin holes. Only 28 or so known. ***($200-375)***

1429 **$20. FRN. 1929.** No.I00599582A. **Choice Uncirculated.** Perfectly centered, nearly Superb, but there are two tiny rust spots in one of the margins. ***($100-150)***

1430 **$20. FRBN. 1929.** No.I00140809A. **Choice CU.** ***($150-225)***

1431 **$20. FRBN. 1929.** No.J00475594A. **Uncirculated.** Lacks embossing, but otherwise attractive. ***($250-350)***

1432 **$20. FRBN. 1929. STAR** No.J00001324*. **F-VF.** There is a small split in the center fold, but this is a very scarce star note. Sixteen are known to us, and none are better than VF. ***($400-600)***

1433 **$20. FRBN. 1929.** No.K00246094A. **Nice VF.** Dallas is a scarcer district in this series. ***($250-400)***

1434 **$20. FRBN. 1929.** No.L00731114A. **Choice AU or better.** Lacks embossing. This is the scarce San Francisco district. ***($300-500)***

1435 **$20. FRBN. 1929.** New York, Clean, crisp **EF,** Richmond, **AU,** clean, with good margins. A better district; **$2 LT.** 1928D (3), 1928F, 1928G (6). Average VG-F, one damaged, one badly aged. [12] ***($100-200)***

1436 **$50. FRBN. 1929.** No.B00302633A. **Choice Uncirculated.** Strongly embossed. ***($300-500)***

1437 **$50. FRBN. 1929. STAR** No.B00010440*. **VG-F.** Our data base shows only 42 pieces known to us. ***($275-400)***

1438 **$50. FRBN. 1929.** No.D00255152A. **Choice CU.** ***($300-400)***

1439 **$50. FRBN. 1929.** No.D00001809*. **Fine.** Only 23 are known to us. ***($300-500)***

1440 **$50. FRBN. 1929.** No.G00234172A. **Choice AU.** This note would be a Gem were it not for a light centerfold. ***($150-250)***

1441 **$50. FRBN. 1929.** No.I00094446A. **AU.** Two small pin holes. The rarely encountered Minneapolis District. ***($100-200)***

1442 **$50. FRBN. 1929. STAR** No.J00003603*. **Choice CU.** 24 known. A nice, original type Star. ***($1,500-2,500)***

1443 **$50. FRBN. 1929.** Both **AU,** pressed. J00272112A and J00024118A. [2] ***($200-300)***

1444 **$50. FRBN. 1929.** No.K00167116A. **VG-F.** Scarcer Dallas District. ***($175-250)***

1445 **$50. FRBN. 1929.** No.L00037377A. **Choice CU.** A high grade example of this difficult San Francisco District. ***($500-800)***

1446 **$100. FRBN. 1929.** No.B00403429A. **Crisp Uncirculated.** The bottom margin is very narrow. ***($200-300)***

1447 **$100. FRBN. 1929.** No.D00179668A. **AU.** ***($175-250)***

1448 **$100. FRBN. 1929.** No.E00114047A. **VF.** A scarcer district. A Gem would cost nearly $1,000. ***($150-250)***

1449 **$100. FRBN. 1929.** No.G00081198A. **Choice Crisp Unc.** ***($300-400)***

1450 **$100. FRBN. 1929.** No.I00055377A. **Choice Uncirculated.** Perhaps better. Minneapolis is a scarce district in this series. ***($400-600)***

1451 **$100. FRBN. 1929.** No.J00015654A. **Uncirculated.** Perhaps lightly pressed. ***($200-300)***

1452 **$100. FRBN. 1929. STAR** No.J00009516*. **Crisp Uncirculated.** 34 known to us. ***($1,250-1,750)***

1453 **$100. FRBN. 1929.** No.K00030777A. **VF/EF.** The Dallas District has always been difficult to locate in an attractive, circulated grade. ***($400-600)***

Federal Reserve Notes

1454 **Bank Banded Pack. $1. FRN. 1963A. STAR Choice-Gem Uncirculated.** Nos.C24783801*-850*. [50] ***($100-150)***

1455 **Scarce Sheet-Only Issue, HE Block Uncut Sheet of 16 $1 1981 FRN. Choice Crisp Uncirculated.** ***($150-300)***

1456 **Web Note Grouping $1. FRN. 1988A.** Average **Fine-VF.** There are numerous better blocks and runs included. Must be seen. Sold as is, no returns. [78] ***($125-200)***

1457 **Web Note Hoard. $1. FRN. $1 FRN 1988A** (400 pieces), **$1 FRN 1993** (274 pieces), and **$1 FRN 1995** (1,237 pieces). Most are in **average circulated** condition. [1938] ***($2,000-3,000)***

1458 **A Choice, Original Pack of Fort Worth Star Notes. $1. FRN. 1995. STAR Choice-Gem Uncirculated.** Nos.I06332401*-500*. ***($150-250)***

1459 **A Choice, Original Pack of B* $1. FRN. 1999. STAR Choice-Gem Uncirculated.** [100] ***($125-200)***

1460 **$2. FRN. Uncut Sheet Chicago Stars of 16 1976 Federal Reserve Star Notes.** In an original Department of the Treasury black mat. Framed under glass. ***($175-300)***

1461 **$5. FRN. 1934C . STAR** No.B02582985*. **Choice-Gem Uncirculated.** Difficult to find a Star note in any district for this type. ***($600-900)***

1462 **$5. FRN. 1928A GA AU,** margin splits. **1934 DA Mule, Fine. 1934 BA Mule AU. 1934A BB Choice AU. 1963 AA Choice CU.** [5] ***($50-70)***

1463 **$5. FRN. 1934D EB Choice CU, 1950A EA Gem, 1950B EB Gem, 1950C EB Choice CU.** [4] ***($75-125)***

1464 **$5. SC. Federal Reserve Note Group. 1934 CA DGS Mule, 1934C GB, 1963A GA, 1969C A*, 1969C D*, 1981A LA, 1985 BA, 1985 IA, 1988 CA, 1988* B*.** Most are **Uncirculated,** and some are **Gem.** [10] ***($150-250)***

1465 **FRN Assortment. $5. FRN. $5. 1934C EA both AU. $10. 1934A BB Mule, Fine-VF, 1934D BF Fine, 1950A BC EF, 1974 CB CU.** $50 face value total. [6] ***($100-175)***

1466 **$10. FRN. 1928A.** No.D15193826A. **Choice Uncirculated.** Slight teller handling only. Very well centered. ***($200-300)***

1467 **$10. FRN. 1928B. STAR** No.D00224876*. **Choice Uncirculated.** Rarely seen this nice on any districts other than Chicago. ***($600-1,000)***

1468 **$10. FRN. 1934C. STAR** No.B06385204*. **Choice-Gem Uncirculated.** ***($200-400)***

1469 **$10. FRN. 1934C. STAR** No.B06385205*. **Choice-Gem Uncirculated.** ***($200-400)***

1470 **$10. FRN. 1934 LGS AA Choice AU, 1934 LGS BA Choice CU, 1934 DGS Choice CU, 1934 LGS CA Choice CU, 1934 LGS DA Choice CU, 1934 LGS GA Choice CU, 1934 LGS HA Gem, 1934 DGS JA EF, 1934 DGS Mule JA Choice-Gem, 1934 DGS KA Choice-Gem, 1934 DGS LA.** All **Choice.** [11] ***($200-400)***

1471 **$10. FRN. 1934D AB, 1934D BF, 1934D CB, 1934D DB, 1950 Narrow JA, 1950A GC, 1950B DC, 1950C JB, 1950D GG,1963A BB.** All **Choice** to **Gem Uncirculated.** [10] ***($250-400)***

1472 **Choice to Gem FRN Group. $10. FRN. $10 1969B BD AU, $20 1969B BB** (3) all **Choice AU.** A scarce and under rated series. [4] ***($200-400)***

1473 **Federal Reserve Note Assortment. $1. 1963 District Set. 1963 District Star Set. 1963A B*, B*, GG. 1963B BH. 1999 B*.** All **Choice-Gem. $5. 1928 DA VF, 1928B CA Fine, 1928B CA VF, 1934A CA CU, 1934B CA Fine. $10. 1928 DA Fine, 1928B CA VF, 1934 LGS DA VF, 1934A DA CU-Choice CU(4), 1934C DB EF, 1934D DB AU, 1950A BF Fine.** $154 face total. [44] ***($200-300)***

1474 **$20 FRN Stars. 1950A B*, 1950B B*, 1950B B*, 1950C B*, 1950C C*, 1950D L*, 1950E B*.** All **Fine-VF.** [7] ***($200-300)***

1475 **$20. FRN. 1928. STAR** No.C00043578*. **VF.** ***($200-300)***

1476 **$20. FRN. 1934 LGS DA VF, 1934A Mule DA EF, 1934A LA AU, 1934B BB EF-AU, 1934C Old Back DA EF, 1934D DA AU.** [6] ***($150-200)***

1477 **$20. FRN. 1981** BD, BE, BE, LC, LC. All **CU to Choice CU.** A scarce contemporary series. [5] ***($150-250)***

1478 **$50. FRN. 1963A. STAR** No.B00308094*. **Choice EF,** crisp and original. ***($100-200)***

1479 **$50. FRN. 1963A. STAR** No.E00392730*. **VF-EF.** There is a small ink spot on the back, mentioned only for accuracy. New high observed serial number. Only the second one listed. ***($100-200)***

1480 **$50. FRN. 1969B.** Boston. No.A04085888A. A nicely centered **VF-EF; $100. FRN. 1963A.** St. Louis Low No.H00001082A. A clean **VF** that looks a grade better. [2] ***($200-300)***

1481 **$100. FRN. 1934A.** Chicago. **STAR** No.G00078812*. A problem-free **VF.** Scarce. ***($150-200)***

1482 **$100. FRN. 1950D. STAR** No.E00555300*. **EF or so.** ***($200-400)***

1483 **$100. FRN. 1977. STAR AU,** pressed. ***($150-200)***

U.S. Error Notes

1484 **$1. FRN.** A group of very minor offsets, board breaks, etc. Must be seen. A few are circulated, most **Uncirculated.** [12] ***($50-100)***

Choice $20 Error

1485 **$20. FRN. 1981.** New York. No.B00040426F. Nice dark 100% back on face offset. **Choice AU,** with a faint hidden fold. Not one of your usual light partial offsets - this one is full, and as dark as any we've seen. An impressive error. **($175-250)**

1486 **$1 FRN 1963A** miscut. $1 FRN 1969D butterfly error (Treasury Seal now on back). $1 FRN 1995 two thirds of back offset on front. Another similar piece. $100 1990 partial light offset of back on front. All are **AU** to **Uncirculated.** [5] ***($175-250)***

1487 **$1. FRN. 1963A.** No seals, but perhaps bleached. **VF. 1985** (6). Backs moderately offset on the fronts. All **AU.** [7] **($200-300)**

1488 **$20. FRN. 1996** missing Treasury Seal **Fine-VF,** stained. **1999** over inking of Federal Reserve Seal **EF.** [2] ***($100-200)***

1489 **$1. FRN.** Autographed Note and Minor Errors. **$1 1993 FRN** autographed by Mary Ellen Withrow **AU. $1 FRN** minor errors. Average **VF. $10 1969 FRN** with partial offset of front on back, **VF.** ***($150-200)***

1490 **$1. FRN. 1977. RADARS.** Autographed by Azie Taylor Morton. H19000091B, H19777791B, H19888891A. All **Gem CU.** [3] **($200-300)**

1491 **Autographed $1 Notes. $1. SC. 1957** autographed by Ivy Baker Priest. **Gem CU. $1 FRN 1985** C00000097A autographed by James Baker. EF. [2] ***($100-150)***

1492 **1928 Gold Certificate Trio. $10.** No.A28034218A. Off center **F-VF,** with a short split at the top; **$20.** No.A15294803A. **Fine,** with soiling typical of the grade; **$100.** No.A00162359A. **VF,** with a faint bit of foxing at the ends, and a couple of pinholes. [3] ***($200-350)***

1493 **Large Circulated Type Group. $1 LT. 1928; $2 LT. 1928D, 1928F** (2), **1953A** (15, mostly Unc.), **1963A** (5, Unc.); **$5 LT. 1928, 1963 (2), 1963*; $100 LT. 1966; $1 SC. 1934; $5 SC. 1934A, 1953 (2); $10 SC. 1934, 1934C; $10 FRBN.** New York, Richmond, Chicago, St. Louis; **$10 FRBN.** Cleveland, San Francisco; **$50 FRBN.** Cleveland; **$100 FRBN.** Cleveland. Except as noted, grades range from **VG** to **AU,** mostly in the **VF+** area. A couple of small bits of graffiti, but none are damaged. $433 face value. [43] ***($500-650)***

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U. S. Fractional Currency

1494 **First Issue Type Set. Fr.1230, 1242, 1281, 1312. EF,** all bright, clean and crisp. [4] ***($75-125)***

1495 **Late Issue Group. Fr.1258, 1266, 1281** (2). **EF to Uncirculated,** the second trimmed in at the left. [4] ***($60-90)***

Military Payment Certificates

1496 **50 Cents. Series 541. REPLACEMENT note,** No.F00266562. **Fine,** with good margins and just one small pinhole. Very scarce. ***($125-175)***

1497 **Series 611. $10.** No.H06742967H. **Fine,** but with a few tiny brown spots in the margins. ***($40-60)***

1498 **Full set of 856 Color Proofs** plus a set of 214 different uniface notes in full color. All of the ambiguous or lightly printed proofs are identified in pencil on their backs. These are contained in two bulging stock books. Less than 20 such sets can be assembled. [1070] ***($400-Up)***

Miscellaneous Currency

1499 **A great miscellaneous "soup to nuts" variety selection for the local coin store.** Includes Large Size, Small Size, Fractional, AMC's, Confederate and Colonial. **Should be examined.** [55] ***($150-250)***

Colonial: Pennsylvania 4/25/76 20sh. VG; ***Large Size:*** $1 Fr.37 Poor, $1 Fr. 39 Fine; ***Small Size:*** $1 Silver (7). VG to Fine, some damaged or stained; $1 Hawaii. VF; ***Fractional:*** Fr. 1230, 1233, 1242, 1246, 1255, 1261, 1281, 1286, 1294, 1308 (2), 1310. Poor to EF, some just partial rags; ***Confederate:*** $1 and $5 1864 Damaged Circ.; ***Allied Military Currency:*** Various issues, mostly low denominations (28). Good to Uncirculated, average Fine; ***Reproductions of Confederate and U.S. (2).***

Please note that a 15% buyer's premium will be added to each lot purchased.

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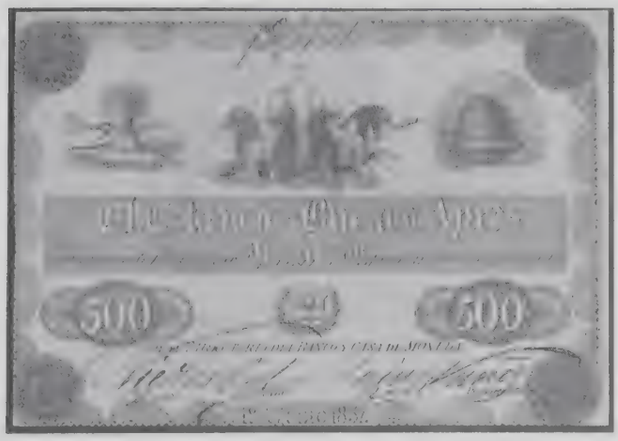
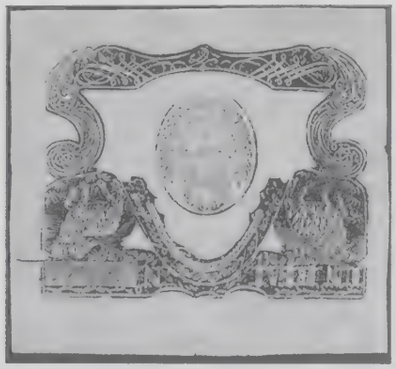
International Currency

Argentina



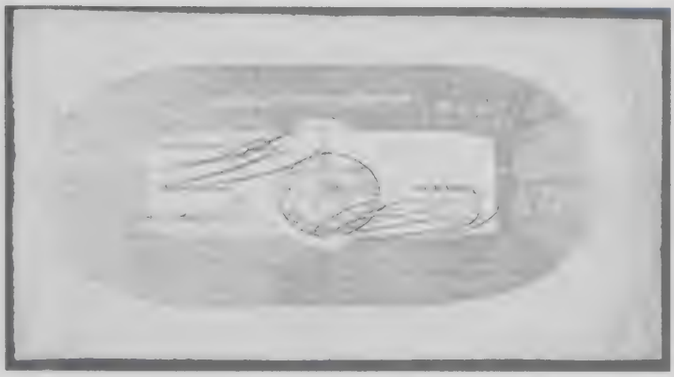
1500 Estado de Buenos Ayres. **500 Pesos.** S-426. August 1, 1857. **Abt VF,** quarterfolded lightly with other light folds. Trimmed close at left and bottom. ***($1000-1500)***
Unpriced in Pick.

Withdrawn



1501 Province of Corrientes. **1 Real.** S-1321. **F-VF,** several light folds, well margined. ***($800-1200)***
Unpriced in Pick up to Fine.

800



1502 Province of Corrientes. **1 Peso.** S-1324. 1843. **Fine,** with some light soiling on both sides; mounting stains on the back at the left and a dismounting thin area along the right side. ***($800-1200)***

1503 Buenos Ayres. Banco Nacional. **36 centavos.** S-664. January 2, 1879. **Unc.** ***($300-Up)***

Australia

1504 **Commonwealth of Australia.** [5] ***($150-300)***
1) **1 Pound.** P-25b. 1938-52. **Abt VF,** foxing spots on the edges. 2) **10 Shillings.** P-29. 1954-60. **Fine.** 3) **1 Pound.** P-34. **Choice AU.** 4) **1 Dollar.** P-37c. 1967. **VF.** 5) **5 Dollars.** P-39a. 1967. **VF** or so.

100

Bahamas

1505 **Bahamas Note Group.** [9] ***($150-300)***
1-2) Bahamas Government. 1965. **$1/2, $1.** P-17, 18b. **VG, VF.** 3-4) **$1.** P-27. 1968. **VF. $1/2.** P-26s. Specimen. **Unc.** 5-7) 1974. **$1/2, $3** P-42, 44 (2). **Unc.** 8-9) **$1** (2). 1974. P-57. **Fine, Abt VF.**

Bermuda

1506 **Early Bermuda Notes.** [7] ***($150-300)***
1-3) Bermuda Government. **5, 10 Shillings; 1 Pound** P-8b, 9, 10. **Abt VF, VF, VF,** quarter folded both ways. 4-6) Bermuda Government. **5 Shillings, 10 Shillings** (2). P-18b, 19b, 19b. **VF, EF, VF.** 7) Bermuda Monetary Authority. **$1.** P-20a. **Fine, plus.**

1507 **Bermuda Monetary Authority. $1, $5, $10, $20, $50, $100.** Specimens. Series CS-1. **Unc,** POC. Reportedly scarce. [6] ***($150-300)***

1508 **Same as the preceding only each note is in a separate thick plastic holder.** [6] ***($150-300)***

Bolivia

1509 **Bolivia.** Banco Central. **1, 5, 10, 20 Bolivianos.** P-118, 120, 121, 122. 1928. Specimens. **Unc,** POC. [4] ***($75-125)***

1510 **Bolivia.** Identical to the preceding. [4] ***($75-125)***

Please note that a 15% buyer's premium will be added to each lot purchased.

Brazil

1511 **Brazil.** Banco Central. Inflation Money: 1980-1993. [17] ***($75-150)***

1) **50 Cruzeiros.** 1980-1. P-194c. **Unc.** 2-4) **200 Cruzeiros.** 1981-4. P-199a. **Unc, Unc, F-VF.** 5) **500 Cruzeiros.** 1981-5. P-200b. **Unc.** 6) **1000 Cruzeiros.** 1980-81. P-201a. **AU,** corner fold. 7) **100 Cruzados.** 1987. P-211c. **AU,** center fold. 8-9) **1000 Cruzados.** 1988. 1989. Second with "1 Cruzados Novo" stamp. P-213b. **Unc.** 10-11) **5000, 10000 Cruzados.** Stamps for 5 and 10 Cruzados Novos. P-217a, 218a. **Unc.** 12-14) **200, 500 Cruzados Novos** surcharged 200, 500 Cruzeiros (2). P-229, 230. **Unc, Unc, F-VF.** 15-17) **1000, 5000, 500,000 Cruzeiros Reais.** 1993-4. P-240, 241, 239a. **Unc, Abt VF, F-VF.**

Canada

1512 Dominion. **$2.** P-34. **Choice AU.** ***($450-800)***

A popular note with the then Prince of Wales (the future Edward VIII) at the center.

1513 **1950s and 1960s Bank of Canada Bills.** [12] ***($200-400)***

1-12) This lot consists of **$1.** 1954 (3) First Devil's head. **EF, EF, VG-Fine. $1.** 1867-1967 (5). **Unc** (4), **VF. $5. 1954. Abt VF,** several vertical folds. **$10. 1954. EF,** center fold. **$20.** 1954, **Unc. $50.** 1954. **Unc,**

1514 **Selected Canadian Notes.** [16] ***($200-400)***

1-7) **$1.** 1973. **Unc** (5), **VF** (2). 8-11) **$2.** 1974. **Unc** (2), **VF, F-VF.** 12-13) **$5.** 1974. **VF, Abt VF.** 14) **$10.** 1974. **AU,** 15) **$20.** 1974. **Abt VF.** 16) **$50.** 1974. **Abt VF.**

1515 **Bank of Canada.** [5] ***($125-175)***

1) **$5.** 1986. **Unc.** 2) **$20. 1991. Abt VF.** 3) **$50.** 1988. **EF,** centerfold. 4) **$100.** 1988. **Abt VF.** 5) **$5.** 2002. **Unc.**

Lot 1516

1516 Toronto. Canadian Bank of Commerce. **$5.** May 1, 1912. **Proofs** on card, face and back, face with various stamps, ink, blue pencil and regular pencil notations along the bottom margin. Otherwise **Unc. Rare.** ***($300-500)***

There is a red circular stamp for May 1913 on the back of the face.

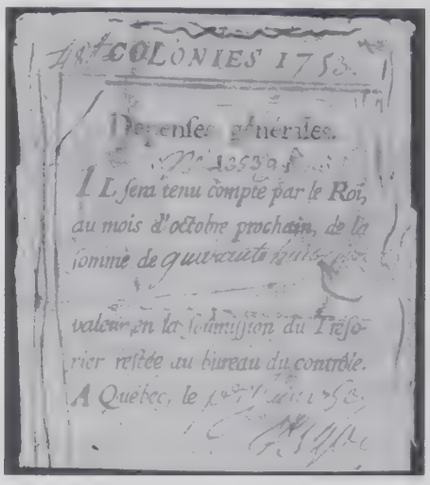
1517 Dominion. War Savings Certificates. English and French, **$5.** 1942, 1943. Slightly different format. **VF-EF,** three vertical folds. [2] ***($50-100)***

1518 **Canada and Commonwealth Notes.** [7] ***($150-300)***

1-3) **Canada.** Bank of Canada. **$1, $2, $10.** 1937. **F-VF.** 4) **$10.** 2001. **Unc.** 5-6) Government of Trinidad and Tobago. **1 Dollar. 1942. VF,** three vertical folds. 7) **Central Bank. 1 Dollar.** 1964-77. **AU,** a light center fold.

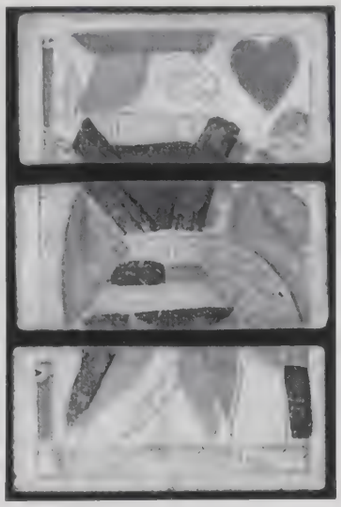
1519 **Canadian and Other Notes.** [4] ***($100-200)***

1-2) **Canada.** Toronto. Farmer's Joint Stock Bank. **$1, $2.** S-1763, 1767. **VG, G-VG,** foxing spots, aging. 3) **Haiti. Gourdes.** P-141s. **AU,** a light center fold. 4) A German label.



1520 **French Colonial Canada. (New France). 48 Livres.** 1753. Back is heavily endorsed in 1755. **Fine,** two heavy horizontal folds on the back. ***($3000-Up)***

Reportedly one of two contemporary counterfeits surviving. The French government issued due bills in Canada and then awaited the arrival of a treasure ship from France bringing coin which was used to redeem the notes. The so-called French and Indian War began in 1754 and proceeded until 1756, when it was merged with the Seven Years War in Europe. After that time it proved harder and harder to ship funds and troops to hold Canada, which fell to the British in 1761.



1521 **John Hautson (1800-1850).** Jack of Hearts cut into three pieces each of 1 sous each. **EF,** light wear. [3] ***($1000-Up)***

Apparently issued during the War of 1812 when the Americans were attempting to invade Canada and the shipments of funds to Canada fell short and left the colony stripped of small change, which was hoarded.

SOLD

110

1522 **Queen of Diamonds.** Written on the back as an invitation to Major Paul Nelson to come to a training supper. Signed by Thomas Manning per order. Issued 25 September 1808. **Unfolded, a dent in the bottom edge.** ***($150-250)***

1523 Distillerie de St. Denis. Montreal. [5] ***($200-400)***

1-2) **10 Sous, 60 Sous.** 6 Pence and 2 Shillings 6 Pence. July 22, 1837. **VG,** last is mounted. 3-5) October 9, 1837. **15 Sous, 60 Sous-1 Ecu** (2). Seven Pence half-Penny and Two Shillings and Six Pence. All the "n" letters are inverted. All are **Fine, the last is slightly stained.**

Please note that a 15% buyer's premium will be added to each lot purchased.

1524 **Pre-1860 Canadian Bills.** [4] ***($250-500)***

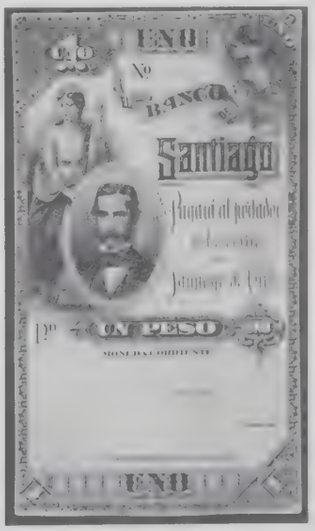
1) British Columbia. Vancouver Island. **$1.** 1859. S-1847. **VG,** soiled on the face and even more so on the back. 2) Montreal. Bank of Canada. $1. S-1594. 1822. **VG-Fine,** mounted on card. 3) David W. Price. 10 Sous. 1850. Blue. **VG,** surface soiling. 4) **France.** Municipality due Cujoul. 1793. **10 Soles. AU,** printed on the back of a map.

Ceylon

1525 Central Bank. **100 Rupees.** P-82-s. 1977. Specimen. **Unc,** POC. ***($55-120)***

Chile

1526 Santiago. Banco Mobilario. **500 Pesos.** (S-312). **G-VG,** frayed edges with staining. **Rare,** unpriced in Pick. ***($200-400)***



1527 Banco Santiago. **1 Peso.** S-411-s [3]. ***($500-Up)***

1) Note. **AU,** mounted on card. 2-3) Proof on paper, of vignette on note; cupid head with wings. Proof on card. First is aged and soiled at left, aged.

China

1528 Shanghai. International Banking Corporation. **10 Dollars.** January 1, 1905. Specimen. Orange back. **Unc,** POC. ***($250-350)***

1529 Shanghai. International Banking Corporation. **10 Dollars.** January 1, 1918. Specimen. Gray back. **Unc,** POC. ***($600-900)***

Colombia

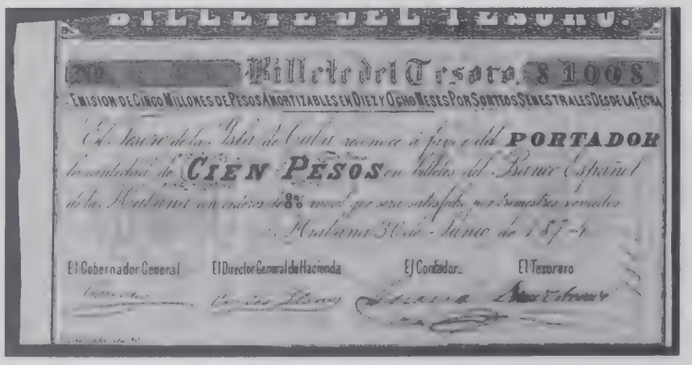
1530 Bogota. Banco de la Respublica. **1 Peso Plata.** P-382. December 1, 1932. Specimen. **Unc,** POC. ***($150-250)***

1531 Banco de Panama. **5 Pesos.** S-739. **F-VF,** with a long red overprint on the back. ***($1000-1500)***

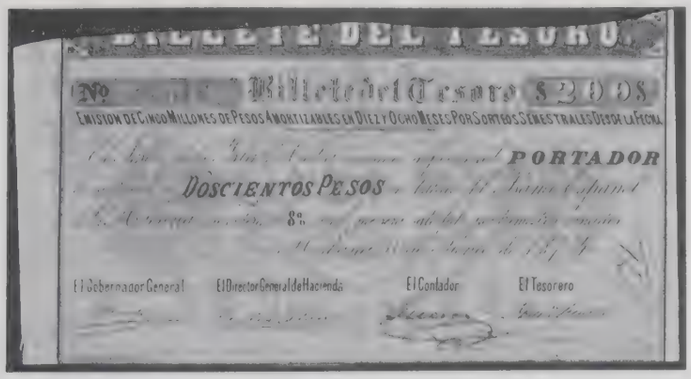
At the time that this bank was in operation, Panama was still part of Colombia and the bank availed itself of the monetary chaos within that nation to issue its own currency.

Cuba

1532 Banco Espanol de la Habana. **100 Pesos.** P-23. Unpriced in Pick. **Abt VG,** fold splits along the horizontal center fold, a substantial body hole slightly above the center. ***($800-1200)***



1533 Revolution. Billet del Tesoro. **100 Pesos.** S-38M. 1874. No price in Pick. **Abt VF,** about six or so folds with an ink corrosion hole in the right signature. ***($1000-1500)***



1534 Revolution. Billet del Tesoro. **200 Pesos.** S-38N. 1874. Unpriced in Pick. **Abt VF**, a few light folds, looks very nice on the face. ***($1000-1500)***

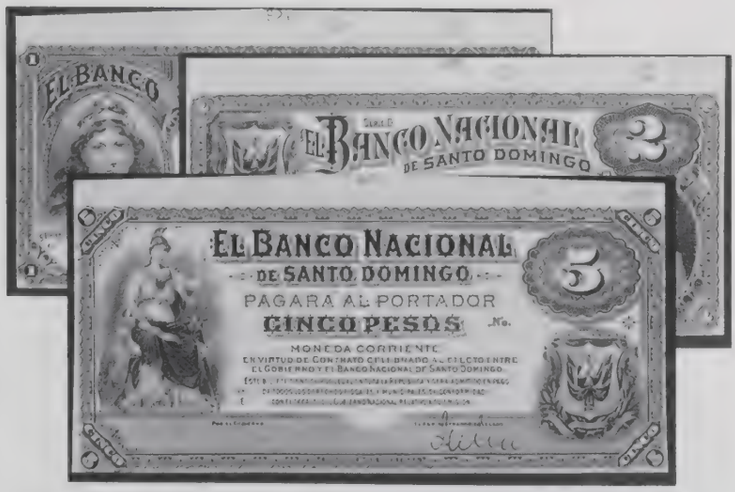
This note has a matching green back to the preceding note's orange back.

1535 Republic of Cuba. **1000 Pesos.** P-60. **F-VF,** a horizontal fold and seven vertical folds. ***($600-1200)***
Only the second we have handled.

Czechoslovakia

1536 **Czechia.** Theresienstadt. Camp. **1, 2, 5, 10, 20, 50, 100 Kronen.** 1943. **Unc.** [7] ***($100-150)***
One of Germany's model camps to take in neutral newspapermen. Note the slightly debauched or Satanic appearing Moses on the notes. $70

Dominican Republic



1537 El Banco Nacional. **1 Peso, 2 Pesos, 5 Pesos.** 1899. S-131, 132, 133. **Proofs.** Face and back on card. **Unc.** [6] ***($400-600)***

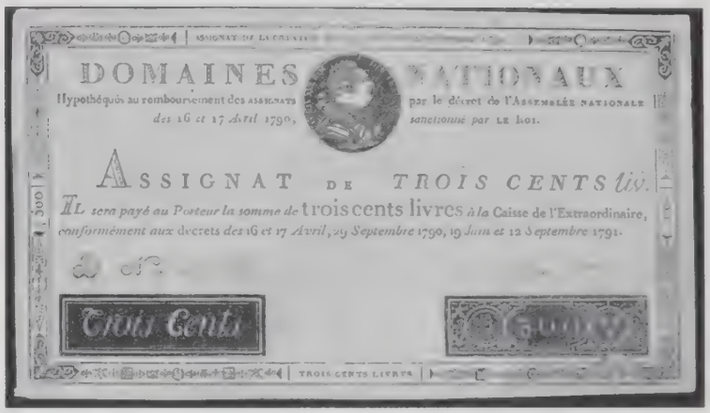
El Salvador

1538 El Banco de Reserva. [3] ***($60-120)***
1) **1 Colon.** 1934. Tomado Razon July 2, 1935 stamp on back. **Unc.** 2) **25 Colones.** 1958. Specimen. **Unc,** POC, pencil notations on the back margin. 3) **2 Colones.** 1960. Vanity signature on the back with the printed date January 8, 1963, plus stamp. **Abt VF.**

Fiji

1539 **Selected Fiji Notes.** [4] ***($150-300)***
1) Government of Fiji. **1 Pound.** 1959. **F-VF.** 2) **50 cents.** 1968. **Abt VF.** 3) **$2.** 1974. **Abt VF.** 4) **$2.** "Y2K" notes. Uncut pair. **Unc.** Issued to mark the new millenia.

France



1540 Domaines Nationaux. **300 Livres.** A-48. **AU,** because of a corner fold. ***($200-400)***

1541 **Banque of France Note Group.** [3] ***($125-250)***
1) **10 New Francs.** 1959. **Choice AU.** 2) **5 New Francs.** 1960. **Unc,** wrinkling. 3) **10 Francs.** 1975. **Unc.**

Great Britain

1542 **Bank of England Note Group.** [17] ***($175-350)***
1) **10 Shillings.** P-377. **Fine.** 2-3) **1 Pound. EF, F-VF.** 4-6) Fforde notes. **10 Shillings, 1 Pound** (2). **VF.** 7) O'Brien. **1 Pound. Abt VF.** 8-10) Somerset. **1 Pound. Fine** (stained), (2); **Fine, plus.** 11) **5 Pounds.** P-376. **AU.** 12-15) 1993. **5, 10, 20, 50 Pounds. Abt VF, AU,** a light center fold; **VF, VF.** 16) **1 Pound. Fford signature, last issue. Unc.** 17) British Armed Forces. **5 Pounds. 2nd Series. Unc.**

Greenland

1543 **Ved Handelsste Derne I Gronland. 1 Krone.** 1883. P-A40. **Fine, plus,** looks much better on the face. ***($500-800)***

A rare early Greenland note before Denmark's sovereignty over the whole island was confirmed by the treaty of 1917.

Guinea-Bissau

1544 Banco Nacional. **1000 Pesos.** 1978. Specimen. **Unc,** POC. ***($100-150)***

Guatemala

1545 Banco de Occidente. **5 Pesos.** August 1, 1916. Color specimen. **Unc,** POC, a red ink smear on the back. ***($75-125)***

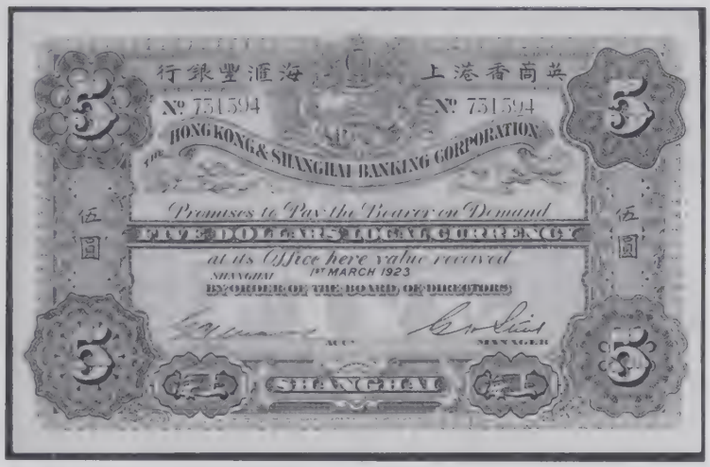
Hong-Kong

1546 Hong Kong and Shanghai Banking Corporation Note Group. [5] ***($150-300)***

1-2) **5 and 10 Dollars.** 1960. **VF,** quarterfolded vertically. 3) **5 Dollars.** 1975. Lightly quarterfolded. 4) **100 Dollars.** 1985. **VF, plus.** Quarterfolded. 5) **20 Dollars.** 1986. **VG.**

1547 **Selected Chartered Bank Notes.** [3] ***($100-200)***

1) **5 Dollars.** 1975-77. **VF.** 2) **10 Dollars.** 1971-77. **VG-Fine.** 3) Standard Chartered Bank. **10 Dollars.** 1993-5. **AU,** a corner fold.



1548 **Hong Kong.** Hong Kong & Shanghai Banking Corporation. **5 Dollars.** 1 March 1923. PS-353. **Choice EF,** a center fold and two corner tip folds. ***($900-Up)***

1549 **Hong Kong Note Group.** [2] ***($50-100)***

1) Government. **1 Dollar. 1 July 1959. VF, plus.** 2) Hong Kong & Shanghai Banking Corporation. **20 Dollars. Sheet** of two. **Unc.**

Ireland

1550 Central Bank of Ireland. [4] ***($175-350)***

1) **10 Shillings.** 6.4.64. **Unc.** 2) **1 Pound.** 12.5.57. **Unc.** 3) **1 Pound.** 11.3.63. **Unc.** 4) **1 Pound.** 17.5.74. **Unc.**

1551 Central Bank Note Group. [4] ***($225-450)***

1) **1 Pound.** 17.5.74. **Unc.** 2) **10 Pounds.** 2.12.76. **Unc.** 3) **10 Pounds.** 7.07.99. **Unc.** 4) **20 Pounds.** 9.12.99. **Abt EF.**

1552 **Central Bank of Ireland. 1 Pound.** 12.6.57, 11.3.63, 17.5.74. **All Unc.** [3] ***($125-250)***

1553 **Further Central Bank Notes.** [3] ***($100-200)***

1) **1 Pound.** 17.5.74. **Unc.** 2-3) **10, 20 Pounds. 2.07.99,** 9.12.99. **All Unc.**

1554 **A Last Group of Central Bank 1 Pound Notes.** [4] ***($150-300)***

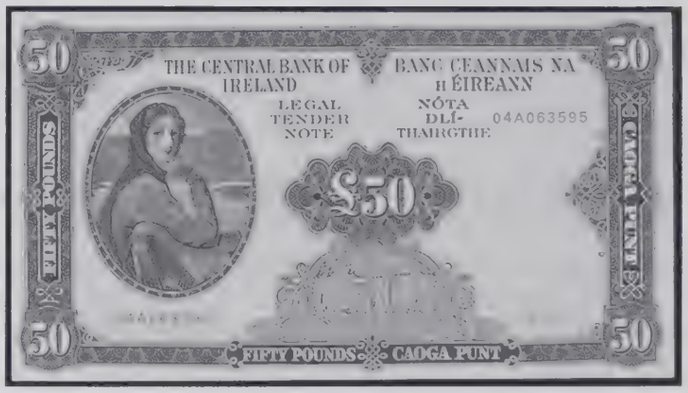
1 Pound. 12.6.57, 11.3.63, 17/5/74. 30.9.76. The first three are **Unc;** the last is **VF,** or so.

1555 **Central Bank Higher Denomination Bills.** [2] ***($200-400)***

1) **5 Pounds.** 26.5.74. **Unc.** 2) **10 Pounds.** 26.9.74. **Unc.** A nice pair.

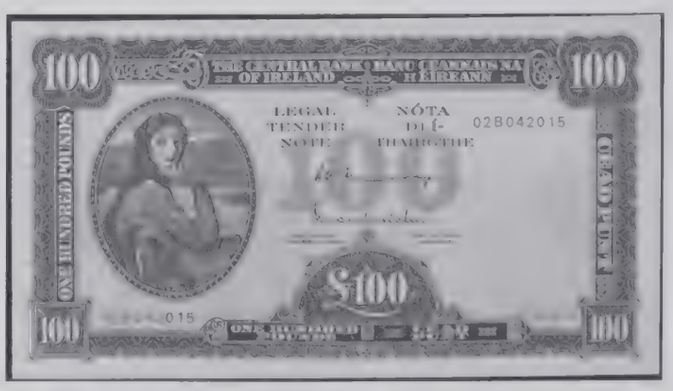
1556 **Central Bank. 20 Pounds.** 21.3.63. **AU/Unc,** light wrinkling. ***($300-500)***

Choice Higher Denomination bill.



1557 **Central Bank. 50 Pounds.** 4.4.77. P-68c. **Unc.** ***($300-600)***

1558 **Central Bank. 50 Pounds.** 4.4.77. P-68c. **AU,** the hint of a center fold and another at the right. ***($175-350)***



1559 **Central Bank. 100 Pounds.** 4.4.77. P-69c. **AU.** ***($400-800)***

1560 **Mixed Irish and British Bills.** [13] ***($125-250)***

1-2) **Eire.** Central Bank. **5 Pounds.** 1994-9. **Fine, plus, Fine.** 3) **1 Pound.** 1974. **Fine, plus.** 4-8) **1 Pound.** 1983-87. **Fine.** 9) **5 Pounds.** 1985. **Fine, plus.** 10) **Great Britain. 1 Pound.** 1948-9. **Fine, plus.** 11) **1 Pound.** 1948-60. **EF,** a center fold. 12) **10 Shillings.** 1955-60. **EF,** a center and a corner fold. 13) **5 Pounds.** 1988-91. **VF,** or so.

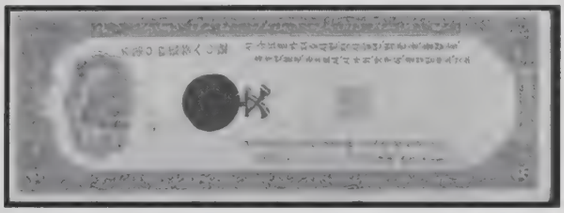
1561 **Northern Ireland Note Group.** [6] ***($125-250)***

1) Provincial Bank. **1 Pound.** 1.1.72. **Unc.** 2-4) Provincial Bank. **1, 5, 10 Pounds.** 1.1.77. Specimens. **Unc.** 5) Ulster Bank Limited. **1 Pound.** 11 March 1976. **Unc.** 6) Belfast Banking Co. **5 Pounds.** 6 January 1960. **Abt EF,** petty folding.

1562 **Further Northern Irish Notes.** [7] ***($300-500)***

1) Belfast. Bank of Ireland. **1 Pound.** 24 August 1942. **EF/AU.** 2) **1 Pound.** No date. **Unc.** 3) **5 Pounds.** No date. **Unc.** 4-7) **1, 5, 10, 100 Pounds.** Specimens. All Nos. 002566. **Unc.**

Korea



1563 Private Issue. "Tong Shun Tai Hao". **50 Taels.** Brown face, orange back. **Abt VF,** an off center punch hole and at least five pronounced vertical folds. ***($175-350)***

A private note issue in Seoul.

Laos

1564 Banque Nationale. **5 Kip.** P-9. 1962. Specimen. **Unc., POC.** ***($100-200)***

1565 Banque Nationale. **10 Kip.** P-15. Specimen, **Unc,** POC. ***($200-300)***

Macau

1566 Banco Nacional Ultramarino. **50 Patacas.** Specimen. **Unc,** POC. ***($250-350)***

1567 Banco Nacional Ultramarino. 50 Patacas. 1981. Specimen. **Unc,** POC. ***($200-300)***

Netherlands

1568 **A Dealer's Stock of Netherlands Notes.** [142] ***($350-700)***

This lot consists of P-54 **Abt VF;** P-57 (2), P-60 **VF** (2), P-43, **VG-Fine;** P-62, **VF** (4); P-61, 1939. P-62 **VF** (4), P-71 **Fine** (3), P-64 **F-VF,** (25), P-66 **VG** to **VF** (3), P-67 **Fine;** P-50, **F-VF** (8), P-51a **Fine, plus;** P-51c (3), P-85 **VF** to **Unc,** P-100 **Unc** (5), P-91 **Unc: P-91 Unc,** P-92 **Fine** to **Unc,** (7), P-90 **VF** to **Unc,** 97), P-76, **VG.**

1569 **25 Gulden.** P-67. **Fine.** ***($125-250)***

The scarce note in a World War II set.

New Zealand

1570 Bank of New Zealand. **10 Shillings.** 10.1.1918. S-223. **F-VF,** quarter folded both ways with other folds, the face looking much better than the grade would warrant. ***($1200-2200)***

A Very Rare early piece.

1571 **Reserve Bank Group.** [8] ***($180-360)***

1) **5 Pounds.** 1967. **VF,** or a shade less. 2) **10 Shillings.** 1940-55. **Abt VF,** quarterfolded both ways. 3) **$1.** 1981-3. **EF,** a light center and a corner fold. 4) **$10.** 1992. **Unc.** 5) Solomon Islands. **$2.** 1977. **Unc.** 6-8) Same, 1986. **$2.** Three in numerical sequence. **Unc.**

1572 Reserve Bank. **10 Dollars.** Specimen. **Unc,** POC. ***($200-300)***

Nigeria

1573 Federation. **5 Shillings.** P-2. Specimen. **Unc,** POC. ***($100-150)***

1574 Federation. **1 Pound.** P-4. Specimen. **Unc,** POC. ***($150-250)***

Paraguay

1575 Banco del Paraguay Y Rio de la Plata. **100 Pesos.** S-187. Back in green, also image of the train in black. **Unc.** [2] ***($90-150)***

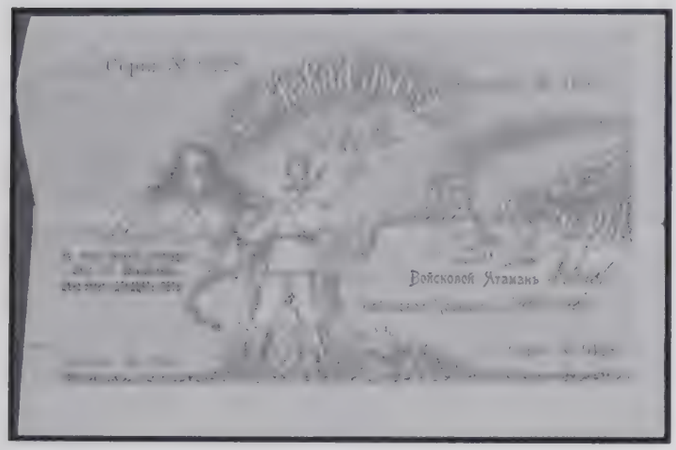
Portuguese Timor

1576 Banco Nacional Ultramarino. **1000 Escudos.** Color trial. P-30. Specimen. **Unc,** POC. ***($150-200)***

Puerto Rico

1577 Government. **500 Dollars. 4 to 8% circulating bond payable in 8 years. Specimen. Unc.** POC. ***($100-150)***

Russia



1578 **Russia (?).** Lottery Tickets end of WWI payable in roubles to the winners. **EF,** all with center fold. [6] ***($50-100)***

Scotland

1579 **Selected Scottish Bank Notes.** [19] ***($175-350)***

1-4) British Linen Bank. **1 Pound.** 1952-60. **F-VF.** 5-10) Royal Bank. **1 Pound.** 1059-63. Range **VF** to **Unc.** 11-14) **1 Pound.** 1916-1923. **Good, VG, Fine** (2). 15) National Bank. **1 Pound.** 1922. **G-VG.** 16-19) Commercial Bank. **1 Pound.** 1915 (2), 1940 (2). **G-VG.**

1580 **Bank of Scotland Note Group.** [7] ***($200-400)***

1-3) **1 Pound.** 1972, 1985, 1988. **Unc, Fine, Unc.** 4) **5 Pounds. F-VF,** 5-6) **10 Pounds.** 1992. **Unc, Fine, plus.** 7) **20 Pounds.** 1970. **VF,** three vertical folds. This note series honored Sir Walter Scott, the famous writer who did so much to popularize all things Scottish to the world.

1581 **Further Scottish Bank Notes.** [15] ***($125-250)***

1) Royal Bank. **1 Pound.** 1979. **Unc.** 2) **1 Pound.** 1984, **Abt VF.** 3) **1 Pound.** 1988. **F-VF.** 4-6) **1 Pound.** 1992. **Unc.** 7-8) **1 Pound.** 1994. **Unc.** 9-12) **1 Pound.** 1997. **Unc.** 13) National Commercial Bank. **1 Pound.** 1 November 1961. **EF.** 14) **1 Pound.** 1963. **VF,** lightly quarterfolded both ways. 15) Clydesdale Bank. **1 Pound.** 1982. **Fine.**

Swaziland

1582 Monetary Authority. **1. 2. 5. 10. 20 Emalangeni.** 1974. All Specimens. **Unc.** [5] ***($100-200)***

All are in thick plastic holders.

Tonga

1583 Government. Specimens. **2, 5, 10 Dollars Tonga. Unc.** [3] ***($75-150)***

Trinidad and Tobago

1584 Central Bank. **$1.** P-26c. Specimen. **Unc,** POC. ***($150-250)***

1585 Central Bank. **$5.** P-27c. Specimen. **Unc,** POC. ***($150-250)***

Venezuela

1586 United States of Venezuela. **2 Reales.** P-2. **Fine,** with petty edge chinks. ***($675-1350)***

Issued during the first stage of the revolt against Spain, which was not very successful.

Mixed Currency Groups

1587 **European Common Market.** Euro Specimen Set. **5, 10, 20, 50, 100, 200, 500 Euros.** Also a **10 Ecu** Trial piece. **Unc.** [7] ***($200-300)***

1588 **Modern European Notes.** [4] ***($40-75)***
1-2) Nederlandsche Bank. **10, 25 Gulden.** 1997, 1999. **Unc.** 3) **10 Gulden.** 8 Feb 1944. **Abt VF.** 4) **France. 50 Francs.** 1993-1997. **Unc.**

1589 **A Melange of World Banknotes Algeria to West Africa.** [127] ***($75-150)***
Selected notes from 27 nations highlighted by Algeria (10), Belgium (16), France (8), Italy (11), Morocco (15) Russia (16) etc. Average circulated. **Sold as is, no returns.**

1590 **Selected African Notes.** [10] ***($40-80)***
1) **Angola.** Banco de Angola. **100 Escudos.** 1973. **Unc.** 2-5) Biafra. Bank. **1 Pound.** P-5. **Unc.** 6) **Ghana.** 2.1.73. **1 Cedi.** Specimen. **Unc.** 7) **Rhodesia.** Reserve Bank. **$10.** P-33. 19 Nov 1975. **AU,** a light center fold. 8) **St. Helena.** Government. **50 Pence.** P-5. **Unc.** 9) **Union of South Africa.** Reserve Bank. **2 Rand.** Sig 5. **Unc.** 10) **Swaziland.** Monetary Authority. **1 Lilangeni.** 1974-8. **Unc.**

1591 **Various Middle Eastern Notes.** [19] ***($200-400)***
1-2) **Afghanistan. 10,000, 500 Afghanis.** 1993, 1979. **Unc.** 3-4) **Egypt.** Treasury. **10 Piastres.** 1858-1971. **AU,** centerfold. 5) **50 Piastres.** 1942. **VF,** staining along both side edges. 6-7) **1 Pound.** 1998. **Unc.** 8-10) **Iraq.** Central Bank. **10, 20, 50 Dinars. Unc, AU,** center fold, **Unc.** 11-12) **Israel.** Bank of Israel. **5, 50 Pounds.** 1968, 1978. **Unc.** 13) Lebanon. Banque. **100 Livres.** 1983-5. **Unc.** 14-17) Saudi Arabia. Monetary Agency. **1, 1, 100, 50 Riyals.** P-20, 1976, 1976, 1976 1984. **VF, VF, VF, VF.** 18) **Tunisia.** Banque Centrale. **10 Dinars. 1983. VF.** 19) **Turkey.** Bank. **1 Million Lirasi. Abt VF.**

1592 **A Beginners Lot of Foreign Bank Notes.** [232] ***($200-400)***
This group consists of notes drawn from 25 countries, chiefly Austria (27), China (35), Germany (49), Greece (24), and Poland (19), with scattered American and Asian bills. **Sold As Is, No Returns.**

1593 **British Caribbean Territorial Notes.** [16] ***($200-400)***
1) **Belize.** Central Bank. **$1.** 1982. **VF.** 2) British Caribbean Territories. Eastern Group. **$1.** 2.1.57. **Fine, plus.** 3-5) **Cayman Islands.** Currency Board. **$1.** 1974 (2), 1996. **Unc.** 6-9) East Caribbean. Currency Authority. **$1. AU, Fine** (3). 10) **$5. Abt VF.** 11) **$20. Unc.** 12) **Guyana.** Bank. **$500. VG-Fine.** 13-15) Bank of Jamaica. **$50, $500, $20.** 1988, 1994, 1995. **F-VF, VG-Fine, VF,** center folds. 16) **Trinidad and Tobago.** Central Bank. **$1.** 1964. **AU,** a center fold.

1594 **Selected Asian Notes.** [8] ***($150-300)***
1) Union of Burmah Bank. **25 Kyats.** 1972. **Unc,** except for a folded corner tip. 2) Cambodia. Banque Nationale. 1979. **500 Riels. Unc.** 3-4) Reserve Bank of India. 1978. **50 Rupees.** 1978. **EF, Abt VF.** 5) **10 Rupees.** 1996-9. **Unc.** 6-7) Bank of Indonesia. **100, 5000 Rupiah.** 1959, 1975. **Unc. Abt VF,** several center folds. 8) North Korea. **100 Won.** 1992. **Unc.**

1595 **Selected Latin American Bills.** [12] ***($150-300)***
1-3) **Colombia.** Banco de la Republica. **200, 100, 100. Pesos.** 1989, 1973-4. **Unc.** 4) **Costa Rica.** Banco Central. **5 Colonies.** Error, 1983, but dated 1933. **Unc.** 5) **Honduras.** Banco Central. **5 Lempiras.** 1978. **VF.** 6-7) **Nicaragua.** Banco Nacional. **1 Cordoba.** 1945. **Abt VF,** wrinkling. **1 million over 1000 Cordobas.** 1990. **Unc.** 8-11) **Peru.** Banco Central de Reserva. **10 Soles. 1951, 1962-6** (3). **AU,** center fold. 12) **Venezuela. Banco Central. 1000 Bolivares. 1996. F-VF.** Blue pencil mark.

1596 **Selected European Bills.** [12] ***($175-350)***
1) Denmark. **10 Kroner.** 1963-74. **Abt VF.** 2) **Germany.** Allied money. **100 Marks. VF-EF.** 3-4) **Greece. 500, 100 Drachmai.** 1939, 1944. **Fine, plus. VF-EF.** 5) **Italy.** 1984. **50,000 Lire. VF.** 6) **Netherlands. 10 Gulden.** 1942. **Fine, plus.** 7-12) **Russia. 200 Rubles, 1000 Roubles** (2), **100 Roubles** (4). 1991. **Unc.**

1597 **British Dependencies.** [6] ***($200-400)***
1-2) Government of Gibraltar. **1 Pound, 5 Pounds.** 1979, 2000. **F-VF, Unc.** 3) Isle of Man. **10 Shillings. 10 Shillings.** 1961. **Unc.** 4) States of Jersey. **1 Pound.** 1989. **VF-EF.** 5) **20 Pounds.** 1983-97. **Unc.** (Nice cow watermark). 6) **Scotland.** Commercial Bank. **1 Pound.** 1949. **VF-EF,** lightly quarter folded.

1598 **UK.** American Exchange Company. **$10.** Share warrant. 188-. Green back. Franklin Bank Note. **Abt VG/Fine.** Punch and stamp cancelled with heavy soiling in the center. ***($25-50)***
Clearly meant to circulate as money because it is currency sized and transferable by delivery.

1599 **Mixture of Foreign Notes.** [16] ***($25-50)***
This consists of seven Italian small denomination notes, a couple of Brazilian pieces and one of a country for the balance. **Average circulated condition. Sold as is, no returns.**

1600 **Waterlow & Sons Limited. Bank Note Engravers. Advertising Note. Face and back. AU,** light handling at the right. ***($150-250)***

1601 **Bradbury, Wilkinson & Co.** Uniface fifties in green and black. Done on platelet paper. **AU**, a light center fold. [2] ***($100-150)***

This firm was the American Bank Note Company branch in Britain.

Trial Color Specimen Group

1602 **Cambodia.** Banque Nationale. **1 Riel.** P-4 TC. Blue. Specimen. **Unc,** POC. ***($100-150)***

1603 **Cambodia.** Banque Nationale. **5 Riels.** P-10 TC. Green. Specimen. **Unc,** POC. ***($100-150)***

1604 **Cape Verde Islands.** Banco Nacional Ultramarino. **20 Escudos.** P-47 TC. Blue. Specimen. **Unc,** POC. ***($100-150)***

1605 **Republic of the Congo.** Conseil Monetaire. **100 Francs.** P-1s TC. Blue. Specimen. **Unc, POC.** ***($150-250)***

1606 **Congo.** (Kinshasa). Banque National. **50 Francs.** P-5s TC. Brown and blue. Specimen. **Unc,** POC. ***($100-150)***

1607 **Portuguese Guinea.** Banco Nacional Ultramarino. **50 Escudos.** P-44 TC. Specimen. Green. **Unc,** POC. ***($100-150)***

1608 **Portuguese Guinea.** Banco Nacional Ultramarino. **100 Escudos.** P-45 TC. Specimen. Green and orange. **Unc,** POC. ***($100-150)***

1609 **Iran.** Bank Markazi Iran. **100 Rials.** P-91c. TC. Specimen. Green and pink. **Unc,** POC. ***($150-250)***

1610 **Laos.** Banque Nationale. **1 Kip.** P-8, TC. Specimen, blue. **Unc,** POC. ***($150-250)***

1611 **Macau.** Banco Nacional Ultramarino. **10 Patacas.** P-50. TC. Specimen. Green. **Unc,** POC. ***($200-300)***

1612 **Mozambique.** Banco Nacional Ultramarino. **100 Escudos.** P-109a. TC. Specimen. Purple. **Unc,** POC. ***($100-150)***

1613 **Mozambique.** Banco National Ultramarino. **500 Escudos.** P-110. TC. Green. **Unc,** POC. ***($100-150)***

1614 **Historic Providence Mint Set of Five Books No.1763,** consisting of five volumes with 156 pages each with a United Nations membership stamp and a bank note. (Czechoslovakia's is missing.) There are three duplicates for a total of 156 different pieces. The books can be opened and the pages shifted around to get the nations in strict alphabetical order for the whole set. **New.** [156] ***($500-Up)***

This volume was apparently assembled sometime prior to 1991 when the Soviet Union and its Eastern European empire collapsed. A nice introduction to international banknotes for the beginning collector.

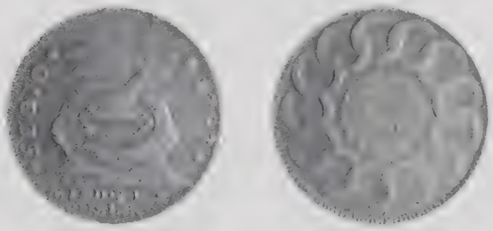
End of Session I

Please note that a 15% buyer's premium will be added to each lot purchased.

Winter Coin & Currency Auction
Public Sale No. 226
Monday, January 13, 2003 - 3:00 pm
Session II - Lots 2001 - 2672

COLONIAL COINS

2001 **1787 Fugio PCGS MS63BN.** The STATES UNITED and 4 Cinquefoils variety, which is listed on the label. A very even brown color on both sides, the die clashing clearly visible on the obverse. $1,600 - $1,800.



2002 **1787 Fugio PCGS AU-50.** Another of the STATES UNITED with 4 cinquefoils variety. Also with an even brown color. There is an edge spot on the reverse at 9:00 which apparently has taken the grade down from Choice AU. It still may rate "Choice". $650 - $750.

CENTS

2003 **1794 Fine, possibly VF.** Even light tan surfaces. Rough surfaces make identification difficult by producing false diagnostics near both "A"'s of "AMERICA" and other areas. Still worth a few hundred dollars.

2004 **1794, 1796, 1801, 1807, 1809, 1813.** Six early cents, some of which are scarce in any condition. Most are **VG** but with some planchet irregularities. The 1796 only grades **AG** but has a clear date. The 1807 is rotated 180°. [6]

2005 **1803 S-255. Gem Uncirculated.** An absolutely breathtaking example of the "Draped Bust Type" issued from 1797 to 1807. The mint lustre has toned to a rich chestnut shade with nary a keg-mark in sight or blemish to detract. The details are as clear as any pictured in the Breen or Noyes reference works and the collector has the benefit of obtaining one of the sharpest varieties available of this type. Denticulation, hair strands, drapery folds, leaf veins and all other elements are as pronounced as the die from which they originated. A healthy four-figure bid will be a prerequisite to ownership.

2006 **1817, 1822, 1826, 1827, 1831, 1833, 1840, 1841, 1842, 1844, 1845, 1846** (two pieces), **1847, 1848, 1849, 1850.** A nice run of **VG to Fine** pieces with only one duplicate for the collector to use as trade. [17]

2007 **1820 N-13. Choice Brown Uncirculated.** Circumferential obverse die break as found on Randall hoard specimens. Some not-too-noticeable obverse spotting takes this out of the Gem category. Still worth a few hundred dollars.

2008 **1826, 1843, 1850, 1857SD. EF,** a few have been cleaned but all are nicely detailed. [4]

Please note that a 15% buyer's premium will be added to each lot purchased.

LARGE CENT HOARD

The following 365 cents have been divided into four lots, the first three having one hundred pieces each. None of the lots has been sorted in any way. The good, the bad and the ugly were randomly lumped together for the collector or accumulator to browse through. The conditions seem to average AG to VG and the dates from 1816 to 1857. A few earlier years were spotted by your cataloguer, but these were just tossed back into the pile. These lots are offered on a sold-as-is basis, so check your work sheets carefully. Most of all, have a good time!

2009 **Large Cents.** One hundred coins. Sold as is.

2010 **Large Cents.** One hundred coins. Sold as is.

2011 **Large Cents.** One hundred coins. Sold as is.

2012 **Large Cents.** Sixty five pieces, and the last lot of this hoard. Sold as is.

2013 **1909 VDB Brilliant Uncirculated Roll.** Fifty pieces, All are **Choice Red** except for the Red/Brown end piece. Many have little spots on one side or the other, only several have bad spots. Nice uniform color; this is an original bank roll, not an assembled one. Sold as is. [50]

Enlarged

2014 **1912-S PCGS MS-64RB.** In a first generation holder. Appears to have full mint red.

2015 **1916 PCGS MS-66RD.** Glossy red finish. In an older labeled holder.

2016 **1926** (two pieces), **1927, 1928** (three pieces), **1929-S, 1930-D, 1931, 1932, 1933-D. Very Choice Brilliant Uncirculated,** some are in the **Gem** class. Red or with lovely salmon or orange overtones. [11]

2017 **1930-S Brilliant Uncirculated Roll.** Fifty pieces in **Choice to Gem** condition, either Red/Brown or full mint Red. This date/mint is seldom seen in quantity. Sold as is; an original (unassembled) roll. [50]

2018 **Lincoln Cent Rolls.** All are **Brilliant Uncirculated** mostly **Very Choice to Gem Uncirculated** and red, save for the white 1943 roll. Sold as is, the group consists of: **1936-D** (50 pieces), **1937-S** (25 pieces), **1938-S** (38 pieces), **1942-D** (50 pieces), **1943** (50 pieces), **1946-S** (100 pieces) and **1947-S** (50 pieces). [8]

Enlarged

2019 **1955/55 PCGS MS-63RB.** The popular "Doubled Die" variety in a first generation holder. Has more mint red on the obverse than the reverse.

2020 **Lincoln Cents:** A nicely matched partial set of forty-seven mainly **Uncirculated** coins from **1909 to 1940** in a blue Whitman album. No keys, but some higher-grade earlier pieces. Nice beginner set for the collector.

TWO CENT PIECES

2021 **1868 PCGS PR-64RB.** In first generation. Seems to be a grade plus higher, and with full red color. Should exceed $500.

2022 **1871 Very Choice Uncirculated.** Full orange bloom. One of the rare non-proof dates in this series. $300 - $325.

THREE CENT PIECES

Enlarged

2023 **1858 Gem Brilliant Uncirculated.** T2 of the 3-Cent Silver varieties. Magnificent blue bulls-eye toning with orange centers. Lighter die-clashing and striae than normally seen. No doubt stored in a Wayte Raymond holder for many decades. Reminiscent of the superb Three Cent Silver set sold piecemeal at our 11/17/00 "Nebraska Part IV" auction, also in a Wayte Raymond holder. That set contained an 1858 in Proof. This specimen will bring a bid into four figures.

Enlarged

2024 **1860 Gem Brilliant Uncirculated.** The Three-Cent silver issue. White frost evenly spread over obverse and reverse. Practically free of any marks. Could realize $600.

Enlarged

2025 **1887/6 Very Choice Brilliant Proof.** The Three-Cent nickel issue. Breen states "Only the earliest (rare) show as much of the 6 as [illustrated]; later strikings show only.." This specimen is a perfect match to the Breen plate. $400 - $450.

HALF DIMES

Enlarged

2026 **1797 PCGS AU-55. "16 Stars Benson".** A superb specimen with an equally superb pedigree. It realized $13,800 at the "World's Greatest Collection" - Lot 339. The die breaks and clash marks are clearly visible on both sides (especially on the lower obverse right field) and the peripheral bands of deep orange fade quickly into a pale blue and gold central configuration. The reverse toning is less dramatic, though of the same nature. A five-figure rarity.

2027 **1839 No Drapery. Choice Brilliant Uncirculated.** Nicely detailed on both sides. Gold and gray lustre.

Enlarged

2028 **1858 Very Choice Brilliant Uncirculated.** White frost, practically untoned.

NICKELS

2029 **1882 PCGS MS-62. 1887 PCGS MS-63. 1910 PCGS MS-62.** All are in first generation holders. The first holder has a crack in the plastic which does not in the least harm the coin within. Very conservative grading in all three cases. $200 - $250. [3]

2030 **1892 PCGS PR-64.** Spotted obverse.

2031 **1901, 1929** (two pieces), **1941, 1942TI** (two pieces) and **1950.** The first is a **Very Choice Proof,** the 1929's are **BU,** and **Very Choice BU** and the remaining Jeffersons are **Choice to Gem Proofs.** [7]

2032 **1911 Very Choice Brilliant Proof.** Subtle golden-gray toning.

2033 **1913 Type I AU. 1913-D Type I BU. 1913-S Type I EF-AU. 1913 Type II BU. 1913-D Choice BU.** Five pieces. [5]

2034 **1913 T2 Matte Proof. Very Choice,** if not better. Platform edges, a partial wire rim on reverse and perfect details complement the gold and silver-blue contrasting shades on both sides. Worth into four figures.

2035 **1913-S Type II. NGC MS-66.** Light golden toning throughout, perhaps a bit deeper on the reverse. The strike is exceptional, and indicative of the assigned grade.

2036 **1914 PDS.** The Philadelphia is **Brilliant Uncirculated,** the Denver is **Uncirculated** but lightly cleaned on the reverse, and the San Francisco specimen is **Choice Almost Uncirculated.** [3]

2037 **1915 Choice Brilliant Uncirculated. 1916 EF. 1916-D AU. 1916-S BU,** light spots. Four pieces. [4]

2038 1915-D NGC MS-64. White, sharp and of Gem quality. A slight break in surface texture caused by either a metal flake or extra metal (4:00 obv. edge) apparently lowered the grade a few points in NGC's judgment. It should still fetch over the $350 - $400 normally offered for a "64" grade.

2039 1915-S NGC MS-65. Faded silver-white frost; the fur clumps above the horn and atop the shoulders are well delineated.

2040 1916 Doubled Die. Choice About Uncirculated. A whisper from Mint State. Every feature on an uncirculated specimen is present on this lightly, and evenly toned gray piece. The horn is full and sharp, the fur above the horn is obvious to the naked eye, the tail is split and, of course, the double date is perfectly clear. There are no spots, nicks, scratches or cleaning to detract. An obvious five-figure specimen.

2041 1916 EF, 1923-S VG, 1929-S AU, possibly Unc. but with some spots. **1930-S BU.** The other dates/mints are: **1935** (three pieces), **1936** (five pieces), **1936-D, 1937** (three pieces), **1937-D** (two pieces), **1937-S** (three pieces), **1938-D** (eight pieces). These later pieces will grade Ch. AU or better. [29]

2042 1917 P, D plus 1918-S. The Philadelphia example is **Very Choice Brilliant Uncirculated.** The D and S issues are both **EF-AU.** [3]

2043 1917-S NGC. MS-64. Whitish gray and glossy, the bison in full detail.

2044 1918 NGC MS-65. A first-rate Gem, struck as sharply as any in this series. Glossy white with copper overtones.

2045 1918-D NGC MS-64. White with little toning. Fairly well struck save for that area just above the bison's horn.

2046 1918-S Very Choice Brilliant Uncirculated. White with a bit of hazy gray when viewed at angles. Superbly struck and virtually free of bag marks. An outstanding piece.

2047 1919 AU. 1919-S EF-AU. 1920 Choice BU. 1921 Choice AU. 1924 EF, cleaned. Five pieces. [5]

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2048 1919-D NGC MS-64. The obverse is white with blue-orange iridescence while the reverse has more of an even rose color. The strike is way above what is normally seen on this date/mint. Certainly "Very Choice".

2049 1919-S Very Choice Brilliant Uncirculated. Pale golden obverse toning, the reverse a shade lighter. The latter side is softly struck which is practically characteristic of this date/mint. Still, the horn is round and sharp and other devices are sharper than usual.

2050 1920-D NGC MS-64. Rich gray lustre with white surfaces glowing around the devices. Full horn, details above it are somewhat muted.

2051 1920-S NGC MS-63. White and sharply detailed, especially for a "63". More than likely a higher grade.

2052 1921-S NGC MS-64. Amber with coppery overtones. Solidly struck on the obverse and reverse. The details above the horn are complete, but not individualized. A near-Gem.

2053 1923 NGC MS-65. White with a little bit of gold toning on the reverse.

2054 1923-S NGC MS-63. Tan reflectivity on the obverse, whitish gray on the reverse. Strong details on both sides.

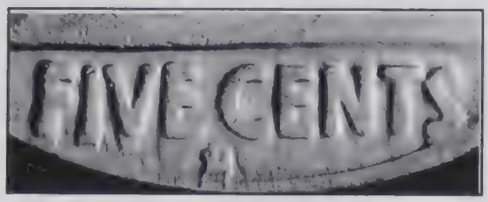
2055 1924-D NGC MS-64. Subdued golden white lustre on both sides. Only a weak area to the left of the bison's head (in front of the horn) takes this stunning piece from the Gem category.

2056 1924-S NGC MS-63. Gray reflectivity. The strike is above average, especially on the reverse. Outside of the 1926-S (and some varieties) this is the most difficult date/mint to obtain in "Choice BU".

2057 1925 Choice BU. 1925-D EF-AU. 1926 BU. 1927 Choice Brilliant Uncirculated. Four pieces. [4]

2058 1925-S NGC MS-64. Subdued white frost and fairly well struck except for some softness above the horn, as well as the very tip of it. This piece is a major rarity in Gem condition. While not in that august state, it is still attractive enough to fetch a $2,000 bid.

2059 **1925-S Very Choice Brilliant Uncirculated.** Glossy tan and silver finish to the obverse and reverse. Gem in appearance, save for that of the soft reverse strike. A second chance to obtain this high-grade rarity!



2060 **1926-D. Brilliant Uncirculated,** with glossy white surfaces. Weakly struck, especially on the reverse. The horn is full, but lacks relief because the reverse die was repaired and used far longer than necessary. The letters "F", "I" and "V" in "FIVE" are boldly recut (see photo). Exactly why this is so is not known. Was there a shortage of working dies at the branch mints?

2061 **1926-S NGC AU-58.** Gray and beige reflectivity. The horn is full to the tip, something that would draw attention on a Choice Uncirculated specimen. Indeed, this piece can be put into a BU to Ch. BU set without any feeling of compromise - - not to mention a thousand dollars in savings!

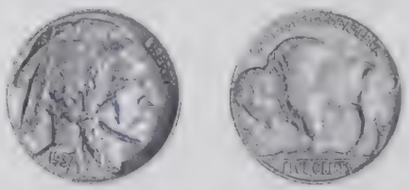
2062 **1927-D NGC MS-65.** A Gem in every respect. The obverse is white with a golden tinge, the reverse has a reddish gold hue. Outstanding.

2063 **1927-S NGC MS-62.** A just-miss "Choice" specimen, the obverse toning being perhaps a bit too flat to merit such a consideration. The bidder will be the final judge, however. This piece may well bring over $1,000.

2064 **1928 BU.** 2) **1928-D Choice BU.** 3) **1928-S Choice AU.** 4) **1929 Choice BU.** 5) **1929-S BU.** 6) **1930 Very Choice BU.** 7) **1930-S Choice BU.** [7]

2065 **1931-S Very Choice BU.** 2) **1934 BU.** 3) **1934-D AU.** 4) **1935 EF.** 5) **1935-D BU.** 6) **1935-S CH BU.** 7) **1936 CH BU.** 8) **1936-D CH BU.** 9) **1936-S Very Choice BU.** 10) **1937 Gem BU.** 11) **1937-D CH BU.** 12) **1937-S BU.** 13) **1938-D BU.** [13]

2066 **1937-D "Three Legged" variety. Choice About Uncirculated.** Light gray with a bit of pale orange toning on the reverse. A perfect mark-free circulated example of this classic "Buffalo" design. 900



2067 **1937-D Three-Legged. EF-AU.**

2068 **1943/2 NGC MS-66.** High brilliance and clear overdate. Only the barest hint of toning at the upper obverse.

2069 1943/2 NGC MS-64. Similar to above but with gray and russet toning about the edges. The toning in no way obscures the overdate.

2070 1943 "Doubled Eye". NGC MS-65. This unusual variety is not mentioned on NGC's label, but is obvious nevertheless. A Gem with iridescent orange edge toning.

2071 1943 "Doubled Eye". NGC MS-65. Also not mentioned on the label. White.

2072 Deluxe Custom Plastic Display Holder for Buffalo Nickels. 9 1/2 x 12 inches. All dates and mints stamped in gold lettering. Excellent condition.

DIMES

Enlarged

2073 1797 ANACS "AU Details Net VF 20". This is the 16 Star variety, which is not mentioned on the holder. It has been net-graded as a result of being "plugged-repaired whizzed", a term which does not do justice to this remarkably attractive and sharply struck specimen. The extraordinary repair work seems to be through the obverse "E" and the corresponding reverse wreath stem. The whizzing is all but invisible under the expertly done retoning. A first-glance "AU-58" which should command an offering of $1,500 - $2,000.

Enlarged

2074 1798 PCGS MS-61. In an older labeled holder. This is a "Large 8" variety, which is not listed on the label. The collector will not find an "MS-61" (or one in Choice condition, for that matter!) with stronger details than this specimen. Bright surfaces with a bit of toning here and there.

Enlarged

2075 1834 Very Choice Brilliant Uncirculated. "Large 4" variety. Snow-white surfaces and a superb strike add greatly to this virtual Gem specimen. One of the scarcer pieces in this short "Modified Design" series.

Enlarged

2076 1874-S PCGS MS-63. White, virtually untoned. Rare and underrated in this condition. Indeed, this "S" Mint has one-twelfth the mintage of its Philadelphia counterpart, and is around ten times rarer. Will bring into four figures.

2077 1880 Proof. The obverse is deep blue and the reverse coal black. A popular low-mintage date with only 36,000 pieces struck for circulation and 1,355 Proofs issued. Worth a few hundred dollars.

Enlarged

2078 1881 Very Choice Brilliant Proof. Mostly white with a tinge of orange toning circling the reverse. Another seldom seen date; only 24,000 struck for circulation along with 975 Proofs. $450 - $500.

Enlarged

2079 1886 NGC MS-65. Flashy white with areas of orange toning, mostly on the obverse. $400 - $500.

2080 **1892 PCGS PR-63.** In a first generation holder. White with a trace of golden toning. Cautiously graded and seems worthy of a Gem rating. Will more than likely reach the mid to upper three figure level.

Enlarged

2081 **1916-D Very Choice Brilliant Uncirculated, Full Bands.** The most famous and sought-after dime ever produced, along with the 1942/1 overdate. White with little toning and well struck. Bag marks and other blemishes are so small that they defy detection to the unaided eye. 264,000 issued, few remain in this state of preservation.

2082 **1919-D Choice Uncirculated.** By no means an easy coin to grade. The obverse is strictly of Gem calibre (white with deep orange toning) while the reverse is deep gray to black with a bit of white sparkling.

Enlarged

2083 **1920-S PCGS MS-64FB.** White, bright and very sharp on both sides. Close to the Gem category. Worth a premium bid.

2084 **1928** (six pieces), **1937** and **1937-D.** The first six are mostly **Choice** to **Very Choice Uncirculated,** light gray lustre and with (save for one piece) **Full Bands.** The last two are **Very Choice** to **Gem Uncirculated, Full Bands.** [8]

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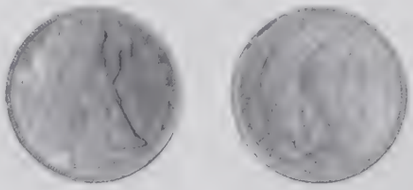
TWENTY CENT PIECES

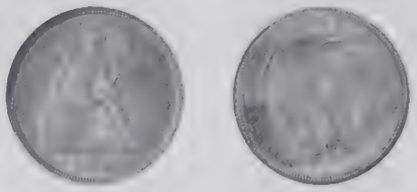
2085 **1875 Choice Brilliant Proof.** Deep olive toning on both sides, turning greenish and purple when tilted in a bright light. The obverse has a small cut in the field at 3:00, but this should not be enough to remove it from a "Choice" rating, or a bid in the neighborhood of $1,000.



2086 **1875-CC PCGS MS-64.** Thick beige and white frost on the obverse, mostly white on the reverse. The only collectible Carson City mint of this denomination.

2087 **1875-S Very Choice Brilliant Uncirculated.** Thick lustrous golden-orange toning spins off both sides. Nice enough to bring $1,000.

2088 **1876 NGC MS-64.**



2089 **1876 PCGS MS-63.** Holdered with an older label. Nicely struck with grayish overtones.

Please note that a 15% buyer's premium will be added to each lot purchased.

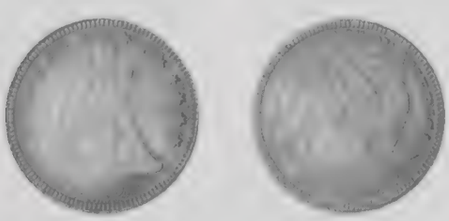
2090 **1877 Choice Brilliant Proof.** Has some faint hairlines in the field, but the over-all appearance is quite attractive. Light orange toning, a little deeper towards the peripheries. The lowest mintage (350 pieces) in this brief series. Indeed, one of the lowest yearly mintages of any U.S. coin! Should realize around $2,000.

QUARTERS

2091 **1805 PCGS MS-61.** In an older labeled holder. Proof-Like and undergraded. The grayish toned Liberty seems to be floating in a sea of blue. This cameo effect is further enhanced by a circumferential band of deep orange and gold. The reverse is similar with perhaps a touch more gold and orange iridescence. Sharply struck on both sides, even the eagle's breast and neck feathers are individually raised. "Choice", in more ways than one.

2092 **1839 "No Drapery" Choice About Uncirculated.** Has been brightened a bit, but the over-all look is quite attractive. A bit of golden toning is beginning to form at the peripheries. Costly as Mint State specimens are, this AU would be a welcomed addition to a type set.

2093 **1867 PCGS PR-64.** Holdered with an older label. Deep gray toning, the reverse having blue-green shades towards the edges. Far easier to obtain in Proof than in Mint State; certainly worth the date collector's consideration.



2094 **1889 PCGS MS-66.** Holdered with an older label. Iridescent and russet overtones.

2095 **1892 Very Choice Brilliant Uncirculated.** Superb thick frosty album toning, mostly blue-gold with white at the obverse center. The reverse is essentially white with light non-de script toning and a bit of Proof-Like surface. $400 - $500.

2096 **1902 Choice Brilliant Uncirculated.** Beautifully struck with light steel and white lustre.

2097 **1932-S Very Choice Brilliant Uncirculated.** Golden tan toning mostly prevalent on the obverse. The mintage is only 408,000.

2098 **1935, 1936, 1941, 1943-S, 1944, 1945-D** (two pieces), **1946-D, 1947-D, 1949** (two pieces), **1952.** Not at all a rare group, but the conditions will range from at least **Very Choice** to **Gem Brilliant Uncirculated.** The toning will go from deep golden shades to white. [12]

2099 **1941 Choice to Gem BU.** An original roll of forty pieces, the end pieces having subdued lustre. Otherwise, fully white frost. Sold as is. [40]

HALF DOLLARS

2100 **1795 and 1806.** The first grades **VG** but has a puncture just off the forehead and between "RT" of "LIBERTY". A small obverse edge nick at 7:00 almost goes unnoticed. The 1806 is **EF** in detail but with many small edge dents and deep scrape through shield and into stars. Obviously, these pieces should be seen before bidding. They still present an opportunity for the collector to obtain a pair of high-detailed early types for relatively little cost. [2]

2101 **1807 Turban (Capped Bust) O-113a. Very Choice Brilliant Uncirculated.** Amber tints blend superbly with the frosty white undertones. An outstanding specimen of this variety, the die state further advanced than on most seen. The mouth, chin and corresponding central motifs are now very soft; the obverse designs practically merge with the field. Certainly one of the best available of this first-year-of-issue "Small Star" variety.

2102 1810 PCGS MS-64. Has an even golden gray tone with deep reflective blue iridescence at the peripheries. The reverse is a shade lighter at the center. A deceptively difficult date to locate in the upper grades. Tied with five others for finest known.

2103 1814/13 PCGS MS-63. Reflective graphite toning with a band of greenish gold circling the peripheries. Superbly struck with the diagnostic clashes clearly visible a foot away from the viewer!

2104 1824 PCGS MS-64. White with a golden hue towards the edges.

2105 1824 "Double Chin". This is one of the many "Double Profile" varieties issued during that year, which in itself would make an unusual collection. Some obverse brush marks are visible on an otherwise uncirculated coin.

2106 1826 PCGS MS-64. White with only traces of golden toning. A nice common date for the type collector.

2107 1830 Small "0" Brilliant Uncirculated. Mostly white with a few darker areas of gray towards the peripheries. Some traces of friction do not interfere with the over-all flash and detail of this piece. The obverse may only be "Unc" but the reverse is Very Choice.

2108 1833 Very Choice Brilliant Uncirculated. Creamy beige and white surfaces with a minimal number of blemishes for the grade. A common date, ideal for a type set.

2109 1835 Very Choice Brilliant Uncirculated. Flashy white surfaces with just a bit of toning on the high points. Another common date, ideally suited for a type set.

2110 1835 O-101. Choice Brilliant Uncirculated, or better. The obverse is white and frosty, the reverse has amber overtones. Well struck and unusually free of the scuffs and blemishes often seen on these early silver pieces.

2111 1847 NGC MS-62. White and Proof-Like. Probably Choice or better, but the mirror surfaces tend to bring out the normal surface marks.

2112 1855 PCGS MS-64. The popular "Arrows at Date" variety indicating a silver weight change in its manufacture. Lovely deep shade of blue-green and violet toning on both sides attest to its originality. Orange lustre at the eagle's head give it a stunning halo effect!

2113 1855 Arrows. Choice AU. Full head, stars and eagle's details. Ideal for a circulated "Arrows" type piece.

2114 1855-O PCGS MS-64. Arrows variety. An equal to the previous MS-64, but with light golden toning and powder blue at the at the edges. The entire outline of Liberty and her surrounding stars have been recut, giving this specimen a doubled appearance under magnification. A glowing beauty!

2115 1858-O Very Choice Brilliant Uncirculated. White and sharply struck in all respects.

Please note that a 15% buyer's premium will be added to each lot purchased.

2116 1864 Very Choice Brilliant Proof. One of 470 Proofs issued during this Civil War year, and certainly one of the better pieces available. White with hazy toning in the fields and practically free of any marks. $800 - $1,000.

2117 1871 Brilliant Uncirculated. Bright white surfaces. Not rare, but one of the better dates of the "No Motto" Type. $300 - $400.

2118 1877 Gem Brilliant Uncirculated. Thickly frosted white surfaces, the reverse just beginning to develop some light golden toning. A four figure specimen.

2119 1912 Very Choice Brilliant Uncirculated. Deep russet peripheral toning evenly disbursed on both sides with mellow gray centers. Sharply struck.

2120 1913-D Very Choice Brilliant Uncirculated. White with the slightest traces of gold toning. A minute lamination in the denticles above "W" is mentioned for accuracy. $700 - $750.

2121 **1914 Very Choice Brilliant Proof.** Light golden toning on the obverse and a shade or so deeper on the reverse. A lovely specimen of this very scarce year. Only 380 Proofs struck - - by far, the lowest issuance of any Barber Half! Could easily reach the $1,000 mark.

2122 **1917-D Obverse PCGS MS-64.** White surfaces on obverse and reverse. This is the only year where mint marks appear on either side of a coin.

2123 **1918-D PCGS MS-64.** Beige toning with white toward the central motifs. The strike is average or above for this date/mint, and the surfaces are relatively free of bag marks. The collector will not find a substantially better coin, even if rated a point higher.

2124 **1918-S Gem Brilliant Uncirculated.** White, bright and very well struck for this issue. Were the head a tad more rounded, this would be a truly amazing coin; the reverse is as sharp as any die could permit. Bag marks and abrasions are so minor that one has to twist and turn the coin in a bright light to find anything remotely significant. Difficult indeed to improve upon.

2125 **1918-S PCGS MS-64.** Mostly white and frosty, some beige toning here and there but mainly at the reverse periphery. Full head and nice hand separation add to its attraction.

2126 **1920 Choice to Very Choice Brilliant Uncirculated.** Only slight toning. Well struck with full head.

2127 **1923-S Gem Brilliant Uncirculated.** A spectacular white specimen that looks as though it just popped out of an original 1940 - 1947 roll of Walkers. Even the strike looks like a late-date issue. Head, thumb separation, skirt and sandal lines, eagle feathers... it's all there! The surfaces are immaculate with only the most trivial bag marks. Outstanding.

2128 **1936 Choice Brilliant Proof,** if not better. Mostly white with a trace of darker toning at the very edges. The rarest Walking Liberty Proof, and as such, in great demand. Easily a four-figure item.

2129 **1937, 1941-PDS, 1943** (6 pieces), **1944-D, 1945-D, 1946-PDS, 1947.** All are **Brilliant Uncirculated,** mainly **Choice** and **Very Choice.** The majority are white though some will have darker tan shades. One of the most popular designs and collectible series ever produced. Sold as is. [16]

2130 **1938 Gem Brilliant Proof.** A light smoky haze covers a virtually flawless white surface.

2131 **1940 Very Choice Brilliant Proof.** White.

2132 **1941 Very Choice Brilliant Proof.** While this untoned piece does have some hairlines under "T" of "LIBERTY", the frost on Liberty's figure gives it a nice cameo effect.

2133 **1942 Choice Brilliant Proof, or better.** Very light steel-gray toning with a bit of golden obverse edge toning from 6:00 to 12:00.

2134 **1946 and 1947-D. Very Choice to Gem Brilliant Uncirculated.** Six of the first date and two of the last. Mostly white, a few with beige toning. [10]

2135 **1948-D, 1952-PDS** (two of "S" mint), **1953** (two pieces) **1954-PDS** (three of the "D" mint). **Very Choice to Gem Brilliant Uncirculated.** Various toning, a few appear as though they were taken from Mint Sets. A common, but attractive group of twelve pieces. [12]

The following ten lots consist of hand-picked Proof Franklin Half Dollars stored in bank vaults for about twenty five years. Virtually every piece is white, mark-free and in Gem condition. Exceptions are so noted. Personal inspection is recommended on groups this large; they are offered on an as-is basis.

2136 **1957 Gem Proofs.** Twenty pieces. Sold as is. [20]

2137 **1959 Gem Proofs.** Twenty pieces. Two are spotted. Sold as is. [20]

2138 **1960 Gem Proofs.** Twenty pieces. One has light toning. Sold as is. [20]

2139 **1961 Gem Proofs.** Twenty pieces. Sold as is. [20]

2140 **1962 Brilliant Proofs.** Twenty pieces, mostly white and of Gem or near-Gem quality. Some have light spots. [20]

2141 **1962 Gem Proofs.** Twenty pieces. As above, but one piece has light brown toning on Franklin's lapel. Sold as is. [20]

2142 **1962 Gem Proofs.** Twenty pieces. Sold as is. [20]

2143 **1963 Brilliant Proofs.** Twenty pieces, mostly white and of Gem or near-Gem quality. Some have light spots. Sold as is. [20]

2144 **1963 Gem Proofs.** Nineteen pieces. **1962** one piece. Two pieces have light toning, three have spots. Sold as is. [20]

2145 **1963 Gem Proofs.** Twenty pieces. Sold as is. [20]

2146 **Franklin and Kennedy Half Dollar set.** The Franklin set (1948 -1963) is in an attractive Dansco album and grades **Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Kennedy set 1964 - 1984) is also in a Dansco album, mostly **Very Choice to Gem Brilliant Uncirculated** and with Proof-Only issues and varieties. Ending this 113-coin lot are **Gem Proof** Kennedy's (1973 - 1985) in a blue Capital Plastics lucite holder. This varied group should be seen prior to bidding. It will probably realize $350 or so. [3]

SEATED DOLLARS

2147 **1859-O PCGS MS-64.** Thick white frost on both sides. The reverse has light bag markings in the field below motto, commensurate with its grade. The obverse however, is at least a grade higher and looks as though it just came out of a roll. For the collector who wants a Gem BU but does not want to pay $12,500 - - this is it.

2148 **1870 Uncirculated.** Fully struck details on both sides, Liberty's head and eagle's claws particularly well defined. Hazy white toning.

MORGAN AND PEACE DOLLARS

Most of the pieces below have been stored in an East Coast bank vault for over twenty years. Both the collector and investor will be well pleased with this fresh material. Where possible, they have been broken down into groups of manageable size.

2149 **1878 7TF Brilliant Uncirculated.** Mostly white or with a bit of toning. A mediocre roll of twenty pieces with noticeably bag-marked obverses. [20]

2150 **1878 7TF Brilliant Uncirculated.** Mostly white or with a bit of toning, the top piece having a dark obverse. This roll, though not Choice, is significantly better than the previous 1878 7TF lot. [20]

2151 **1878 7TF. Very Choice Brilliant Uncirculated.** Some may be better. White or with light toning. Three pieces. [3]

2152 **1878 7TF. Very Choice to Gem Brilliant Uncirculated.** Both have violet and gold obverse iridescence and a white reverse. They are each stored in a 5.25" X 2.75" cardboard sales-promotion holder from "Tidy House Products" in Omaha, Nebraska. With fliers, in their July 11, 1967 mailing envelope. [2]

2153 **1878 7TF, 1878 8TF, 1878-CC** (2 pieces). Mostly **Very Choice Brilliant Uncirculated.** Nice Group of four first-year Morgans, essentially white with various degrees of golden toning. [4]

2154 **1878 8TF, 1878-S, 1880-O. Brilliant to Choice Brilliant Uncirculated.** White or with light toning. A nice trio of early Morgans. $200 or so. [3]

2155 **1878-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** White or with a trace of toning. From an original roll. Five pieces. [5]

2156 **1878-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** White or with a trace of toning. From an original roll. A second group of five pieces. [5]

2157 **1878-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** White or with a trace of toning. From an original roll. A third group of five pieces. [5]

2158 **1878-CC Brilliant Uncirculated.** Some may be better. White or with a trace of toning. From an original roll. A fourth group of five pieces. [5]

2159 **1878-CC Brilliant Uncirculated.** Some may be better. White or with a trace of toning. From an original roll. Ten pieces. [10]

2160 **1878-CC Brilliant Uncirculated.** Some may be better. White or with a trace of toning. From an original roll. A second group of ten pieces. [10]

2161 **1878-CC PCGS MS-65.** Superb blue-green, orange and russet obverse colors. The reverse is essentially orange and white, with a high degree of brilliance. A no-question Gem!

2162 **1879 Brilliant Uncirculated or better.** White or with a trace of toning. An original roll of twenty pieces. [20]

2163 **1879 Brilliant Uncirculated or better.** White or with a trace of toning. Two pieces have partial "ring" coloration while another has a dark iridescent reverse. A second original roll of twenty pieces. [20]

2164 **1879 Gem Brilliant Uncirculated.** Three pieces. Two have extraordinary obverse iridescence, a third has identical shades on the reverse. [3]

2165 **1879 Gem Brilliant Uncirculated. 1879-S Very Choice Uncirculated.** The former has light gold obverse toning and a superb blue-green reverse. [2]

2166 **1879, 1882-O, 1898-O, 1899-O** (four pieces). Mostly **Very Choice Brilliant Uncirculated.** Some may be better. They are either white or with light toning. Seven pieces in all. [7]

2167 **1879-S PCGS MS-67.** In an older labeled holder. Has a cameo effect on a Proof-Like surface.

2168 **1879-S Gem Brilliant Uncirculated.** White Proof-Like cameo appearance.

2169 **1879-S, 1881-S, 1899-O, 1900-O. Gem Brilliant Uncirculated.** Four common dates in various tints. $250 - $300. [4]

2170 **1879-CC Very Fine.** A higher-end specimen with minimal problems for the grade.

2171 **1880 Very Choice Uncirculated or better.** Six pieces, all with various shades of light gray toning. [6]

2172 **1880 Very Choice Uncirculated or better.** Five pieces, all with various shades of light gray toning. [5]

2173 **1880, 1882-CC, 1884-O, 1888-O, 1897, 1898, 1899-O, 1900, 1900-O, 1901-O, 1902, 1902-O, 1903, 1904, 1904-O.** Most are **Very Choice Brilliant Uncirculated,** either white or lightly toned. A great starter set of 15 different date and/or mint-marked Morgans. [15]

2174 **1880-O PCGS MS-64.** White, sharply struck and very high-end. Could fetch $1,000 or so.

2175 **1880-O Very Choice Brilliant Uncirculated.** Mostly rose, orange and light violet tinges cover this sharply detailed specimen. A wire edge on the lower half of the reverse completes the high-end Mint State category that this $750 piece falls into.

2176 **1880-CC Brilliant Uncirculated or better.** White or with a bit of toning. Four pieces from an original roll. The first of ten such lots. [4]

2177 **1880-CC Brilliant Uncirculated or better.** White or with a bit of toning. Another group of four pieces from an original roll. [4]

2178 **1880-CC Brilliant Uncirculated or better.** White or with a bit of toning. A third group of four pieces from an original roll. [4]

2179 **1880-CC Brilliant Uncirculated or better.** A fourth group of four pieces from an original roll. Three coins are white or with a bit of toning; a fourth piece has vivid obverse iridescence. [4]

2180 **1880-CC Brilliant Uncirculated or better.** White or with a bit of toning. A fifth group of four pieces from an original roll. [4]

2181 **1880-CC Brilliant Uncirculated or better.** Mostly white or with a bit of toning. A sixth group of four pieces from original rolls. [4]

2182 **1880-CC Brilliant Uncirculated or better.** Mostly white or with a bit of toning. A seventh group of four pieces from original rolls. [4]

2183 **1880-CC Brilliant Uncirculated or better.** Mostly white or with a bit of toning. An eighth group of four pieces from original rolls. [4]

2184 **1880-CC Brilliant Uncirculated or better.** White or with light toning. A ninth group of four pieces from original rolls. [4]

2185 **1880-CC Brilliant Uncirculated or better.** Mostly white or with a bit of toning. The tenth and last group of four pieces from original 1880-CC rolls. [4]

2186 **1880-CC Brilliant to Choice Brilliant Uncirculated.** Five pieces, each in their government black plastic cases and cardboard boxes. A group worth close to $1,000. [5]

2187 **1881 Brilliant Uncirculated.** Mostly white, some with light toning. An original roll, but of average quality. Twenty pieces. [20]

2188 **1881 and 1881-S Choice Brilliant Uncirculated.** Three pieces of the first and two of the second. Most are white or lightly toned, one 1881-S has partial ring toning on the obverse. [5]

2189 **Morgan Dollar Lot: 1881, 1881-O, 1882-S, 1883, 1885, 1885-O, 1886, 1887, 1889, 1891-O, 1898-O, 1902, 1902-O, 1904, 1904-O. Brilliant Uncirculated,** many are white and a few may be Choice. Fifteen different dates and/or mints. [15]

2190 **1881-O Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly white. [5]

2191 **1881-O. 1887** (two pieces). **Brilliant to Choice Brilliant Uncirculated.** All three are white or with light toning and have Proof-Like surfaces. [3]

2192 **1881-CC and 1884-CC. Choice Brilliant Uncirculated.** Both are in black government plastic holders (sans cardboard box) marked "Carson City" and "Silver Dollar". White, with just a touch of reverse golden toning. [2]

2193 **1882 and 1882-CC. Gem Brilliant Uncirculated.** Muted blue, ash and orange toning. The Carson City is **Choice Brilliant Uncirculated** or better and is white with little toning. [2]

2194 **1882-O, 1886** (two pieces), **1887-O, 1889** (three pieces). **Brilliant Uncirculated** with various hues. [7]

2195 **1882-CC Very Choice Brilliant Uncirculated.** Glossy white surfaces. 110

2196 **1882-CC, 1883-CC, 1903-O.** All **Brilliant Uncirculated** and white. The first is Choice or better, the next is nearly Choice, and the last, Very Choice with sparkling surfaces. Three popular and beautiful specimens. [3] 1200

2197 **1883 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly white or with slight toning; about half a dozen pieces have darker shaded iridescent areas. An original roll of twenty pieces. [20]

2198 **1883 Brilliant Uncirculated,** some with light toning. An average (but original) roll of twenty pieces. [20]

2199 **No Lot.** 2,4

2200 **1883 Choice or better Brilliant Uncirculated.** White with various degrees of Proof-Like surface (3). **1883-O Very Choice Brilliant Uncirculated,** one white the other with golden and light blue toning (2). [5] 190

2201 **1883, 1885, 1886, 1887, 1890, 1891. Brilliant to Choice Brilliant Uncirculated,** moderate to deeply toned. [6]

2202 **1883-O Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some pieces may be better. Mostly white or with light toning. A couple of dollars have slight peripheral iridescence. An original roll of twenty pieces. [20]

2203 **1883-O Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some pieces may be better. Another original roll of twenty coins, this with a few dollars having darker iridescent areas. [20]

2204 **1883-O Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third original roll of twenty coins, quite similar to the previous lot. [20]

2205 **1883-O Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth original roll. Again, similar to the previous lot although one coin has heavy and uneven obverse toning. [20]

2206 **1883-S Very Choice Brilliant Uncirculated.** White, practically untoned and sharply struck. Looks as though it just came out of a roll. Very scarce this nice.

2207 **1883-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some pieces may be better. Mostly white or with a bit of toning. Ten pieces from an original roll. [10]

2208 **1883-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some pieces may be better. Mostly white or with a bit of toning. A second lot of ten coins from an original roll. [10] 900

2209 **1884 Choice to Very Choice Brilliant Uncirculated.** Mostly white or with light toning. Ten pieces from an original roll. [10]

2210 **1884 Brilliant Uncirculated to Choice Brilliant Uncirculated.** One piece has deep orange and tan toning on both sides. Another ten piece group of this date/mint from an original roll. [10] 170

2211 **1884, 1885-O, 1886, 1888-O. Very Choice to Gem Brilliant Uncirculated.** Mostly white and well above average. The 1885-O is quite Proof-Like. [4] 115

2212 **1884-O Brilliant Uncirculated** or better. Mostly white though some will have light toning. An original roll of twenty pieces. [20]

2213 **1884-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly white or with a bit of toning. Ten pieces from an original roll. [10]

2214 **1884-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly white or with a bit of toning. Another group of ten pieces from an original roll. [10]

2215 **1885-O Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Some pieces may be better. Most are white or with a bit of toning. Four pieces have amber iridescence on the obverse; one has ash and amber mottling on the reverse. An original roll of twenty pieces. [20]

2216 **1885-S Gem Brilliant Uncirculated.** The obverse has a highly reflective golden russet cast while the reverse is predominantly violet and blue. Fully struck with minimal bag marks.

2217 **1885-S Gem Brilliant Uncirculated.** A lighter golden obverse than previous lot; the reverse is white. Again, minimal bag markings and well struck.

2218 **1887-S Choice Brilliant Uncirculated.** Reflective rose and ash toning. Nice enough to merit $150.

2219 **1888 Brilliant Uncirculated.** Mostly white or with a trace of toning. An original roll, but of mediocre quality. Twenty pieces. [20]

2220 **1889** (two pieces), **1890, 1890-O, 1890-S, 1891, 1900, 1903. Brilliant to Choice Brilliant Uncirculated.** Some may be better. Eight pieces, light to moderate toning. [8]

2221 **1889-O Gem Brilliant Uncirculated.** White with light gold toning. The obverse is practically flawless, the reverse with a minuscule mark or two. Superbly struck. 400

2222 **1890** (4 pieces). **Very Choice Brilliant Uncirculated.** Some may be better. One is lightly toned, the other three have various shades of thick gray lustre. [4]

2223 **1890, 1890-O, 1890-S Brilliant Uncirculated.** Four of the former in Choice or better, one of the New Orleans mint in Very Choice and four of the last in nearly Choice condition. All are white save for an 1890 which is gray and with reverse incrustation. [9]

2224 **1890-S Gem Brilliant Uncirculated.** Reddish gold toning covers much of the obverse; the reverse is mainly white with a few russet shaded areas.

2225 **1890-CC Choice Brilliant Uncirculated or better.** White and virtually untoned. Three pieces from an original roll. [3]

2226 **1890-CC Choice Brilliant Uncirculated.** Three pieces as above, but with a few more bag marks. From an original roll. [3] 210

2227 **1890-CC Brilliant Uncirculated to Choice Brilliant Uncirculated.** Again, mostly white or with a bit of toning. A third group of three pieces from an original roll. [3]

2228 **1890-CC Brilliant Uncirculated or better.** White or with little toning. A fourth group of three pieces from an original roll. [3]

2229 **1890-CC Brilliant Uncirculated.** Some may be better. Mostly white or with a bit of toning. A group of four pieces from an original roll. [4]

2230 **1890-CC Brilliant Uncirculated.** Some may be better. Mostly white or with a bit of toning. A second group of four pieces from an original roll. [4]

2231 **1891 Very Choice Brilliant Uncirculated.** White with a bit of russet toning at the edges.

2232 **1891-S Gem Brilliant Uncirculated.** Pale gold and russet toning on the obverse and bright white on the reverse. An exceptional example.

2233 **1891-O Brilliant Uncirculated or better.** Mostly white or with a bit of toning. Ten pieces from an original roll. [10]

2234 **1891-O Brilliant Uncirculated.** Mostly white or with a bit of toning. Ten pieces. Barely average coins. From an original roll. [10]

2235 **1891-O Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some may be better. Most of the coins are white or with a bit of toning. Five pieces from an original roll. [5] 450

2236 **1891-O Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly white or with a bit of toning. Five pieces, nearly as nice as the previous group. [5]

2237 **1891-O Brilliant Uncirculated or better.** A third group of five pieces from an original roll. Mostly white or with a bit of toning. [5]

2238 **1891-O Choice Brilliant Uncirculated.** Mostly white or with a bit of toning. Four pieces from an original roll. [4]

2239 **1891-CC Very Choice Brilliant Uncirculated.** White untoned surfaces with very few bag marks. Close indeed to a Gem rating.

2240 **1891-CC, 1897-S, 1898-O, 1899-O. All Brilliant Uncirculated.** The first is **Very Choice** with deep gold and orange overtones. The second and third are practically in the same category but have light golden toning. The last is **Very Choice** but has three dark spots on the obverse. [4]

2241 **1892 and 1892-O. Brilliant Uncirculated.** Both essentially white, the "O" mint with a bit more grayish-gold toning. [2]

2242 **1892-CC Brilliant Uncirculated.** White and frosty. Just a touch of golden toning on the lower peripheral reverse.

2243 **1893 Very Choice Brilliant Uncirculated.** White and as struck. The most reasonably priced Mint, for those putting together a date set.

2244 **1893 About Uncirculated. Nearly Choice.**

2245 **1893-S PCGS EF-45.** The most popular (and rarest) mint-marked Morgan! Bright surfaces with circulation marks so minor, they are not worth mentioning. A stand-out specimen in any collector's high grade set.

2246 **1893-S Good condition.** The date and lettering is clear. The light gray surfaces are quite nice and minimally marked, considering the grade.

2247 **1894 EF.** At the higher end of this grade. Mostly gray with areas of deep orange and russet toning.

2248 **1894-O Choice AU.** Nice even white-gray toning.

2249 **1894-S PCGS MS-63.** Mainly white and frosty, a bit of golden toning highlight the devices. Sharp, and certainly "Choice", as holdered.

2250 **1894-S Brilliant Uncirculated.** Sharply struck and white. Worth about $325.

2251 **1894-S Choice AU.** Possibly never circulated, but has faint hairlines in left obverse field and on cheek. White with upper obverse gold toning. Worth two hundred dollars.

2252 **1894-S Choice AU.** White and reflective surfaces with Proof-Like reverse.

2253 **1896 Brilliant Uncirculated.** Mostly Choice or better. White or with a bit of toning. An original roll of twenty dollars. [20]

2254 **1897 Very Choice Uncirculated or better.** Two pieces. Both thickly toned with muted shades of tan, green and olive. [2]

2255 **1898-O Brilliant Uncirculated.** Mostly white or with a bit of toning, these are of average quality. An original roll of twenty pieces. [20]

2256 **1899 Gem Brilliant Uncirculated.** White. A deceptively difficult date/mint to locate; the New Orleans mint is usually found in this condition. Only 330,846 struck.

2257 **1899-O Choice to Very Choice Brilliant Uncirculated.** Essentially white, some have light toning. An original roll of twenty pieces. [20]

2258 **1900 PCGS PR-63.** Holdered with an older label. Mostly white with a patch of light tan toning on the middle to upper left side of obverse.

2259 **1900-O Choice to Very Choice Brilliant Uncirculated.** Mostly white or with a bit of toning. An original roll of twenty pieces. [20]

2260 **1900-S Very Choice Brilliant Uncirculated.** Subdued white-gray toning. Obverse has vertical striae, as struck.

We accept PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.

2261 **1901 Choice Brilliant Uncirculated, or better.** One of the finest pieces of this 20th Century rarity to surface in quite a while. Superbly struck on both sides. The high sheen and lack of thick frost is commensurate with its manufacture. Normally mushy, heavily marked and ill-defined, this specimen would not look out of place in a Gem set, so clean is its obverse. The reverse is way above average as well: most of the ticks and bag marks blend into the devices at the periphery. Only a light scattering above the motto is noticeable. Certainly the most outstanding coin in this run of Morgan Dollars.

2262 **1902 Gem Proof-Like Brilliant Uncirculated.** Outstanding mirror surfaces on both sides, the obverse golden toned with a trace of peripheral blue. The reverse, except at the denticles, is white. A circulation strike could hardly be improved upon. Rarely seen in this state of preservation, the collector will no doubt wait a long, long time before getting a second opportunity at securing a specimen as nice as this.

2263 **1902-O Brilliant Uncirculated.** Some may be Choice. Mostly white or with a trace of toning. Ten pieces from an original roll. [10]

2264 **1902-O Very Choice Brilliant Uncirculated.** Mostly white or with light toning. Nine pieces from an original roll. [9]

2265 **1902-S Very Choice Brilliant Uncirculated.** Subdued white-gray toning. Obverse has diagonal striae, as struck.

2266 **1903 and 1904-O.** Two of each. The first two are **Choice Brilliant Uncirculated,** the second two **Very Choice Brilliant Uncirculated.** All are either white, or with slight golden toning; one 1904-O has a Proof-Like surface. [4]

2267 **1903-O Choice Brilliant Uncirculated.** White with golden toning in the obverse denticles. A $225 coin.

2268 **1904 Choice Brilliant Proof.** Reddish gold toning. Only the most trivial hairlines on the lower portion of Liberty's chin possibly keeps this from "Very Choice". Should have little difficulty in fetching $1,000 or so.

2269 **1904 PCGS MS-64.** White and graphite toning with tints of blue-green around the outer devices.

2270 **1904 Choice Brilliant Uncirculated.** White and frosty.

2271 **1904-O Brilliant Uncirculated.** Most are Very Choice; several pieces may well be in the Gem category. White or with a bit of toning. A lovely original roll of twenty pieces. [20]

2272 **1904-S PCGS MS-64.** Frosty white and well struck. The mintage figures do not reflect how difficult this date/mint is to locate in the higher grades. Great eye-appeal.

2273 **1921 Morgan Dollars. Very Choice to Gem Brilliant Uncirculated.** Eight pieces. All are frosty white or with a hint of toning. [8]

2274 **1921-S Choice to Very Choice Brilliant Uncirculated.** Some may be in the Gem category. Mostly white or with a bit of toning. An original roll of twenty pieces. [20]

2275 **1921-S Brilliant Uncirculated,** some may be better. Mostly white or with a bit of toning. An original roll of twenty pieces. [20]

2276 **1921 PDS Morgans. Uncirculated,** some may be Choice. There are six of the first Mint plus three pieces each of the "D" and "S". [12]

2277 **1921 Morgan and 1923 Peace. Toned Uncirculated.** Three pieces of each date with different shades and textures. [6]

2278 **1921 Peace. Very Choice Brilliant Uncirculated.** Light golden tan lustre over reflective white surfaces. The details on both sides are quite sharp.

2279 **1921 Peace. Very Choice Brilliant Uncirculated.** White and frosty.

2280 **1921 Peace. Very Choice Brilliant Uncirculated.** The strike a bit softer than the previous piece. Deep tan toning circles the obverse while the reverse has an even gray finish.

2281 **1921 Peace. Choice Brilliant Uncirculated.** Has gold, tan, violet, orange and other iridescent overtones.

2282 **1921 Peace Dollars.** Two pieces, **Ch. AU, possibly Uncirculated.** Also, **1922, 1923** (4 pieces), **1924** (2 pieces), **1925** (5 pieces), **1926.** Most are **Choice to Very Choice Brilliant Uncirculated** with various shades of lustre. [15]

2283 **1922 Choice to Very Choice Brilliant Uncirculated.** A few may be in the Gem category. Most coins are either white or with a bit of toning. An original roll of twenty pieces. [20]

2284 **1922 Choice to Very Choice Brilliant Uncirculated.** A few may be in the Gem category. Most coins are either white or with a bit of toning. An original roll of twenty pieces. [20]

2285 **1922 Choice to Very Choice Brilliant Uncirculated.** Some may be better. Mostly white or with light toning. A roll of twenty pieces. [20]

2286 **1922 Brilliant Uncirculated.** Mostly white, some are darker. A roll of twenty pieces. [20]

2287 **1922-D PCGS MS-65.** Gray toning on both sides.

2288 **1922-S, 1923-S** (ten pieces), **1924-S, 1925-S and 1926-S** (3 pieces each), **1928-S** (2 pieces). **Uncirculated and close to Choice,** although half a dozen or so pieces are heavily tarnished. Worth a good look. [20]

2289 **1923 Choice to Very Choice Brilliant Uncirculated.** Some may be better. Mostly white or with a bit of toning. An original roll of twenty pieces. [20]

2290 **1923 Choice to Very Choice Brilliant Uncirculated.** Mostly white or with a bit of toning. An original roll of twenty pieces. [20]

2291 **1923 Choice to Very Choice Brilliant Uncirculated.** Mostly white or with a bit of toning. An original roll of twenty pieces. [20]

2292 **1923 Choice Brilliant Uncirculated or better.** Mostly white or with a bit of toning. One coin is badly spotted. An original roll of twenty pieces. [20]

2293 **1923 Brilliant Uncirculated.** Mostly white, some are darker. A roll of twenty pieces. [20]

2294 **1923** (two pieces), **1923-S** (five pieces), **1924** (two pieces), **1925** (two pieces), **1926-S.** Mostly **Very Choice Brilliant Uncirculated,** some may be better. Various shades of toning. [12]

2295 **1923-S Brilliant Uncirculated to Choice Brilliant Uncirculated.** Twenty pieces. Mostly white with slight toning, some pieces have darker shades. [20]

2296 **1924-S PCGS MS-64.** White and golden tan on the obverse. Similar but lighter tones on the reverse.

2297 **1928-S Very Choice Brilliant Uncirculated.** Lovely beige surfaces on both sides complement the sharply detailed devices. The bag marks are not located in prominent areas, giving this specimen a "Gem" look.

2298 **1928-S NGC MS-63.** Russet, orange and gray lustre.

2299 **1934-D Very Choice Brilliant Uncirculated.** White frosty surfaces. A few trivial obverse rim marks.

2300 **U. S. Dollars - Anthony and Eisenhower.** Two attractive brown Dansco albums containing Anthony Dollars in both clad or silver issues (1979 - 1981) and another Dansco album containing the Eisenhower issues from 1971 through 1978. All three albums contain various varieties and are generally in **Very Choice to Gem** condition. Fifty nine coins in all. Must be seen before bidding. $300 - $350. [3]

A Consumer Friendly Note From R.M. Smythe & Company, Inc.

We have always had one of the strongest guarantees in the industry. We continually try to upgrade our products and services, and in an effort to make them the best in the industry, we are adding the following to our auction guarantee:

We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosing those facts to the potential buyer.

FIVE-PIECE PANAMA-PACIFIC INTERNATIONAL EXPOSITION SET WITH DOCUMENTATION AND OFFICIAL MEDAL

R.M. Smythe is proud to offer one of America's rarest and most sought after numismatic treasures, a five-piece Panama-Pacific set, issued to commemorate the opening of the Panama Canal in August of 1914. This set, to be sold as individual lots, comes complete with mailing envelopes and letters from the Superintendent of the U.S. Mint in San Francisco, T.W.H. Shanahan. There are five signed letters in all. Each letter is dated May 28th, 1915 on stationary from the "OFFICE OF SUPERINTENDENT" (the seal of which is on the upper left) and TREASURY DEPARTMENT MINT OF THE UNITED STATES SAN FRANCISCO, CAL toward the upper right. Each of the five signed letters are identical, save for that of each denomination described therein. The letter(s) read as follows:

To Whom It May Concern:

This is to certify that the herewith enclosed is No. 70 of the of the first issue of one hundred round gold coins of the denomination of $50 which were struck from the coining press in the United States Mint at San Francisco, California in commemoration of the Panama-Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915.

T.W.H. Shanahan
Superintendent of the United States Mint,
San Francisco, California.

In addition, a manilla 2" x 2" envelope with the typewritten "P.P.I.E." followed by the denomination and "Number Seventy (70)" accompanies each letter. The documentation concludes with the San Francisco Mint's promotional photograph (with issue prices) a flyer from the Mint's "Coin and Medal Department" plus other bills and items of later private sales. The concluding documentation will be sold as a separate lot, after the coins.

The set consists of:

1) **Half Dollar.** Designed by Charles E. Barber. Columbia on obverse, eagle on reverse. 60,030 pieces were originally struck of which 27,134 remained after remelting the unsold coins. The selling price was $1 each.

2) **One Dollar Gold.** Designed by Charles Keck. Head of a Panama Canal laborer on obverse, dolphins on reverse. 25,034 were struck of which 15,000 remained after remelting. They were sold at $2.25 per coin.

3) **Two and One-Half Dollar Gold.** Designed by Charles E. Barber and George T. Morgan. Obverse with Columbia holding caduceus, atop mythological beast (half horse, half dolphin), eagle on reverse. 10,107 were struck and 6,749 remained after remelting. They were offered at $4 each.

4) **Fifty Dollar Gold (Round).** Designed by Robert Aitken. Minerva on obverse, reverse with Owl amongst pine cones. 1,510 were struck of which only 483 remained for distribution after the remelting. They sold for $100 each.

5) **Fifty Dollar Gold (Octagonal).** Same designer as above. Smaller motifs, and with the outer designs on each side showing eight dolphins swimming. 1,509 were struck of which only 645 survived after the remelting.

These huge (83.60 grams, .900 fine) coins were only the second issues struck by the U.S. Mint with Roman Numerals, the 1907 $20 being the first. The complete set of five pieces was offered for $200. The buyer had his choice if he so desired, of two container styles, as quoted from U.S. Mint literature ". . . In Special Display Case. Hammered Metal Frame with Velvet Tray under Glass" and ". . . Fine Leather Presentation case . . ."

This set is documented as ". . . No 70 of the first issue of gold coins . . ." Of interest to the collector may be the observation made in "Silver and Gold Commemorative Coins" by Swiatek and Breen which states that the first 100 Octagonal $50 were struck on June 15th, 1915. The remaining $50 were struck later on in June, as well as July and August of that year. The dies for the $50 Round apparently broke during the 63rd strike and "Coinage had to be delayed until more dies arrived from Philadelphia." With 62 "healthy" $50 rounds issued, number 63 would actually be Number 1 (from the new dies) and Number 70 would be Number 8. Since the Treasury Department letters predate the issuance of the Octagonal $50 gold piece by eighteen days and the round $50 gold piece by possibly a month or so, it is obvious that orders were not filled on the spot but held for a length of time by Farran Zerbe, Head of the Exposition's Coin and Medal Department until the coins were made available.

One further observation - the reason for virtually all of the remelting was a lack of demand for these coins. The same cannot be said today.

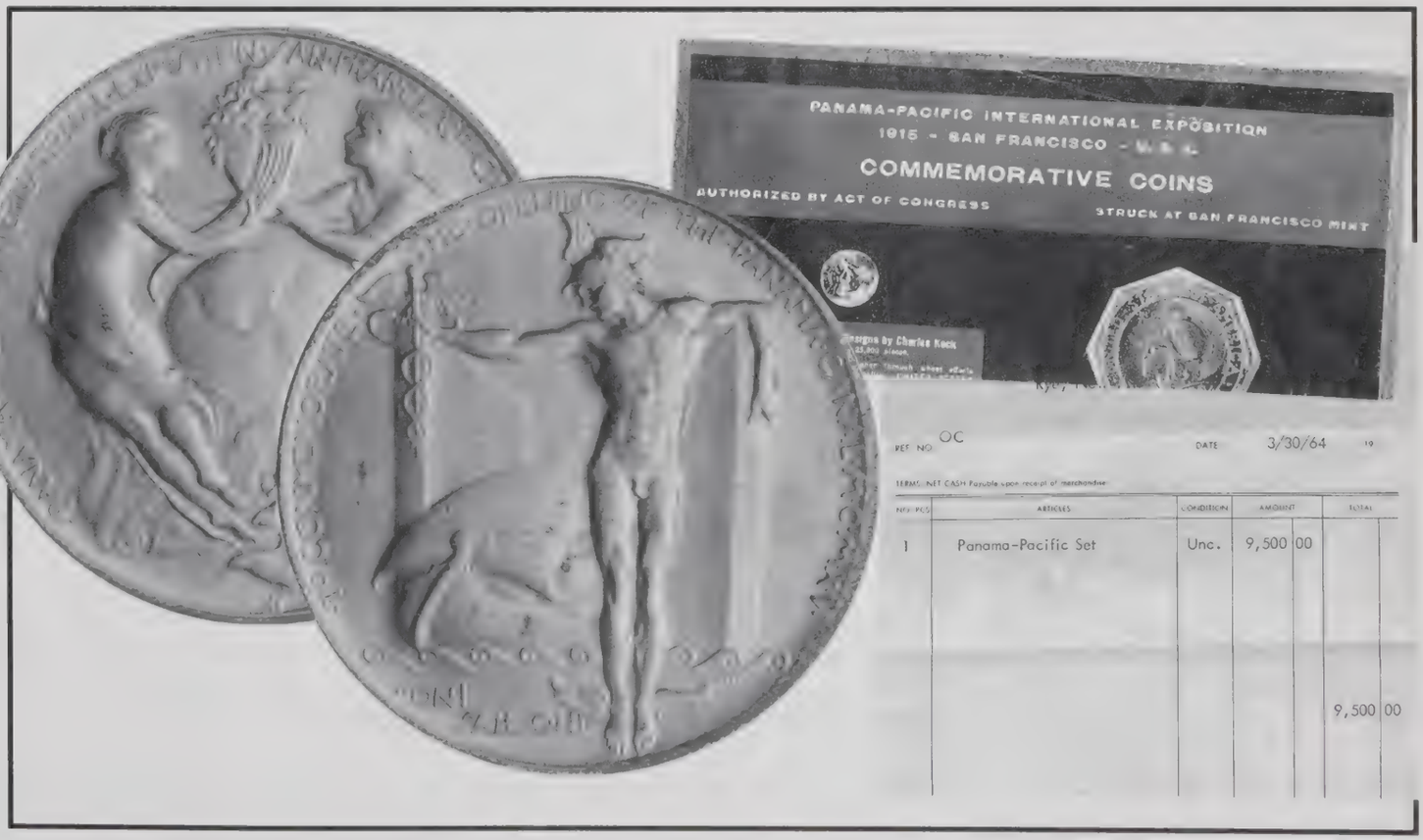
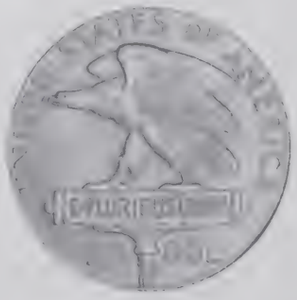


Illustration of Lot 2306 - See page 83 for description

2301 1915-S Half Dollar. Gem Brilliant Uncirculated. The obverse has broad swirls of blue-green and golden iridescence which culminates into a whitish golden center The reverse is mainly white with pale golden overtones; a circumferential blue-green band outlines its periphery. Sold with mailing envelope, signed letter from the San Francisco Mint Director, and 2" x 2" P.P.I.E. Manila coin envelope.

2302 1915-S $1 Gold. Gem Brilliant Uncirculated. Light to medium orange frost. As with all five coins in this offering, contact marks are minimal and the strike is optimal. As well, it comes with mailing envelope, signed letter from the San Francisco Mint Director, and 2" x 2" P.P.I.E. Manila coin envelope.



2303 1915-S $2-1/2 Gold. Gem Brilliant Uncirculated. Light to medium yellow-orange frost, a bit lighter than the previous piece. Mailing envelope, signed letter from the San Francisco Mint Director, and 2" x 2" P.P.I.E. Manila coin envelope.

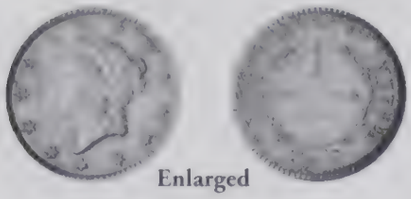
All items shown at 2x original size.

2304 1915-S $50 Gold. Octagonal. Choice to Very Choice. Brilliant Uncirculated. Identical toning to above. Some contact marks (common for a piece this size) around the central obverse motif keep this from a higher rating. Not in the Gem category, but very attractive nevertheless. This too comes with mailing envelope, signed letter from the San Francisco Mint Director, and 2" x 2" P.P.I.E. Manila coin envelope.

2305 1915-S $50 Gold. Round. Gem Brilliant Uncirculated. Medium orange frost similar to the $1 Gold, but more reflectivity and brilliance because of its size. Outstanding in every way. The mailing envelope, signed letter from the San Francisco Mint director, and 2" x 2" P.P.I.E. manila coin envelope is also include.

2306 1915-S Panama-Pacific Medal, promotional flyer containing photographs and prices, plus resale envelope (1928) and sale invoice (1964). The medal is with golden finish, as issued, and in new condition. The promotional flier unfolds to four pages, each 9" x 12". The paper items are well preserved. A fitting end to this historic offering. See page 81 for lot illustration.

GOLD DOLLARS

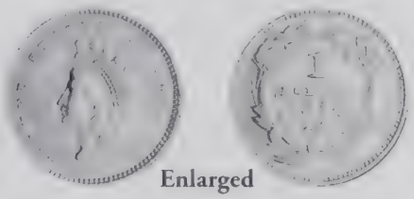

Enlarged

2307 1851 NGC MS-63. Light orange with darker shades towards the edges. Well struck.

Enlarged

2308 1854 T1. In a third-party holder as "MS-64". If not that grade, certainly close enough. Light frosty color and needle-sharp on both sides. Probably worth somewhere between $750 and $1,000.

2309 1854 T1. In a third party holder as "MS-63" but a cut on the jaw probably knocks off a few grades. Still worth a few hundred dollars.


Enlarged

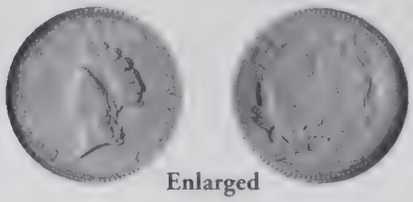
2310 1854 T2 Brilliant Uncirculated. Light to moderate yellow toning. Softly die-clashed on both sides, the details being fairly sharp for a Type 2 gold dollar.

Enlarged

2311 1854 T2 PCGS AU-58. Deep fiery orange overtones on both sides. Few if any distractions, especially for a circulated coin. AU's do not come with any better eye-appeal than this one.

Enlarged

2312 1855 T2. PCGS MS-62. Unusually sharp on both sides. Lemon-yellow toning throughout. Die swelling is mostly noticeable from the truncation of neck to "UNI". Reverse clashing is lighter than usual, keeping the date relatively bold. A near-miss from the Choice category.


Enlarged

2313 1855 T2. NGC MS-62. Another specimen, this differing from the above PCGS piece by being a shade or two darker, lacking the obverse die bulge and being a little weaker on the reverse "LL" of "DOLLAR". It is worth about the same.

Enlarged

2314 1855 T2 PCGS MS-62. A third offering in this grade. Light toning.

Enlarged

2315 1855 T2 PCGS AU-53. Holdered with an older label. Lots of frost under the greenish yellow toning. Sharply struck on both sides, unusual for this issue. Could reach $600 - $700, or more.

Enlarged

2316 1855 T2. About Uncirculated. Very Choice despite some minor scratching at 3:00 in the reverse field. The strike is unusually bold.

Enlarged

2317 1874 Choice Brilliant Uncirculated, if not better. Fully Proof-Like, the mirror surfaces exaggerating the slight obverse hairlines.

2318 1878 Choice AU. Proof-Like. 3,000 pieces struck for circulation.

Enlarged

2319 1879 NGC MS-65. Frosty medium yellow surfaces with pools of lustre pealing out from various directions. 3,000 pieces struck for circulation.

Enlarged

2320 1885 Very Choice Brilliant Uncirculated. Fully Proof-Like, if not an actual Proof. The bidder would do himself a favor reviewing Breen's "Encyclopedia of United States and Colonial Proof Coins", page 179. Regardless, this is being offered "as is", the Mint State designation standing.

Enlarged

2321 1886 Very Choice Brilliant Uncirculated. Proof-Like, as many are. Only 5,000 struck for circulation and 1,016 struck as Proofs.

2322 1888 Choice Brilliant Uncirculated. Wholly Proof-Like surfaces give it a Gem appearance, the slight hairlines magnified by reflectivity.

TWO & ONE-HALF DOLLAR GOLD

Enlarged

2323 1850-O PCGS MS-62. One of the highlights of this sale! Rare in any condition. Only 84,000 struck. Light yellow with just a bit of tan and orange toning. Akers states "This coin is invariably weakly struck in the center on both obverse and reverse." There are very few marks and/or scuffs on this specimen, and it is possible that the grading service was unduly influenced by a mint-made characteristic instead of a physical happenstance which resulted after its coining. Nevertheless, PCGS lists just one piece finer, that being an MS-63. At the very least, this would be the second finest known.

Enlarged

2324 1851 NGC MS-64. Lightly toned.

2325 1857 PCGS MS-64. Dazzling deep orange surfaces hallmark this virtual-Gem specimen. Rare in this grade. The collector is not apt to locate a finer specimen, regardless of its stated grade. First rate!

Enlarged

2326 1891 PCGS MS-64. Bright light yellow color. The mintage of 11,040 also includes the 80 Proofs. One of the scarcer Quarter Eagles.

2327 1900 PCGS MS-63. Holdered with an older label. Sharply struck. The obverse is mostly light orange, the reverse salmon, orange and light blue iridescence.

2328 1900 Choice Brilliant Uncirculated. Lemon-yellow toning.

Enlarged

2329 1907 PCGS MS-65. In an older labeled holder. Light yellow to iridescent orange. An unquestionable Gem.

Enlarged

2330 1908 Very Choice Brilliant Uncirculated. Nice glossy mustard-yellow appearance.

2331 1908 Choice Brilliant Uncirculated. Comes with a turn-of-the-century (20th) 2" X 2" gold-green gift box for a quarter eagle.

2332 1908 Choice Brilliant Uncirculated. In a third party holder as "MS-64". It may be a point less.

2333 1908, 1910, 1912, 1913, 1915. About Uncirculated, some are Choice. [5]

Please note that a 15% buyer's premium will be added to each lot purchased.

Enlarged

2334 1915 Gem Brilliant Uncirculated. Light orange and salmon toning on the obverse and richer hues of the same colors on the reverse. The strike is full, and surface marks are virtually non-existent.

2335 1926 PCGS MS-64. In first generation holder. Light mustard toning. The reverse has a lovely glow under a bright light. $750 - $850.

Enlarged

2336 1927 Choice Brilliant Uncirculated. Attractive bright cartwheel lustre on both sides. $400 - $500.

THREE DOLLAR GOLD

Enlarged

2337 1854-O EF. This is a grade few can disagree with. Very little actual wear. Some scuffs, minor marks and a light cleaning tend to knock the grade down a few points. The only New Orleans issue in the $3 Gold series.

2338 1856 About Uncirculated. Has planchet flaws (depressions) to the left of Liberty's ear and under the truncation of neck. These are "as issued" and not the result of damage occurring after the minting process.

Enlarged

2339 1878 Brilliant Uncirculated. Not as evenly textured as the preceding lot (deep copper streaking on both sides) but conceivably a higher valued specimen because of its originality. Nice cartwheel spin to its lustre.

2340 **1878 Gem AU (BU?)** Grading a Choice BU with an unaccountably brightened obverse is no easy matter. Whatever the call may be (AU-58 to MS-63) this will be a terrific looking coin in a BU type set.

FIVE DOLLAR GOLD

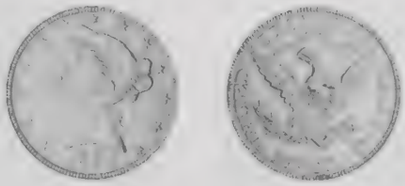
2341 **1804 Small "8" over Large "8". About Uncirculated.** Detail-wise, a Choice AU specimen but for an old brushing which does not affect its appearance greatly. Perfect for a high-end circulated type set.

2342 **1835 EF.** Light even color and well struck. Possibly in the "AU" category. Should realize $350 - $400.

2343 **1885-S PCGS MS-64.** Light toning, typical of this issue.

2344 **1891-CC Choice AU.** Lustrous. Little, if any wear. $400 should take it.

2345 **1891-CC About Uncirculated.** Nearly as nice as the previous specimen. Has orange toning around the mint mark. $300.

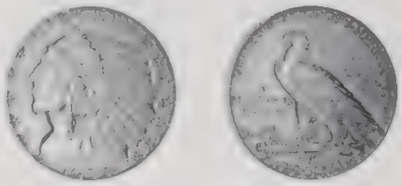


2346 **1892 PCGS MS-64.** Smooth lustrous surfaces with only trivial bag markings. Very sharply struck and high-end for the assigned grade. Scarcer than one might imagine in this condition.

2347 **1900-S PCGS MS-64.** Yellow-orange shading on each side. Trivial contact marks are mostly on the lower reverse field. Certainly above average for an MS-64, and for late-date Liberty Heads, this would normally be no big deal. In this instance however, it is a very big deal - - a point higher, and this "fairly common" coin becomes a major ($10,000+) rarity. Collectors should pay close attention to this one!

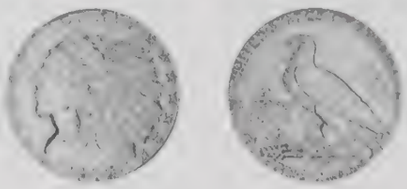
2348 **1907 Liberty NGC MS-62.** Beautiful strike and surfaces for the grade.

2349 **1908 PCGS MS-64. Indian Head design.** Popular "first year of issue" for a type set. Lightly toned with no significant problems.



2350 **1909 PCGS MS-64.** The iridescent colors are amazing, especially under a tensor lamp. A sort of steel-blue finish glistens off the needle-sharp surface on both sides. There is more than enough of a orange glow to indicate its auriferous nature, but the copper content gives this specimen a surreal quality.

2351 **1909 and 1913.** Third party encapsulations as **"MS-63"** and **"MS-64",** respectively. Both may be several grades lower in the viewer's eyes, and personal inspection is a must. Light toning and no distracting marks on the pair. [2]

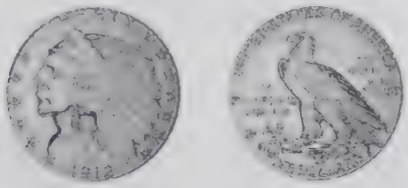


2352 **1909-D PCGS MS-64.** Orange-salmon color with some light blue overtones.

2353 **1909-D NGC MS-64.** Nicely toned, though not as intense as the previous lot.

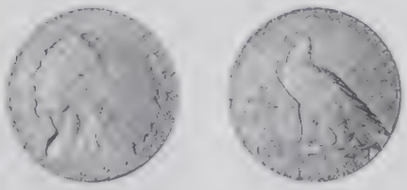
2354 **1910, 1911-S, 1914-D, 1915-S. About Uncirculated,** most are Choice. [4]

2355 **1911-S Choice Brilliant Uncirculated.** Light yellow toning. The mint mark and other features are sharp.

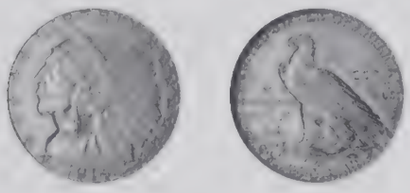


2356 **1912 Choice Brilliant Uncirculated,** if not Very Choice. Thick bright orange frost on both sides.

2357 **1912 VF and 1914 EF.** [2]



2358 **1913-S PCGS MS-62.** Very bright and very yellow. The details are fairly sharp for this normally weak issue. Quite scarce.



2359 **1914 NGC MS-64.** Pale yellow matte-like textures. Sharply struck and surprisingly free of the light bag marks and blemishes that normally accompany a less-than-Gem grade.

2360 **1916-S PCGS MS-62.** One of the better dates in this series.

TEN DOLLAR GOLD

2361 **1842-O About Uncirculated.** Brushed and with a few small obverse dents, mainly hidden in the devices. The mintage is 27,400. Certainly the finest know specimen as far as details are concerned. Indeed, were this not a New Orleans mint, one might suspect that this was a Proof! A platform edge, squared off reeding, needle-sharp denticles and stars give further testimony to special treatment accorded to this specimen. A unique opportunity.

2362 **1882, 1887-S, 1898, 1901-S, 1906-D and 1908 With Motto.** Most are **EF,** or close to it. The Indian Head is **VF.** Sold as is. $800. [6]

2363 **1886-S Brilliant Uncirculated,** nearly Choice. Light yellow frost. Quite scarce to rare in the higher Mint State range. As nice as can be found without having to bid into four figures.

2364 **1890 Choice About Uncirculated.** A "Borderline Unc." piece, well struck and with lots of lustre. Total mintage: 58,043.

2365 **1904 NGC MS-64.** Sharply struck with very few blemishes; distinctly high-end. Actually quite scarce in this condition.

2366 **1905-S, 1906, 1914. EF, AU and EF,** in that order. [3]

2367 1911 PCGS MS-64. Bright lemon yellow surfaces. A tough date to locate in the upper grades.

2368 1932 Virtual Gem Brilliant Uncirculated. Gorgeous orange and salmon shades on both sides. There is some bag marking which skips around the eagle's neck, but the bidder might just as easily overlook this problem in view of the over-all coin.

2369 1932 Choice Brilliant Uncirculated. Nice satin surfaces. $500 - $600.

2370 1932 Brilliant Uncirculated. Five pieces of average quality. [5]

TWENTY DOLLAR GOLD

2371 1877 Brilliant Uncirculated. Not "Choice", but frosty, well struck and with no serious marks.

2372 1899 Choice Brilliant Uncirculated, or better. Lovely rose-orange toning and relatively mark-free surfaces for a 19th Century Double Eagle.

2373 1899 Brilliant Uncirculated. $250 - $300.

2374 1902-S Gem Brilliant Uncirculated. A rarity in this state of preservation. Pale orange mint frost leaps off these highly reflective surfaces at various angles. Has very few bag marks to speak of, and none of significance. The details are as crisp and sharp as the dies will allow. It is not likely that a better 1902-S will surface anytime soon.

2375 1904 Gem Brilliant Uncirculated. Glowing pale orange on both sides. The surfaces are practically mark-free. Remarkably well struck and perhaps a trifle off-center, as the lower right rim is slightly broader than the upper left. A common date, but far above the norm for a gold piece of this size. Should fetch well over $1,000.

2376 1904 Choice Brilliant Uncirculated. $450 - $500.

2377 1904 Choice Brilliant Uncirculated. A tiny notch-like obverse edge mark at 7:30 keeps this piece from a much higher category. $450 - $500.

2378 1905 Uncirculated. Lightly polished to resemble a higher grade. The mintage of 59,011 gives an indication of its scarcity.

2379 1905-S Gem Brilliant Uncirculated. Coppery orange tints dominate the obverse of this specimen, the reverse perhaps a shade lighter and more yellow. The cartwheel effect is, in a word, stunning. Every detail imaginable is struck with the utmost clarity; the bag marks scattered lightly here and there. Nearly in the same rarity class as the previously offered 1902-S.

2380 1906-D Very Choice Brilliant Uncirculated. Slightly greenish peach-fuzz toning.

2381 1906-S NGC MS-64. Medium yellow satin obverse, the reverse somewhat lighter. Almost as attractive as a Gem specimen, which usually brings $12,000 to $15,000 when available.

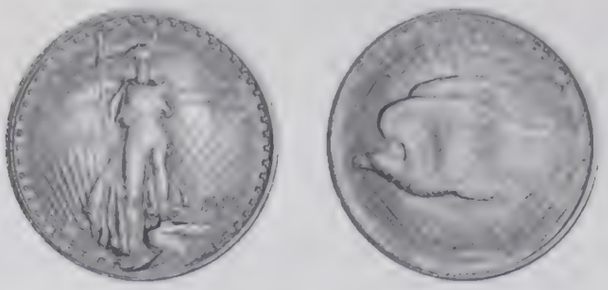
2382 1906-S and 1907-S Choice AU, the latter possibly Uncirculated. [2]

2383 1908 No Motto. PCGS MS-64. Holdered with older label. $400 - $450.

2384 1908 No Motto. PCGS MS-64. Holdered with older label. $400 - $450.

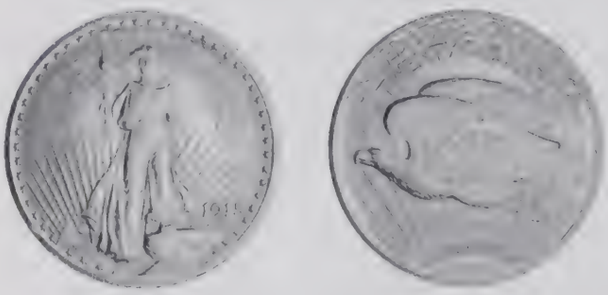
2385 1908 Motto. Brilliant Uncirculated. $300 - $350.

2386 1910-S PCGS MS-64. Evenly textured pale yellow surfaces. Sharply struck with a minimal amount of bag markings. Seldom encountered in a higher state of preservation, and will doubtless merit the attention of knowledgeable collectors.



2387 1913 Choice Brilliant Uncirculated. Hazy green-gold toning gives a warm attractiveness to this scarce year. Just 168,838 struck.

2388 1914-S (two pieces) **1920 and 1928. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Four pieces in all. [4]



2389 1915 Gem Brilliant Uncirculated. Orange matte surfaces contrast magnificently against the satin yellow centers. The reverse has a uniform mustard-yellow shade. Platform edge. Bag marks are unobtrusively disbursed and the strike is optimal. 152,050 struck.

2390 1920-S Choice About Uncirculated. A lightly circulated specimen which has sharp facial details, rounded knee, fully separated eagle feathers and scant bag markings. Dipped some time ago to restore some brilliance, this piece would fit well enough into a Mint State collection.

2391 **1922 Very Choice Brilliant Uncirculated.** Possibly in the Gem category. Bright yellow and orange surfaces complement the bold strike. The occasional bag markings are easily forgivable, in view of its general appearance.

2392 **1923 Brilliant Uncirculated.** $250 - $300.

2393 **1923-D Gem Brilliant Uncirculated.** Even for a coin that is frequently found in Gem condition, this piece is a show-stopper. Glowing orange, yellow and light bronze colors interchange according to the angle with which the coin is viewed. A single bag mark on the torch, and one on the shin remove this from perfection. The buyer will no doubt see these marks as irrelevant.

2394 **1924 PCGS MS-64.** Holdered with older label. $400 - $450.

2395 **1924 PCGS MS-64.** Another, as above. $400 - $450.

2396 **1924 PCGS MS-64.** As above, a third piece. $400 - $450.

2397 **1924 PCGS MS-64.** As above, a fourth piece. $400 - $450.

2398 **1924 PCGS MS-64.** As above, a fifth piece. $400 - $450.

2399 **1924 PCGS MS-64.** As above, a sixth piece. $400 - $450.

2400 **1924 PCGS MS-64.** As above; seventh piece. $400 - $450.

2401 **1924 and 1927. About Uncirculated** and lightly polished. $500 - $600. [2]

2402 **1925 PCGS MS-64.** Holdered with an older label. $400 - 450.

2403 **1925 PCGS MS-64.** Another, as above. $400 - $450.

2404 **1925 PCGS MS-64.** As above, a third piece. $400 - $450.

2405 **1925 PCGS MS-64.** As above, a fourth piece. $400 - $450.

2406 **1925 PCGS MS-64.** As above, a fifth piece. $400 - $450.

2407 **1925 PCGS MS-64.** As above, a sixth piece. $400 - $450.

2408 **1926 PCGS MS-64.** Holdered with an older label. $400 - $450.

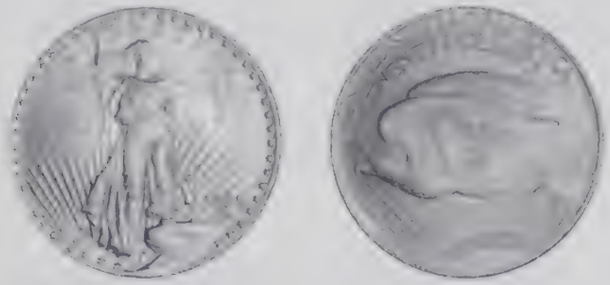
2409 **1927 PCGS MS-64.** Holdered with an older label. $400 - $450.

2410 **1927 PCGS MS-64.** As above, a second piece. $400 - $450.

2411 **1927 PCGS MS-64.** As above, a third piece. $400 - $450.

2412 **1927 PCGS MS-64.** As above a fourth piece. $400 - $450.

2413 **1927 Choice Brilliant Uncirculated or better.** Two pieces. [2]



2414 **1928 Gem Brilliant Uncirculated.** Undulatory tints of yellow and pale orange roll about the surfaces.

PROOF SETS

2415 **1936 Very Choice Brilliant Proof Set.** The exception is the cent, which is spotted. There are some tarnished areas on the surface of the silver pieces; these appear to be easily neutralized, should the future owner desire a whiter look. The coins have been removed from their black lucite holder for better observation. Personal inspection is essential. It should bring around $3,500.

2416 **1937 Very Choice to Gem Brilliant Proof Set.** In black lucite holder. The half, quarter and dime are blazing (mostly white) Gems. The nickel and cent more than likely in the Gem category too, but with degrees of various iridescent tones on their highly reflective surfaces. $2,000 - $2,500.

2417 **1939 Gem Brilliant Proof Set.** White fiery surfaces on the silver pieces, powder blue on the nickel and practically no toning on the cent. The quarter has an edge spot under the "R" of "DOLLAR". It seems to be the only flaw in this outstanding set. In a black lucite holder. The bidding may exceed $1,000.

2418 **1940 Proof Set.** A **Gem set** of five pieces in a transparent plastic holder. A beautifully matched group with light rose toning and a few insignificant fly specks on the nickel. $750 - $850.

2419 **1940 Choice to Gem Brilliant Proof Set.** Mainly untoned or slightly toned pieces, in a white lucite holder. When examined under a bright light, some hairlines are to be seen in the right field of the half dollar, just above the motto. $600 - $700.

2420 **1942 Gem Brilliant Proof Set.** This is the regular 5 piece set, in a white lucite holder. Just traces of toning on this remarkable set. The most common date of the early-style sets, but so nice it could bring over $1,000!

2421 **1942 Very Choice to Gem Brilliant Proof Set.** Another 5-piece set, but with a bit more toning and little less eye-appeal. In a blue lucite holder. $700 - $800.

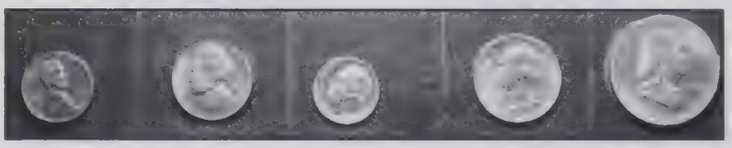
2422 **1942 6-Piece Gem Brilliant Proof Set.** Mostly white or with a bit of toning here and there. The "P" mint nickel is a bit flat looking, probably because of some metal impurities which caused a bit of uneven cloudiness. Still a well-above-average set. In a black lucite holder. $850 - $950.

2423 **1950 Proof Set.** A **Gem set** of five pieces in a white lucite holder.

2424 **1950 Proof Set.** A **Gem set** of five pieces in a Lindner album page.

2425 **1950 Proof Set.** Another **Gem set** of five pieces in a Lindner album page.

2426 **1950 Proof Set.** A third set of five pieces in a Lindner holder. Also in **Gem condition,** save for the cent which has some reverse spots. Also in a Lindner album page.



2427 **1950 Proof Set.** A fourth set of five pieces in **Very Choice to Gem** condition with the cent and nickel having some spots. Again, in a Lindner album page.

2428 **1950 Proof Set.** A fifth and last set of five pieces in a Lindner album page. The cent, nickel and dime have spots, the quarter and half are Very Choice.

2429 **1950, 1951, 1952. Five-piece Proof Sets. Gem Brilliant** sets in one 7.25" X 5" transparent holder. All are white, some pieces having developed a slight golden hue, mainly on the reverse. A spectacular group. $1,000 - $1,100.

We accept PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.

2430 **Miscellaneous U.S. Proof coinage: Proof Sets** - 1954 through 1958, in a transparent lucite holder. They range from at least **Choice through Gem** condition with some light spotting on several pieces. Also, **Proof Sets of Nickels, Dimes and Quarters.** Each of the three sets contain twenty four coins running from 1950 through 1976, and each are in a black Capital Plastics 8" X 6" lucite holder. The pieces are are essentially untoned, and of Gem quality. This lot must be seen prior to bidding. In their gold and beige colored cardboard containers, they make a spectacular showpiece. $600 - $700. [4]

2431 **1955, 1956, 1957, 1958. Five-piece Gem Proof Sets.** The first is in a 7.25" X 5" transparent plastic holder while the last set is in a separate clear plastic holder. Worth $150 - $200.

2432 **Proof Sets: 1958, 1959, 1960, 1961, 1962.** Each is in a manilla envelope of issue. **1968, 1969, 1970, 1971** in blue box of issue. **1979 and 1980.** Five sets of each in their black boxes of issue, one is lacking the outer cardboard container. **1981,** Seven sets, six without the outer cardboard container. **1982,** five sets in black box of issue. **1983,** Four sets in blue box of issue. One each **1984** and **1985,** the former lacking a cardboard holder. **1987,** eight sets in their purple boxes of issue. Finally, two three-piece Silver Bicentennial Proof Sets in ribbon style boxes. Forty-nine items in all, mostly Gem quality; should be seen prior to bidding. Sold as is. [49]

TRADE DOLLARS

2433 **1875 Choice Brilliant Proof.** Gun-metal blue with bright orange undertones and white at its obverse center. The reverse has several deep iridescent shades and a bifurcating white tarnish streak, as well.

2434 **1875-S Trade Dollar. Choice Brilliant Uncirculated.** Full dazzling white surfaces with a bold strike on each side. A few marks here and there may keep it from a higher designation; the bidder is advised to consider its potential. Regardless of grade, a spectacular looking coin in any Type Set. $800 - $900.

2435 **1877 PCGS MS-64.** White with a hint of amber toning. Only the most trivial of bag markings remove this piece from a higher classification. A bit scarcer than its San Francisco counterpart, and worth a premium offer.

2436 **1877-S Ch. AU.** A bit of Proof-Like surface glistens under gray and light blue toning. Fully struck. Will bring around $175.

2437 **1883 Gem Brilliant Proof.** In a word, stunning! White watery surfaces with a cameo appearance. Essentially flawless surfaces; a lint mark above the "R" of "GRAINS" is hardly worth mentioning. Only 979 minted. Worth $6,000 - $7,000 and possibly more!

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U.S. Commemoratives

2438 1893 Isabella Quarter. Choice Brilliant Uncirculated. Just a trace of light golden toning over satiny surfaces.

2439 1893 Columbian Quarter Dollar, or "Isabella Quarter". PCGS MS-62. In a first generation holder. Whitish central toning with blue shades towards the peripheries.

2440 1893 Isabella Quarter. Choice AU-58. Frosty white surfaces under light toning. There are two small carbon spots on the reverse.

2441 1893 Isabella Quarter. Extremely Fine. Deep grey, even toning on the obverse.

2442 1900 Lafayette Dollar. PCGS MS-64. Lightly toned with a goodly amount of reflectivity on both sides. Actually struck in 1899, it is America's first "circulating" coin with a presidential portrait.

2443 1900 Lafayette Dollar. Very Choice to Gem Brilliant Uncirculated. Deep blue-grey and iridescent rose tones grace both sides of this very attractive example. The strike is needle sharp, The hair detail is extraordinary.

2444 1900 Lafayette Dollar. Very Choice Brilliant Uncirculated. The obverse has light peripheral toning. The reverse has deeper patches of toning around the mottoes. A very minor rim scrape, hardly noticeable, is mentioned just for accuracy. Sharply struck, and a very attractive example.

2445 1900 Lafayette Dollar. Very Choice Brilliant Uncirculated. The obverse exhibits swirls of golden brown toning that contrast nicely with the frosty white, strictly original mint luster in between the toned areas. The reverse is lightly toned, but has deeper patches that surround and enhance the lettering.

2446 1900 Lafayette Dollar. PCGS MS-64. Whitish gray lustre.

2447 1900 Lafayette Dollar. PCGS MS-64. Whitish gray lustre as above, but in an earlier labeled holder.

2448 1921 Alabama 2 x 2. Brilliant Uncirculated. Sharply struck. Toned more heavily on the obverse than on the reverse.

2449 1921 Alabama. Almost Uncirculated. There is a pinch in the rim at 11 o'clock, and some album friction on the high points, otherwise a quite presentable example.

2450 **1937 Antietam. Gem Brilliant Uncirculated.** A virtually unimprovable example, worthy of the finest collection. The white, satiny surfaces have just a touch of iridescent toning, and the strike is razor sharp. Bid accordingly, or you may miss this rare opportunity.

2451 **1937 Antietam. Gem Brilliant Uncirculated.** Satin white surfaces. This coin is no less attractive than the previous example.

2452 **1937 Antietam. Brilliant Uncirculated.** Just a few traces of golden brown toning add to the eye appeal of this beautiful commemorative half dollar.

2453 **1936 Albany. Gem Brilliant Uncirculated.** Graced with strictly original, white satin surfaces.

2454 **1936 Albany. Gem Brilliant Uncirculated.** Similar to the previous item.

2455 **1936 Albany. Gem Brilliant Uncirculated.** Similar to the previous example.

2456 **1937 Arkansas PDS Set. Choice Brilliant Uncirculated.** Traces of golden brown toning near the edges. The luster is a bit subdued, but there are very few contact marks of any nature. All three are good candidates for "conservation". [3]

2457 **1938 Arkansas PDS Set. Choice Brilliant Uncirculated.** Similar to the previous lot in overall appearance. [3]

2458 **1939 Arkansas PDS Set. Choice Brilliant Uncirculated.** [3]

2459 **1939 Arkansas PDS Set. Choice Brilliant Uncirculated.** Traces of golden brown peripheral toning. The luster is a bit subdued, as on some of the previous sets. There are very few contact marks. Another good candidate for conservation. [3]

Extraordinary Boone

2460 **1935/34 Boone. Gem Brilliant Uncirculated.** Light brown toning with traces of iridescence, more intense towards the edges. Boldly struck. The head is so deeply frosted and the fields are so clear, that the effect is similar to a cameo. A superb example in every way.

2461 **1935 Boone PDS Set. Choice Brilliant Uncirculated.** A nicely matched, boldly struck set. A good deal of original mint luster is apparent under a light haze of golden-yellow toning that is darker near the edges. [3]

2462 **1935/34 Boone PDS Set. Choice Brilliant Uncirculated.** Similar to the previous set, except that the original issue date of this series, 1934, has been added above the words "PIONEER YEAR" on the obverse. Original mint luster is easily observed under a light haze of golden-yellow toning that shades to deep brown near the edges. Only 2,003 were struck with the Denver mint mark, and 2,004 with the San Francisco mint mark, making these the lowest mintage silver commemorative half dollars. [3]

2463 **1935/34 Boone PDS Set. Brilliant Uncirculated.** Uniform soft white in color. [3]

2464 **1936 Boone PDS Set. Choice Brilliant Uncirculated or so.** All with hazy golden yellow toning, and a few darker spots. [3]

2465 **1937 Boone PDS Set. Very Choice Brilliant Uncirculated.** The Philadelphia and Denver examples are frosty white, while the San Francisco half dollar has a touch of light toning. Only 2,506 of the P and D halves were issued, making these two of the lowest mintage modern era coins. [3]

2466 **1937 Boone PDS Set. Brilliant Uncirculated - Choice Brilliant Uncirculated.** Lightly to moderately toned. [3]

2467 **1937 Boone PDS Set. Very Choice Brilliant Uncirculated.** Lightly to moderately toned, There are few discernible contact marks. [3]

2468 **1937 Boone PDS Set. Choice Brilliant Uncirculated.** Lightly toned, and the luster is a bit subdued. [3]

2469 **1938 Boone PDS Set. Very Choice to Gem Brilliant Uncirculated.** All sharply struck, with clear, satiny surfaces. The edges are toned, perhaps from years of careful storage in an old Meghrig-type album. [3]

2470 **Date Run of Boone Half Dollars. 1) 1934 Choice Brilliant Uncirculated. 2) 1935/1934 Choice Brilliant Uncirculated. 3) 1936-S Very Choice Brilliant Uncirculated. 4) 1937 Gem Brilliant Uncirculated.** [4]

Bridgeport in the Original Box

2471 **1936 Bridgeport. Gem Brilliant Uncirculated.** Lightly and evenly toned on the obverse. The reverse has a cloud of gold toning, and another cloud of brown toning. The original box is a bit worn, but still very presentable.

2472 **1936 Cincinnati PDS Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** While the Philadelphia specimen is just average, the Denver example is quite choice. The San Francisco half dollar is frosty white with lots of original mint luster under light, attractive toning. [3]

2473 **1936 Cleveland - Great Lakes Exposition. Gem Brilliant Uncirculated.** Satiny white surfaces throughout.

2474 **1936 Cleveland - Great Lakes Exposition Grouping. Very Choice to Gem Brilliant Uncirculated.** Frosty white, with just a trace of toning. These appear to be from an original roll. [5]

2475 **1936 Cleveland - Great Lakes Exposition Selection.** Another very nice group. **Very Choice to Gem Brilliant Uncirculated.** All are frosty white, with just a trace of toning. [5]

2476 **1936 Columbia South Carolina Sesquicentennial. Gem Brilliant Uncirculated.** Sharply struck. The brilliant, highly reflective surfaces exhibit a cartwheel effect as the coin is tilted, and the light golden brown toning is extremely attractive. This is a coin with a great deal of eye appeal, and is worthy of a premium bid.

2477 **1936 Columbia South Carolina Sesquicentennial PDS Set. Choice to Gem Brilliant Uncirculated.** A strictly original, well-matched set. All three coins have attractive deep brown toning. [3]

2478 **1936 Columbia South Carolina Sesquicentennial PDS Set. Very Choice to Gem Brilliant Uncirculated.** With frosty white surfaces that are just beginning to tone. Another strictly original set. [3]

2479 **1936 Columbia South Carolina Sesquicentennial PDS Set. Choice to Very Choice Brilliant Uncirculated.** The P-mint example exhibits even, light brown-violet toning. The D and S half dollars have chocolate brown toning, mostly near the edges. Another choice, strictly original set. [3]

2480 **1892 Columbian PCGS MS-65.** Powder blue, amber and white reflective surfaces.

2481 **1893 Columbian Half Dollars. Brilliant Uncirculated to Gem Brilliant Uncirculated.** A group of ten pieces stored in an old Wayte Raymond album page which must be seen before bidding. Obviously stored together for quite a few decades as the similar colors and textures would indicate. A common type, uncommonly presented. [10]

2482 **1935 Connecticut Tercentenary. Gem Brilliant Uncirculated.** Just a hint of light lavender toning throughout.

2483 **1935 Connecticut Tercentenary. Gem Brilliant Uncirculated.** This example also has just a trace of light golden brown toning on both sides.

2484 **1935 Connecticut Tercentenary. Gem Brilliant Uncirculated.** Blazing white luster. There are a few inconsequential rim nicks, but the over appearance is exceptionally nice.

2485 1938 Delaware Tercentenary. Gem Brilliant Uncirculated. With rich, frosty white luster beneath light lavender toning.

2486 1938 Delaware Tercentenary. Choice Brilliant Uncirculated. Frosty white, with a few patches of chocolate brown toning near the rims.

2487 1938 Delaware Tercentenary. Choice Brilliant Uncirculated. Lustrous white throughout.

2488 1938 Delaware Tercentenary. Choice Brilliant Uncirculated. Very light lavender toning on both sides.

2489 1936 Elgin. Very Choice Brilliant Uncirculated. Thick, frosty white luster.

2490 1936 Elgin. Gem Brilliant Uncirculated. Light lavender toning over frosty white surfaces throughout.

2491 1936 Gettysburg. Gem Brilliant Uncirculated. A superb example, with highly reflective fields, frosty devices, and a hint of light violet toning.

2492 1936 Gettysburg. Very Choice Brilliant Uncirculated. Pale yellow toning on both sides.

2493 1922 Grant Memorial With Star. Uncirculated. Though the luster is subdued, no wear is apparent, and there are minimal contact marks.

2494 1922 Grant Memorial With Star. Uncirculated. There are some fine, hairline scratches in the obverse fields, visible only if the coin is tilted.

2495 1922 Grant Memorial. Gem Brilliant Uncirculated. Unlike most Grant commemorative half dollars, this example has exceptionally bright surfaces, and razor sharp detail. The central portions of the obverse are remarkably free of contact marks, and to add to the overall eye appeal, there are traces of golden orange toning near the tops of the mottoes on both sides. A wonderful example, worth a premium bid.

2496 1928 Hawaiian. Very Choice Brilliant Uncirculated. This lovely example exhibits cartwheel-like luster beneath beautiful pink and violet toning. There are a few very minor contact marks on the cheek, and one or two in the obverse fields but they are hardly distracting. Exceptionally nice, as many of the Hawaiian half dollars encountered today have dull luster, and a pale yellow coloration.

2497 1935 Hudson Sesquicentennial. Uncirculated. Hazy light yellow toning, heavier in some places.

2498 1924 Huguenot-Walloon. Gem Brilliant Uncirculated. Very light violet toning throughout.

2499 1924 Huguenot-Walloon. Very Choice Brilliant Uncirculated.

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2500 1925 Lexington - Concord. Gem Brilliant Uncirculated. One of the nicest examples this cataloguer has ever seen. The frosty white, almost immaculate surfaces reflect the light in a cartwheel pattern as the coin is tilted from side to side. Light pink violet toning adds to the eye appeal. The devices are sharply struck up; the hat, chin, and garment details are stand out boldly. This is an issue that is often found weakly struck, with dull luster, and that is why you see Lexington - Concord commemorative half dollars range from $50 to $7,000 in Uncirculated grades.

2501 1918 Lincoln Centennial. Gem Brilliant Uncirculated. Boldly struck, with exceptionally bright and frosty luster. The very attractive toning is rose and chocolate brown, with some blue highlights.

2502 1918 Lincoln Centennial. Very Choice Brilliant Uncirculated. Frosty white surfaces appear beneath a light mist of golden brown toning.

2503 1936 Long Island. Very Choice Brilliant Uncirculated, perhaps Gem. Lovely satin surfaces with just a hint of light violet toning.

2504 1936 Lynchburg. Choice Brilliant Uncirculated. Lightly toned.

2505 1936 Lynchburg. Brilliant Uncirculated. Lightly toned.

2506 1920 Maine. Gem Brilliant Uncirculated. Thick layers of gray, lavender and blue hallmark this virtually mark-free Gem. An outstanding strike, as well.

2507 1920 Maine. NGC MS-65. Mostly white with a few darker areas.

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Please be sure to follow up with a written confirmation if you phone in your bids to our office.

2508 1920 Maine. Gem Brilliant Uncirculated. Violet toning, heavier near the periphery. Sharply struck, with great eye appeal.

2509 1920 Maine. Choice Brilliant Uncirculated. Frosty white throughout.

2510 1934 Maryland. Choice Brilliant Uncirculated. Lightly toned.

2511 1921 Missouri 2x4. Almost Uncirculated. While there is evidence of a very light cleaning, many years ago, there are very view contact marks, and just the slightest trace of wear on the high points.

2512 1921 Missouri PCGS MS-64. Thick white lustre on both sides, virtually untoned.

2513 1921 Missouri PCGS MS-64. Light champagne toning.

2514 1921 Missouri PCGS MS-64. Mostly white with a trace of tan toning in the obverse lettering.

2515 1923-S Monroe Gem Brilliant Uncirculated. Thick white lustre with various light shades of toning. Practically free of bag marks.

2516 1923-S Monroe NGC MS-64. Soft gray lustre intermingled with white flashing.

2517 1923-S Monroe. Very Choice Brilliant Uncirculated. Concentric rings of deep russet and gun metal blue toning.

2518 1938 New Rochelle. Choice Brilliant Uncirculated. Frosty white.

2519 1938 New Rochelle. Choice Brilliant Uncirculated. Very light, and very even golden brown toning.

2520 1938 New Rochelle. Brilliant Uncirculated, close to **Choice.** Frosty white.

2521 **1938 New Rochelle. Brilliant Uncirculated.** There some microscopic hairlines in the fields from a cleaning many years ago. Now nicely toned, and still quite attractive.

2522 **1936 Norfolk. Gem Brilliant Uncirculated.** Just a trace of light toning over copious amounts of frosty white luster.

2523 **1936 Norfolk. Gem Brilliant Uncirculated.** Satiny white surfaces throughout.

2524 **1936 Norfolk. Gem Brilliant Uncirculated.** A deep mauve and tan concentric band highlights the scepter-side; a lighter gray shade dominates the obverse. "Tab-toning" from the original holder also gives this specimen white central motifs.

2525 **1936 Norfolk. Gem Brilliant Uncirculated.** Just a touch of misty green toning.

2526 **1936 Norfolk. Gem Brilliant Uncirculated.**

2527 **1926 Oregon Trail. Gem Brilliant Uncirculated.** Just a trace of attractive golden brown toning.

2528 **1926 Oregon Trail. Very Choice Brilliant Uncirculated.** Hints of light lavender toning.

2529 **1928 Oregon Trail. Gem Brilliant Uncirculated.** There is a mist of champagne toning across the top of the obverse, and on the reverse.

2530 **1934-D Oregon Trail. Very Choice Brilliant Uncirculated.**

2531 **1936-S Oregon Trail. Gem Brilliant Uncirculated.** Misty golden yellow toning, deeper near the edges. Only 5,006 were issued.

2532 **1938 Oregon Trail PDS Set. Choice to Gem Brilliant Uncirculated.** A nicely-matched trio. [3]

2533 **1939 Oregon Trail PDS Set. Choice to Gem Brilliant Uncirculated.** Clear surfaces can be seen under a haze of light gold and brown toning. Only 3,004 sets were issued. [3]

2534 **A Selection of Oregon Trail Commemoratives. Uncirculated to Gem Brilliant Uncirculated.** All different. **1926 MS-60. 1933-D MS-62. 1936 MS-63. 1938 MS-64. 1939-D MS-60.** [5]

2535 **1915-S Panama-Pacific. Very Choice Brilliant Uncirculated.** While many Panama-Pacifics are found with cleaned, dull surfaces, and very subdued luster, this example is exceptionally bright and frosty. There is a touch of attractive light brown toning around the edges, adding to the eye appeal. According to Breen, these are rarely found choice.

2536 **1915-S Panama-Pacific. Brilliant Uncirculated.** Evidence of a very light cleaning. This is typical , as most Panama-Pacific half dollars were distributed directly to the public, who cleaned the coins, mishandled them, and even spent a few examples.

2537 **1915-S Panama-Pacific. Brilliant Uncirculated.** The surfaces have very little frosty mint luster, but are bright and reflective.

2538 **1920 Pilgrim Tercentenary. Very Choice Brilliant Uncirculated.** Subtle hints of lavender toning and frosty surfaces make this sharply struck example quite attractive.

2539 **1936 Rhode Island PDS Set. Choice to Gem Brilliant Uncirculated.** Moderate violet and rose tones on both sides of all three examples give them excellent eye appeal, rarely seen in this issue. [3]

2540 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Lightly toned.

2541 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Frosty white beneath a mist of light green toning.

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2542 **1936 Robinson - Arkansas. Gem Brilliant Uncirculated.** Frosty white. The reverse is superb.

2543 **1936 Robinson - Arkansas. Gem Brilliant Uncirculated.** Frosty white.

2544 **1936-D San Diego. Gem Brilliant Uncirculated.** Frosty white, with just a hint of attractive violet toning.

2545 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Light pink toning throughout.

2546 **1926 Sesquicentennial PCGS MS-64.** Holdered with an older label. Light golden toning with blue-gold iridescence at the peripheries.

2547 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Lightly toned, and sharply struck for this issue. A tiny rim nick at 2 o'clock on the obverse is all that keeps us from calling it a Gem.

2548 **1926 Sesquicentennial. PCGS MS-64.** White shimmering frost with some pale gray and russet overtones.

2549 **1926 Sesquicentennial. Very Choice Uncirculated.** Rich orange, tan and gray overtones suggest that this piece has been laying in a drawer for many decades.

2550 **1926 Sesquicentennial. Choice-Very Choice Brilliant Uncirculated.** Frosty white beneath very light pink patches of toning. There are a few darker spots.

2551 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Featuring flashy white coruscating luster on the sharply struck obverse. The reverse is just as nice, and it features attractive russet toning that accentuates the mottoes and the other devices. A premium quality coin, sure to elicit enthusiastic bids.

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2552 **1935 Spanish Trail. Uncirculated.** The luster is subdued, typical of many of the Spanish Trail half dollars that are usually encountered. Some deeper areas of toning near the edges appear on the obverse only.

2553 **1935 Spanish Trail. Almost Uncirculated.** Lightly cleaned, and now beginning to tone, especially near the mottoes on the obverse.

2554 **1925 Stone Mountain. Gem Brilliant Uncirculated,** with a great deal of frosty white luster on both sides. Just a minor contact mark away from being superb.

2555 **1934 Texas. Gem Brilliant Uncirculated.**

2556 **1935-D Texas. Gem Brilliant Uncirculated.** Highly reflective surfaces and lovely peripheral toning. Only 10,007 were minted.

2557 **1936 Texas PDS Set. Very Choice to Gem Brilliant Uncirculated.** All three with light, attractive toning. The Denver example is exceptionally nice. [3]

2558 **1936 Texas PDS Set. Brilliant Uncirculated. MS-60-62.** [3]

2559 **1937 Texas. Gem Brilliant Uncirculated.** A sharply struck example, with pleasing, satiny white surfaces.

2560 **1925 Fort Vancouver. Uncirculated.** Highly reflective surfaces beneath patchy yellow and brown toning. There are some hairlines in the fields from a light cleaning.

2561 **1927 Vermont. Gem Brilliant Uncirculated.** Rich brown toning over frosty white surfaces.

2562 **1927 Vermont. Gem Brilliant Uncirculated.** Deep violet brown toning throughout.

2563 **1927 Vermont. Very Choice Brilliant Uncirculated.** Frosty white throughout.

2564 **1927 Vermont. Choice Brilliant Uncirculated.** Satin white surfaces on both sides.

2565 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Very white, highly reflective surfaces on both sides.

2566 **1936 Wisconsin. Choice Brilliant Uncirculated.** There is a great deal of frosty white luster beneath light violet toning. A trace of a fingerprint is visible in the toning on the obverse.

2567 **1936 Wisconsin. Brilliant Uncirculated.**

2568 **1949 Booker T. Washington PDS Set. Choice to Gem Brilliant Uncirculated.** Three boldly struck examples, all with exceptional luster. The Philadelphia and Denver examples have rich brown toning on the obverses. [3]

2569 **1949 Booker T. Washington PDS Set. Choice-Very Choice Brilliant Uncirculated.** All exceptionally bright. [3]

2570 **1949 Booker T. Washington PDS Set. Brilliant Uncirculated.** [3]

2571 **1952 Washington Carver.** An original roll. **Brilliant Uncirculated - Choice Brilliant Uncirculated.** [20]

2572 **1936 York County. Gem Brilliant Uncirculated.** Satiny white surfaces.

2573 **1936 York County. Gem Brilliant Uncirculated.** Satiny white surfaces with a hint of peripheral toning.

2574 **1936 York County. Gem Brilliant Uncirculated.** Frosty white on both sides.

2575 **1936 York County. Choice Brilliant Uncirculated.** Very lightly toned. Just a few stray contact marks on the obverse shield.

2576 **Norse Thick and Norse Thin. Brilliant Uncirculated.** Both are toned. The Norse Thick has some pin scratches in the obverse field probably due to an old cleaning. [2]

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Commemorative Gold

Gold Dollars

2577 **1903 Louisiana Purchase Jefferson Dollar. Choice Brilliant Uncirculated.**

2578 **1903 Louisiana Purchase McKinley Dollar. Almost Uncirculated.**

Two and A Half Dollar Gold

Enlarged

2579 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated;** its brilliance has been enhanced by dipping. Very light yellow reflectivity.

2580 **1926 Sesquicentennial. NGC MS-64.** Lovely glossy yellow toning with minimal distractions.

2581 **1926 Sesquicentennial. Choice Brilliant Uncirculated.**

2582 **A Beginning Collection of Commemorative Half Dollars.** 1) **1925 California Jubilee. Brilliant Uncirculated.** 2) **1936 Columbia, S.C. Brilliant Uncirculated,** light milky white toning. 3) **1924 Huguenot-Walloon. Choice Brilliant Uncirculated,** toned. 4) **1925 Lexington-Concord. Uncirculated,** heavy toning. 5) **1936 Lynchburg. Brilliant Uncirculated.** 6) **1934 Texas. Brilliant Uncirculated.** [6]

2583 **Another Beginning Collection of Commemorative Half Dollars.** 1) **1936 Bay Bridge.** 2) **1936 Bridgeport. Uncirculated,** with some PVC problems. 3) **1924 Huguenot-Walloon. Uncirculated,** toned. 4) **1925 Lexington-Concord.** Olive green and gold tones. 5) **1935 Texas. Choice Brilliant Uncirculated.** [5]

2584 **Commemorative Half Dollar Grouping.** 1) **1936 Columbia, S. C. Choice Brilliant Uncirculated,** lightly toned throughout. 2) **1922 Grant. Almost Uncirculated.** 3) **1925 Lexington-Concord. Choice Brilliant Uncirculated.** 4) **1936 Long Island. Choice Brilliant Uncirculated.** 5-7) **1951, 1952, 1954-S Washington-Carver.** All **Choice Brilliant Uncirculated,** the last example is toned. [7]

2585 **Another Commemorative Half Dollar Grouping.** 1) **1893 Columbian Exposition. Choice Brilliant Uncirculated,** lightly toned throughout. 2) **1922 Grant. Almost Uncirculated.** 3) **1938 New Rochelle. Choice Brilliant Uncirculated,** moderate to heavy multi-colored toning. 4) **1926 Oregon Trail. Almost Uncirculated.** 5-7) **1946, 1946-S, 1946-S Booker T. Washington. Brilliant Uncirculated,** toned. 8-10) **Washington Carver.** All **1952. Choice Brilliant Uncirculated,** two are lightly toned. [10]

2586 **An Additional Commemorative Grouping.** 1) **1893 Columbian. Brilliant Uncirculated,** carbon spot on reverse. 2-3) **1920 Pilgrim** (2 pieces). Both **Uncirculated,** one deeply toned. 4) **1922 Grant. Almost Uncirculated.** 5-6) **1923-S Monroe** (2 pieces). Both **Uncirculated,** but one with spotty green toning. 7) **1925 Stone Mt. Very Choice Brilliant Uncirculated.** 8-9) **1926 Sesqui.** (2 pieces). Both **Uncirculated,** one is toned. [9]

2587 **1921 2X2 Alabama and 1921 Missouri.** Both are **Uncirculated.** The former has small areas of muted gray toning. The latter is a much darker gray with flashes of brilliant blue and orange toning, and undercurrents of white frost. [2]

2588 **Assorted Commemorative Half Dollar Selection.** 1-2) **1936, 1936-D Arkansas. Uncirculated,** but the luster is subdued. 3) **1893 Columbian Expo. Uncirculated.** Toned. 4) **1922 Grant. Uncirculated.** 5) **1936 Long Island. Choice Brilliant Uncirculated.** 6) **1920 Pilgrim. Choice AU.** 7-8) **1925 Stone Mountain.** Both **Choice AU.** [8]

2589 **A Nice Group of Choice Uncirculated Commemoratives.** 1) **1936 Delaware.** 2) **1946 Iowa.** 3) **1936 Long Island.** 4) **1926 Oregon Trail.** 5) **1935-S San Diego.** 6) **1937-S Texas.** [6]

2590 **Uncirculated Commemorative Assortment.** 1) **1935-D Arkansas.** 2) **1893 Columbian Expo.** 3) **1922 Grant.** 4) **1925 Lexington-Concord.** 5) **1918 Lincoln.** 6) **1936 Lynchburg.** 7) **1936 Long Island.** 8) **1923-S Monroe.** 9) **1936-D Rhode Island.** 10) **1952 Booker T. Washington.** 11) **1937 Roanoke.** 12) **1935-S Texas. Brilliant Uncirculated to Choice Brilliant Uncirculated.** [12]

2591 **An Additional Offering of Arkansas Commemoratives.** 1-2) **1935-S, 1937-D Arkansas Centennial Half Dollars.** Both are **Choice Brilliant Uncirculated,** but the first is satiny white, and the last is toned. 3) **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** [3]

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MISCELLANEOUS U.S. GOLD

2592 **Gold Type Set. $20 1904-S. $10 1907. $5 1899. $2.50 1861.** The first two are **Brilliant Uncirculated** and above average, though not Choice. The last two are **Ch. AU.** An attractive set of Liberty Head coinage in a white lucite holder. $700 - $800.

2593 **1927 $20 Very Choice Brilliant Uncirculated,** possibly Gem. **1986 $25** and **$50** gold, each **Gem Brilliant Uncirculated.** Nice examples of the old and new issues of the St. Gaudens design. Sold as is. $600 - $700 [3]

2594 **1979 One Ounce Gold** piece from the "American Institute for Economic Research". Gem condition. Sold as is.

2595 **1979 One Ounce Gold** piece. Same as previous lot but contains two pieces. Gem condition. Sold as is.

2596 **1979 One Ounce Gold** pieces. Same as previous lot, two pieces. Gem condition. Sold as is. [2]

2597 **1980 1/10th Ounce Gold Adam Smith Gold** pieces (20 pieces). These beautiful and historic Cameo Proofs were issued privately, but are equaled in beauty to many government issues. Gem condition. Sold as is. [20]

2598 **1980 1/10th Ounce Gold Adam Smith Gold** pieces (20 pieces). Same as previous lot, but struck as Proofs without cameo appearance. Gem condition. Sold as is. [20]

2599 **1980 1/10th Ounce Gold Adam Smith Gold** pieces (20 pieces). Also non-cameo strikes. Gem condition. Sold as is. [20]

2600 **1980 1/10th Ounce Gold Adam Smith Gold** pieces. This lot consists of ten pieces and also contains one each **1986 $10 Gold** and **1986 $25 Gold** pieces. Three of the former group have spotting, the balance are of Gem quality. Sold as is. [12]

2601 **1980 Grant Wood American Arts Gold Medallions.** Three pieces, each containing one ounce of gold. They are in a 5.5" X 3.5" polystyrene holder. Gem condition. Sold as is.

2602 **1980 Grant Wood American Arts Gold Medallions.** Three pieces, exactly the same as previous lot. Gem condition. Sold as is.

2603 **1980 Marion Anderson American Arts Gold Medallions.** Six pieces, each containing one-half ounce of gold. They are arranged in two 5.5" X 3.5" white polystyrene holders of three pieces each. Gem condition. Sold as is.

A spectacular group of American Arts Gold Medallion pieces housed in United States Mint 6" X 3.5" box of issue. The group of eight pieces consist of the following:

2604 **1980 Marion Anderson. 1981 Wilma Cather. 1982 Frank Lloyd Wright. 1983 Alexander Calder.** These four pieces each contain one-half ounce of gold. **1980 Grant Wood. 1981 Mark Twain. 1982 Louis Armstrong. 1983 Robert Frost.** These four pieces each contain one ounce of gold. Various tints of orange and yellow on frosty surfaces. Gem condition. Sold as is. [8]

2605 **1981 Mark Twain American Arts Gold Medallion,** containing one ounce of gold. Also, **1984 John Steinbeck American Arts Gold Medallions** (two pieces) each containing one-half ounce of gold. The first piece is in a U.S. Mint 3.5" X 2.75" box. Gem condition. Sold as is. [3]

2606 **1981 Wilma Cather American Arts Gold Medallions,** five pieces. These one-half ounce gold medals are each stored in their 3.5" X 2.75" government boxes of issue. Gem condition. Sold as is. [5]

2607 **1982 Four piece "American Arts Commemorative Series"** in manilla and white box. Two gold one-ounce pieces are of **Louis Armstrong** and the remaining two gold half-ounce pieces are of **Frank Lloyd Wright.** Sold as is. $800 - $900.

2608 **1984 Helen Hayes American Arts Gold Medallions,** two pieces. Each contains one ounce of gold. Gem condition. Sold as is. [2]

2609 Three-piece Olympic Proof Set in red box of issue. This set consists of a 1983-S and 1984-S $1 plus a 1984-W $10 gold piece. Another set of two 1984 Olympic Proof coins in a white box; this set has one 1984-S $1 and one 1984-W $10 gold piece. $300 - $350. [2]

2610 1984 PDS Proof Olympic $10 Gold. Each in white box of issue. **Gem** quality. $450 - $550. [3]

2611 1984-W $10 Olympic gold (four pieces). Three are "Brilliant Uncirculated" and contained in blue 2" X 3.25" government packets. The fourth is a Proof with light hairlines in a 2" X 2" flip. $500 - $600. [4]

2612 1876 California Gold. Round twenty-five cent piece, Lee #49a (13 stars). About Uncirculated with Proof-Like surfaces.

2613 1871-G California Gold. Octagonal fifty-cent piece, Lee 25-B. Brilliant Uncirculated. Choice, or nearly so. Bright yellow toning with areas or orange mostly towards the edges.

Enlarged

2614 1854 Octagonal Gold Dollar. PCGS AU-55. Mis-attributed by PCGS as "BG-509" (rarity 6) when it is actually "BG-508" (rarity 5). Not too important however, in view of the lovely Proof-Like surfaces and bright yellow toning throughout. $600 - $700.

FOREIGN GOLD AND PLATINUM

2615 Canada: $100 1979, 1980, 1982 Gold pieces (KM#126, 129, 137) in their brown leather boxes of issue. Gem condition. Sold as is. [3]

2616 Canada: 1967 $20 Centennial Proofs, KM#71. Five pieces in Gem condition of this popular issue. Sold as is. [5]

2617 China: 1985, 1986, 1987 "Panda" 50 Yuan. KM#83, 104, 227. Three pieces in Gem Proof condition. Singapore: "50 Singold" Gem Proof. Same weight and size as the 50 Yuan pieces, but more than likely a medallic issue; a superbly engraved tiger is on the obverse. Sold as is. [4]

2618 Great Britain: 1974 Gold Sovereigns (2 pieces) and 1976 Gold Sovereigns (8 pieces). KM#919. Very Choice to Gem Brilliant Uncirculated. Also, one 1980 Gem Proof. Sold as is. [11]

2619 Great Britain: 1984 Gold Five Pound piece. KM#924. Gem Brilliant Proof in tan 3.25" X 3.25" Royal Mint box. Only 8,0000 issued of this magnificently designed coin.

2620 Great Britain: 1984 Gold Five Pound piece. KM#924. Gem Brilliant Uncirculated in black Royal Mint container. Only 25,000 struck of this Mint State variety.

2621 Mexico: 1947 50 Peso. 1959 10 Peso. 1906 5 Peso. 1945 2.50 Peso (3 pieces). 1920 2 Peso. 1945 2 Peso (7 pieces). Columbian 5 Pesos 1919, 1920, 1924, 1925 (4 pieces), 1927, 1929 (2 pieces). The coins will grade EF to Choice Brilliant Uncirculated. Sold as is. [24]

2622 South Africa: 1976, 1981, 1983 Krugerrands. Gem Brilliant Uncirculated, as struck. Sold as is. [3]

2623 South Africa: 1980 (2 pieces) 1981 (3 pieces). Gold Half Krugerrands. Gem Brilliant Uncirculated. Sold as is. [5]

2624 South Africa: 1981 1/10th Krugerrands. Thirty-five of these tiny but attractive gold pieces. Same style as the Krugerrands but one-tenth the size. All are Gem Brilliant Uncirculated and sold as is. [35]

2625 South Africa: 1983 and 1984 Krugerrands. Gem Proofs in black leather cases measuring 2.5" X 3.5". Far scarcer than the regular issues. Sold as is. [2]

2626 Switzerland: "Credit Suisse" Gold Ingots (one ounce each) ca. 1980 in Gem condition. Three pieces, each serially numbered. Sold as is. [3]

2627 Switzerland: "Credit Suisse" Gold Ingots. As above, three pieces. Sold as is. [3]

2628 Switzerland: "Credit Suisse" Platinum Ingots (one ounce each). Ca. 1980 and in Gem condition. Two pieces, each serially numbered. Sold as is. [2]

2629 Switzerland: "Credit Suisse" Platinum Ingots. As above, two pieces. Sold as is. [2]

2630 Switzerland: "Credit Suisse" Platinum Ingots. As above, two pieces. Sold as is. [2]

2631 Switzerland: "Credit Suisse" Platinum Ingots. As above, two pieces. Sold as is. [2]

2632 Switzerland: "Credit Suisse" Platinum Ingots. As above, two pieces. Sold as is. [2]

2633 Switzerland: "Credit Suisse". One Gold and one Platinum Ingot. Each serially numbered and each weighing one ounce. Sold as is. [2]

MISC. U.S. COPPER AND SILVER

2634 1804 Plain "4" Stemless. Two pieces, one is better than Fine, the other EF/AU with a slight planchet clip at 11:00. Another 1804, this a Crosslet "4" Stemless in Fine. 1807, VF with a faded scratch in hair. 1833, Choice AU. This lot ends with an 1855 in better than Fine condition. Six pieces in all. [6]

2635 1841, 1851 and 1852 Cents, AG. 1864 Two Cents (two pieces). AG and VF. 1857 and 1858 FE Cents, both Good. 1955 and 1962-D Half Dollar rolls, each BU or better with twenty coins in each roll. 1898-S Dollar in plastic "Redfield" holder graded "Mint State 65". Though Proof-Like, it is only Ch. BU. Lastly, a 1986 Gem BU Silver Eagle. 11 items in all, sold as is. Should go for around $500. [11]

2636 Indian Head Cents: Thirty-eight circulated pieces ranging from Fair to Fine including some 1859's. Also, 1859 in EF and 1862 cents in Choice AU or better. Three 1945 Choice to Gem dimes, one has nearly full split bands. This lot ends with a 1923 quarter in BU with minor marks. [44]

2637 U.S Type Coins. 1881 Proof Cent. A goodly amount of mint red. 1883NC Nickel, Choice Proof. 1904 Nickel, Proof. 1883 Dime, Choice Brilliant Uncirculated. 1914-D Dime, Choice Brilliant Uncirculated with mauve and russet toning. 1960 Quarters, forty pieces in Gem (white) Proof. 1940 Half Dollar, Choice Brilliant Proof, some gold and light gray toning. 1946-D Half Dollar, Very Choice Brilliant Uncirculated. Sold as is. Worth around $600. [47]

2638 Cent: 1895 Gem R/B Unc. Three Cent Silver: 1851 AU gray toning. Half Dimes: 1840 No Drapery AU, 1859 EF and 1860-O EF/AU. Trade Dollar: 1877-S Fine, a few marks in obverse field. [6]

2639 1918-D Very Choice to Gem Uncirculated Group of Three. The Cent is red/brown, the Dime has Full Bands with light beige lustre and the Quarter is white with a Full Head, or close too it. [3]

2640 1982 Proof Washington Half Dollars. 15 pieces, each in their maroon box of issue. 1986 Proof Silver Eagles. 10 pieces in their purple boxes of issue, plus one 1987 Proof Silver Eagle in its box of issue. Two 1967 SMS in their blue boxes of issue. Five each of the 1979, 1980 and 1981 Mint Sets in their white envelopes of issue. Each of the fifteen sets consist of Denver and Philadelphia issue coinage, and each has the new "Anthony" Dollars. Lastly, two 1986 and one 1987 "Prestige" Proof Sets, each in their large 5.25" X 7.25" boxes of issue. Forty six items, sold as is. [46]

2641 1986 "Liberty" Proof Half Dollar and Silver Dollar, each in their separate blue box of issue. 1987 Four-piece "Constitution" set in mahogany box of issue and blue cardboard container. 1971-S, 1972-S, 1973-S and 1974-S Ike Proof Dollars; no brown boxes but in sealed black case of issue. Also, three Engelhard 10 ounce silver ingots. $300 - $350.

2642 Olympic Coinage: 1983 and 1984 Olympic Prestige Proof Sets. One each in a leather oxblood U.S. Mint case. Also, one each 1983 and 1984 Proof Dollars in boxes plus eight 1984 ".900 Fine Silver Brilliant Uncirculated" dollars, each in their sealed U.S. Mint container. This lot ends with two one-ounce silver ingots. [14]

2643 20th Century Type Set. A twenty-three piece black Capital Plastics lucite holder, approximately 8" X 10", containing coins which were used last century. While generally of Choice to Gem quality, some of the better pieces are: 1903 and 1933 cents in Very Choice BU (red), 1902 and 1935-S nickels in Very Choice (or better) BU, 1911 dime Gem BU, 1908-O and 1926-D quarters Very Choice BU, 1907-D half Ch. BU, 1946 half Very Choice BU, 1904-O and 1923 dollars Gem BU. A group this varied must be seen before bidding. Makes for a beautiful display. $800 - $900.

2644 Morgan Dollar Lot: 1878 7TF (2 pieces), 1878-S (2 pieces), 1879-O. Ch. AU to Uncirculated. Some may be a bit better. [4]

2645 Morgan Dollar Lot: 1880, 1881-O, 1881-S, 1882-S, 1886, 1888, 1889, 1892-O, 1893, 1896, 1898, 1903, 1904. All are Choice AU with perhaps a couple of pieces reaching Mint State. Thirteen different dates, a few of them scarce. [13]

2646 Morgan Dollar Lot: 1883-S EF. 1884-S EF, if not AU (two pieces). A third, grading at least Fine. 1886-O Fine. 1890 and 1890-S, Uncirculated. [7]

2647 Group of Eleven Silver Dollars: 1884-S and 1892, EF or better. 1889, 1890, 1891, 1921 Morgan, 1921-D (two pieces), 1923-S (three pieces). The last nine coins will grade AU to Ch. BU. [11]

2648 Morgan and Peace Dollars: 1902, 1903, 1904, 1921 Peace, 1922 (two pieces), 1924 (two pieces), 1925. Mostly Ch. AU to Unc., one of the 1924 dollars has edge damage. [9]

2649 Morgan Dollars: Three blue Whitman albums consisting of fifty-eight Morgan Dollars, easily averaging EF condition. Many are Ch. AU, some are Uncirculated and the toning is across the board. This set must be seen before bidding; the collector will find many surprises in this starter-collection from the 18787TF, 8TF and 7/8TF varieties to the final 1921 dates. [3]

2650 U.S. and Canadian. U.S. Silver dollars include: 1881-S, 1884-O, 1923-S, 1926 (2 pieces), 1934, 1935 (2 pieces). There is also a 1923 PCGS MS-64. Canadian pieces include two 1957 Gem BU 6-piece mint sets (1 cent to one dollar) both of the 4 waterline variety, and one 6-piece 1962 P-L set. All three sets are in plastic holders. [12]

2651 "Cocoaine" Issue of Five Cent Encased postage. Scott #46, EF with mica clear and intact. "Burnetts Cocoaine Kalliston". Apparently from a C. E. Bullowa auction (lot #354) as envelope was with item. $250 - $300.

MISCELLANEOUS FOREIGN & ANCIENT

2652 Canada - PROVINCIAL PENNIES: 1837 G, VG and Fine. 1842 Fair, Good and EF. 1850 Fine (4 pieces), VF (3 pieces) and one piece in EF. 1852 Fine (2 pieces) and Ch. AU. 1852 Quebeck AG, Fine and EF. 1854 VG and VF (2 pieces). 1857 VG (2 pieces), Fine, VF (2 pieces) and EF. NOVA SCOTIA CENTS: 1832 Fine. 1861 Good, VG (4 pieces) Fine (2 pieces) and VF (2 pieces). 1864 VG, VF (4 pieces) and EF. DATELESS "BOUQUET SOUS" TOKENS: VG (2 pieces), Fine and VF. CANADIAN CENTS: 1859H Fine (2 pieces) VF (10 pieces). 1876H VF (7 pieces) EF (6 pieces) AU (2 pieces) and one additional piece in Red/Brown Uncirculated. 1882H AU (2 pieces). 1913, 1914 and 1915, each in AU. Also, the scarce "Bank Du Peuple" variety (without star) in both Fine and VF condition plus a "with star" variety in EF. This lot ends with "Ships Colonies & Commerce" tokens in VF (4 pieces) and EF (5 pieces). Ninety-four pieces in all, sold as is. $175 - $225. [94]

2653 CANADA: Two lead-sealed canvas bags of silver half dollars. The bags are partially latticed, so a degree of inspection is possible. Each bag weighs approximately 5 pounds 3 ounces for a total of 166 ounces, the metallic content being .800 fine silver. Also, four 1982 seven-piece Proof Sets and three 1983 seven-piece Proof Sets, all Gem quality and each in their black case of issue. This lot ends with a Gem Uncirculated 1964 Charlotte dollar and four 1982 Gem Proof Regina dollars. Sold as is. Worth around $500 - $600. [13]

SCOTTISH COMMUNION TOKENS

The lot below consists of forty-two communion tokens, mostly struck in a base white metal and ranging from 1678 to the late 19th Century. Conditions vary greatly, but most are clearly legible (though crude in manufacture) and some even retain a bit of original lustre. Shapes and sizes also vary greatly, but nickel, quarter and half dollar size will approximate their ranges. This lot should be seen and studied before bidding; it is offered on an as-is basis.

2654 1678 Brechin (round) 1699 Dunblane (rectangle) 1725 Dunblane (square) 1725 Glasgow (square) 1753 Dunblane (rectangle) 1772 St. Ninian's (octagonal) 1774 Forgan (rectangle) 1787 Fenwick (square) 1787 Peter Culter (square) 1782 Rathillet (round) 1790 Dunfirm (round) 1793 East Kilbridge (square) 1793 Auchtergavin (rectangle) 1796 Dalreoch (square) 1797 Asso. Con Lawder (two pieces,oval) 1799 Ceres (oval) 1800 Tannadice (round) 1801 Colinsburgh (round) 1802 Kirkcaldy Path Head (oval) 1802 Glasgow (square) 1802 Kingussie (oval) 1804 Kinross (oval) 1804 Crail (oval) 1804 Dysart (hexagonal) 1805 Dundonald (square) 1808 Assn. Con John's Haven (oval) 1806 Glasshiels (oval) 1806 Coldstream (oval) 1807 Milnathort (four-sided; plaque-shaped) 1807 Perth (oval) 1828 Newburg (round). The remaining ten undated pieces are probably of 18th and 19th century manufacture: Aberdeen (2 pieces), Alva, Brechin, Cannonbie, Cupsar, Knox's, Leith, Peeble's and Selkirk. Forty-two pieces in all, and sold as is. [42]

2655 Mexico: 1866 Go. Maximilian Peso. KM#388. VF with a few inconsequential edge marks. Lightly toned and quite attractive. $400 - $500.

2656 Mexico: 1869 Pi s. KM#398.9. 5 Centavos. Rare. VG to Fine. $200 - $250.

2657 Miscellaneous group of one hundred pieces. Included are old and new foreign coins, tokens, medals, World Fair pieces. $20 - $40.

2658 Philippines: KM #129. Counterstamp YII on a Mexican 8 Reales 1833 Go MJ, (KM#377.8) in Fine condition. The counterstamp is VF. There is a fine obverse hairline from 3:30 to 5:30. $40 - $65.

2659 Ancient Group: Athens. 4th Century BC Drachm Helmeted Athena facing right, reverse owl facing right with olive sprig and crescent at left. This piece grades Fine. Egypt: Ptolemy III-IV, Ca. 247-204 BC. Bronze 42MM (2 pieces) and 33MM (2 pieces). All four have head of Zeus-Ammon, reverse eagle standing on a thunderbolt; cornucopiae left. They will grade from Good Fine to Fine. $175 - $225. [5]

CHOICE LATE CONSIGNMENT

ADDITIONAL U. S. COINS

2660 **1926-S NICKEL Choice AU.** A match for lot #7061, the 1926-S in NGC AU-58. This piece is slightly weaker on the hair above the Indian's braid and a tiny bit sharper at the horn and tail. Some light copper toning enhances the details even further.

2661 **SILVER DOLLARS: 1883-O** (7 pieces), **1884-O** (3 pieces), **1885-O** (2 pieces), **1886** (2 pieces), **1887** (2 pieces). Mostly **Very Choice Brilliant Uncirculated,** all with superb toning. [16]

2662 **1901 DOLLAR. Choice AU.** Some faint brush marks and tiny obverse edge nicks at 8:00. Still, this white piece has so much detail, and such a pleasant appearance that "Choice" is probably the best adjective to use.

2663 **Morgan and Peace Dollars:** One hundred sixteen pieces in **AG to BU.** A few will rate **Choice.** Nearly all are common dates. Sold as is.

2664 **FIVE DOLLAR GOLD: 1890 Choice About Uncirculated.** Sharply struck with some Proof-Like surfaces. Brilliant yellow surfaces. Rare, just one of 4,240 issued for circulation.

2665 **U.S. GOLD TYPE SET: $1 1851 AU. $1 1888 BU** with a touch of friction. **$2.50 1901 BU,** practically Choice. **$5 1901-S BU. $10 1894 Ch. AU. $20 1873 Open "3" Brilliant AU,** obv. rim cuts @ 11:00. An attractive six-piece "Liberty Head" type set in a white "Capital" lucite holder.

GREAT BRITAIN - SILVER COINAGE

2666 **CHARLES I (1625 - 1649) 1642 Pound, Oxford Mint. S-2940,** KM #239.2 weight = 4.21 ounces. Charles facing left on horseback; arms and cannon below, reverse has declaration in cartouche, three plumes and value ".X X." above. Slightly double struck, a few contact marks. Old light gray toning. **Good Very Fine.** Impressive. $2,250 - $2,750.

2667 **GEORGE III (1760 - 1820) 1819 Crown, LIX on edge.** S-3787, KM #675. Benedetto Pistrucci, designer. Laureate Head facing right, reverse shows St. George fighting dragon, within Order of the Garter motif. Uncirculated with gray toning, lustre in the devices. $550 - $650.

2668 **EDWARD VII (1901 - 1910) 1902 Crown.** S-3978, KM #803. Bare head right, reverse St. George and dragon, as on previous Crown. Uncirculated with light purple lustre. $125 - $175.

ANCIENT COINS

2669 **ROMAN EMPIRE: Theodosius II, 402 - 450 AD.** Gold Solidus (2.9 grams) 420- 422 AD Constantinople Officina B Helmeted, diademed and curassed three-quarters facing bust; holds shield and spear. Rev: victory standing left, holding a long cross, star above. VOT XX MULT XX B., ih Ex. Conob Ric 219. Nearly EF. $300 - $400.

Please note that a 15% buyer's premium will be added to each lot purchased.

2670 **ROMAN EMPIRE: Commodus 180 - 192 AD.** Silver Denarius (3.5 grams) 190 AD Laureate head right, Brit. in titles. Rev. winged caduceus, between crossed cornucopiae., TEMP FELIC PM TRP XV COS VI. RIC. 214 (Aureus) Interesting variety no imp and unlisted for a denarius. A sharply struck coin with a magnificent portrait. Close to EF. $150 - $300.

2671 **ROMAN - Later Empire Lot.** (15) Antoninianii Aurelian, Carinius Caesar. Probus (7) various rev. including Adventus with Probus on horseback. Pre-reform Maximian generally VF,s but only (2) Good. Also Constantinian bronze reduced follis including Phoenix type reverse, Fine's. EGYPT, Alexandria bronze tetradrachm 276-278 AD of Salonina, eagle. Macedon Philip III 323-316 BC bronze drachm, uncertain mint. Head in lion skin rev. Zeus. Both Fine. Seventeen pieces in all. $200 - $300. [17]

2672 **ROMAN IMPERIAL. Denarii lot of three.** Posthumos Antoninus Pius. Rev. pyre. RIC 436, Faustina Jr. Lifetime issue rev. Ceres RIC 669. Septimus Severus, emperor standing RIC 265; Emesa Mint rev. victory RIC 425 Fine, VF and EF. $150 - $250. [3]

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Lot 2381

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Color Plate G

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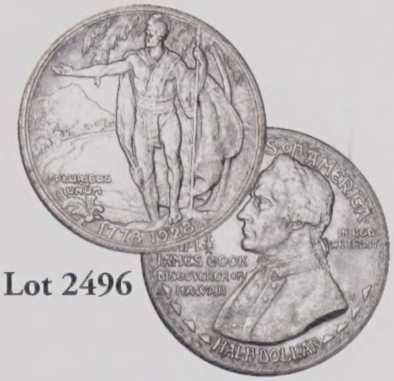
Lot 2551



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Lot 2500

Color Plate H

Commonly Used Numismatic Terminology

Bag Marks - Tiny harmless marks on the uncirculated coins caused by contact with other coins during the minting process.
Planchet - The round blank metal disk used to strike coins.
Full Head - A term used on Standing Liberty Quarters (1916-1930) and Walking Liberty Halves (1917-1947) to denote sharpness of hair detail.
Full Bands - A term used for Winged Liberty (Mercury) Dimes (1916-1945) to denote fullness of strike on the fasces symbol on reverse side.
Whizzed - A technique by which the coin is wire-brushed to simulate mint lustre.

MS - Mint State
PR - Proof, a specially manufactured coin for a collector usually having a mirror surface.
ND - No Drapery, this refers to an area under Liberty's arm lacking that design.
WD - With Drapery, this refers to the area under Liberty's arm having that design.
LD - Large Date
SD - Small Date
LL - Large Letters
SL - Small Letters

Recutting - The re-engraving of a die to strengthen certain devices.
Arrows - A feature placed opposite the date that signifies a change of weight, regarding the planchet.
Trends - A weekly column in Coin World, a numismatic publication, printed in coin world.

PCGS - Professional Coin Grading Service
NGC - Numismatic Guaranty Corporation
ANACS - American Numismatic Association Certification Service
ICG - Independent Coin Grading

Mint Marks used in this catalogue:

"CC" - Carson City
"D" - Denver
"O" - New Orleans
"P" - Philadelphia
"S" - San Francisco
"W" - West Point

Grading Terminology

Circulated coins are graded according to American Numismatic Association guidelines. Numeral designations for uncirculated coins are according to generally accepted industry standards:

Brilliant Uncirculated: **MS60-62**
Choice: **MS63**
Very Choice: **MS64**
Gem: **MS65 or better**

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